

# The Utah State Feis

June 22nd, 2024

Hosted by:

## The Scariff Locklier Leonelli School

Tentative Schedule; grades will run in the gym, while prelim and champs will run in the auditorium.

### SPECIAL COMPETITIONS!

#### **The Mairead O'Flaherty TROPHY SPECIAL**

We will award 1 champ winner and 1 non-champ winner.

This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special sash and piece of crystal. Fee for this special is \$10/entry. (Not included in family max)

#### **TREBLE REEL SPECIAL**

This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$10/entry. (Not included in family max)

#### **HARD SHOE SPECIAL**

Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$10/entry. (Not included in family max)

### **ADJUDICATORS**

**Susannah Moffitt Ruehlen ADCRG Denver, Colorado**

**TBA**

**TBA**

**TBA**

**TBA**

## **Musicians**

**Roen Fraser Denver, Colorado**

**Lindsay Davis Salt Lake City, Utah**

## **Feis Location**

## **SUGGESTED HOTELS**

**Hyatt hotel Sandy**

**9685 Monroe St, Sandy, UT 84070.**

**For further information or inquiries please contact: [Scariffschoolut@gmail.com](mailto:Scariffschoolut@gmail.com)**

## **REGISTRATION**

**[WWW.FEISWORX.COM](http://WWW.FEISWORX.COM)**

## **PAYMENTS**

**We accept Credit Cards and checks via Feisworx.**

**PAYMENTS via credit card must be received by June 7th , to avoid the late fee, or up until June 14th including the late fee.**

**CHECKS MUST BE POSTMARKED NO LATER THAN June 7th, TO AVOID INCURRING THE LATE FEE OF \$25. ENTRIES RECEIVED AFTER June 7th BUT BEFORE June 14th WILL BE ACCEPTED WITH THE LATE FEE.**

**Entries on the day will be accepted with an additional \$50 “day of” charge.**

**ENTRY FEES**

**Family Entry Fee \$35**  
**Late Fee \$25**  
**Day of entry \$50**  
**Feisworx admin fee \$11.50**  
**Family Max \$180** Does not include Specials, Supplemental Prelim/Open Competition, supplemental grade competitions , Family Entry Fee, feisworx admin fee, day of, t-shirts or Late Fee

**T-shirts for**  
 Small, medium, Large -youth \$22  
 Small, medium, Large- Adult \$22  
 X Large to XXXL Adult \$25

**Light Shoe Solos/ supplemental comp \$25 flat fee**  
**Hard Shoe Solos/ supplemental comp \$20 flat fee**  
**Prelim /Champ/ Adult Champ \$60(3 rounds )**  
**Supplemental prelim/champ/Adult Champ \$45 (2 rounds)**  
**Teams / Figures \$15 flat fee**  
**Trophy Specials \$10 each**  
**Tir Na Nog \$ no fee**

**GRADE LEVEL SOLO COMPETITIONS**

**Saturday morning**

Non-champ dancers in the morning.

<b>Tir Na Nog</b>	<b>For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. Will perform during the lunch break</b>	<b>000</b>
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(competitions with 4 or less participants will be combined)

**Adult            Beginner    Novice / PW**  
**Reel             600            610**  
**Light Jig        601            611**  
**Slip Jig          602            612**  
**Single Jig       603            613**  
**Double Jig      604            614**  
**Hornpipe       605            615**  
**St Patrick's Day 606 Trad set 616**

<b>FIRST FEIS</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>Reel</b>	<b>001</b>	<b>005</b>	<b>009</b>	<b>013</b>
<b>Light Jig</b>	<b>002</b>	<b>006</b>	<b>010</b>	<b>014</b>
<b>Slip Jig</b>	<b>003</b>	<b>007</b>	<b>011</b>	<b>015</b>

Single Jig	004	008	012	016
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<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
Reel	101	108	115	122	129
Light Jig	102	109	116	123	130
Slip Jig	103	110	117	124	131
Single Jig	104	111	118	125	132
Double Jig	105	112	119	126	133
Hornpipe	106	113	120	127	134
St. Patricks	107	114	121	128	135

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
Reel	201	208	215	222	229
Light Jig	202	209	216	223	230
Slip Jig	203	210	217	224	231
Single Jig	204	211	218	225	232
Double Jig	205	212	219	226	233
Hornpipe	206	213	220	227	234
St. Patricks	207	214	221	228	235

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
Reel	301	308	315	322	329
Light Jig	302	309	316	323	330
Slip Jig	303	310	317	324	331
Single Jig	304	311	318	325	332
Double Jig	305	312	319	326	333
Hornpipe	306	313	320	327	334
Traditional Set	307	314	321	328	335

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	401	408	415	422	429	436
Light Jig	402	409	416	423	430	437
Slip Jig	403	410	417	424	431	438
Single Jig	404	411	418	425	432	439
Double Jig	405	412	419	426	433	440

<b>Hornpipe</b>	<b>406</b>	<b>413</b>	<b>420</b>	<b>427</b>	<b>434</b>	<b>441</b>
<b>Traditional Set</b>	<b>407</b>	<b>414</b>	<b>421</b>	<b>428</b>	<b>435</b>	<b>442</b>

## FIGURE COMPETITIONS

<b>Beginner Figures</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>2 Hand Reel</b>	<b>801</b>	<b>803</b>	<b>805</b>	<b>807</b>
<b>3 Hand Reel</b>	<b>802</b>	<b>804</b>	<b>806</b>	<b>808</b>

**Eligibility:** Open only to dancers in beginner for at least one solo dance.

<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
<b>2 Hand Reel</b>	<b>809</b>	<b>814</b>	<b>819</b>	<b>824</b>
<b>3 Hand Reel</b>	<b>810</b>	<b>815</b>	<b>820</b>	<b>825</b>
<b>4 Hand Book</b>	<b>811</b>	<b>816</b>	<b>821</b>	<b>826</b>
<b>6 Hand Book</b>	<b>812</b>	<b>817</b>	<b>822</b>	<b>827</b>
<b>8 Hand Book</b>	<b>813</b>	<b>818</b>	<b>823</b>	<b>828</b>

<b>Figure Choreography</b>	<b>850</b>
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<b>Adult Figures</b>	
<b>2 Hand</b>	<b>620</b>
<b>3 Hand reel</b>	<b>621</b>
<b>4 Hand reel</b>	<b>622</b>

<b>Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>701</b>	<b>702</b>	<b>703</b>	<b>704</b>	<b>705</b>	<b>706</b>	<b>707</b>

**U9 Champs will dance traditional sets for the set round of the championship. All other age groups may do any set.**

**Dancers will perform 3 rounds meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

<b>Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Adult NC/Cp</b>	<b>Advanced ADT</b>
	<b>711</b>	<b>712</b>	<b>713</b>	<b>714</b>	<b>715</b>	<b>716</b>	<b>717</b>	<b>699</b>	<b>641</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars), followed by a traditional set.

## TROPHY SPECIALS

### DOUBLE REEL SPECIAL

One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.

	<b>U15</b>	<b>OVER 15</b>				
<b>Non-Champ</b>	<b>901</b>	<b>902</b>				
<b>Champ</b>	<b>911</b>	<b>912</b>				

### HARD SHOE SPECIAL.

One hard shoe step down the line, hornpipe or treble jig.

### LIGHT SHOE SPECIAL

One light shoe step down the line, Reel or Slip Jig

<b>Hard shoe</b>	<b>U15</b>	<b>OVER 15</b>	<b>Light Shoe</b>	<b>U15</b>	<b>Over15</b>
<b>Non-Champ</b>	<b>903</b>	<b>904</b>	<b>Non Champ</b>	<b>905</b>	<b>906</b>
<b>Champ</b>	<b>913</b>	<b>914</b>	<b>Champ</b>	<b>915</b>	<b>916</b>

## THE Mairead O' Flaherty SPECIAL

**ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

Winner receives a perpetual for 1 year, and a piece of crystal.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

<b>Champ</b>	<b>951</b>
<b>Non-Champ</b>	<b>952</b>

**Saturday afternoon, June 22nd**  
**Supplemental competitions**

(competitions with 4 or less participants will be combined)

<b>Adult</b>	<b>Beginner</b>	<b>Novice / PW</b>
<b>Reel</b>	<b>1600</b>	<b>1610</b>
<b>Light Jig</b>	<b>1601</b>	<b>1611</b>
<b>Slip Jig</b>	<b>1602</b>	<b>1612</b>
<b>Single Jig</b>	<b>1603</b>	<b>1613</b>
<b>Double Jig</b>	<b>1604</b>	<b>1614</b>
<b>Hornpipe</b>	<b>1605</b>	<b>1615</b>
<b>St Patrick's Day</b>	<b>1606</b>	<b>Trad set 1616</b>

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1101</b>	<b>1108</b>	<b>1115</b>	<b>1122</b>	<b>1129</b>
<b>Light Jig</b>	<b>1102</b>	<b>1109</b>	<b>1116</b>	<b>1123</b>	<b>1130</b>
<b>Slip Jig</b>	<b>1103</b>	<b>1110</b>	<b>1117</b>	<b>1124</b>	<b>1131</b>
<b>Single Jig</b>	<b>1104</b>	<b>1111</b>	<b>1118</b>	<b>1125</b>	<b>1132</b>
<b>Double Jig</b>	<b>1105</b>	<b>1112</b>	<b>1119</b>	<b>1126</b>	<b>1133</b>
<b>Hornpipe</b>	<b>1106</b>	<b>1113</b>	<b>1120</b>	<b>1127</b>	<b>1134</b>
<b>St. Patricks</b>	<b>1107</b>	<b>1114</b>	<b>1121</b>	<b>1128</b>	<b>1135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1201</b>	<b>1208</b>	<b>1215</b>	<b>1222</b>	<b>1229</b>
<b>Light Jig</b>	<b>1202</b>	<b>1209</b>	<b>1216</b>	<b>1223</b>	<b>1230</b>
<b>Slip Jig</b>	<b>1203</b>	<b>1210</b>	<b>1217</b>	<b>1224</b>	<b>1231</b>
<b>Single Jig</b>	<b>1204</b>	<b>1211</b>	<b>1218</b>	<b>1225</b>	<b>1232</b>
<b>Double Jig</b>	<b>1205</b>	<b>1212</b>	<b>1219</b>	<b>1226</b>	<b>1233</b>
<b>Hornpipe</b>	<b>1206</b>	<b>1213</b>	<b>1220</b>	<b>1227</b>	<b>1234</b>
<b>St. Patricks</b>	<b>1207</b>	<b>1214</b>	<b>1221</b>	<b>1228</b>	<b>1235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1301</b>	<b>1308</b>	<b>1315</b>	<b>1322</b>	<b>1329</b>
<b>Light Jig</b>	<b>1302</b>	<b>1309</b>	<b>1316</b>	<b>1323</b>	<b>1330</b>
<b>Slip Jig</b>	<b>1303</b>	<b>1310</b>	<b>1317</b>	<b>1324</b>	<b>1331</b>
<b>Single Jig</b>	<b>1304</b>	<b>1311</b>	<b>1318</b>	<b>1325</b>	<b>1332</b>
<b>Double Jig</b>	<b>1305</b>	<b>1312</b>	<b>1319</b>	<b>1326</b>	<b>1333</b>
<b>Hornpipe</b>	<b>1306</b>	<b>1313</b>	<b>1320</b>	<b>1327</b>	<b>1334</b>
<b>Traditional Set</b>	<b>1307</b>	<b>1314</b>	<b>1321</b>	<b>1328</b>	<b>1335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>1401</b>	<b>1408</b>	<b>1415</b>	<b>1422</b>	<b>1429</b>	<b>1436</b>
<b>Light Jig</b>	<b>1402</b>	<b>1409</b>	<b>1416</b>	<b>1423</b>	<b>1430</b>	<b>1437</b>
<b>Slip Jig</b>	<b>1403</b>	<b>1410</b>	<b>1417</b>	<b>1424</b>	<b>1431</b>	<b>1438</b>
<b>Single Jig</b>	<b>1404</b>	<b>1411</b>	<b>1418</b>	<b>1425</b>	<b>1432</b>	<b>1439</b>
<b>Double Jig</b>	<b>1405</b>	<b>1412</b>	<b>1419</b>	<b>1426</b>	<b>1433</b>	<b>1440</b>
<b>Hornpipe</b>	<b>1406</b>	<b>1413</b>	<b>1420</b>	<b>1427</b>	<b>1434</b>	<b>1441</b>
<b>Traditional Set</b>	<b>1407</b>	<b>1414</b>	<b>1421</b>	<b>1428</b>	<b>1435</b>	<b>1442</b>

<b>Supplemental Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>1721</b>	<b>1722</b>	<b>1723</b>	<b>1724</b>	<b>1725</b>	<b>1726</b>	<b>1727</b>

**Dancers will perform 2 rounds in the supplemental championships meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

<b>Supplemental Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Adult NC/Cp</b>	<b>Adv ADT</b>
	<b>1731</b>	<b>1732</b>	<b>1733</b>	<b>1734</b>	<b>1735</b>	<b>1736</b>	<b>1737</b>	<b>1639</b>	<b>1641</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously. \*New 2015 NAIDC Requirement Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

**Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars)**

**Advanced Adult (ADV ADT) is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/& over levels regardless of when the competitor was active.**

**An Advanced Adult dancer has opted to leave Youth/& over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& over categories.**

## **FEIS RULES**

1. All rules of the Western Region will be followed.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be present and prepared to dance, at least 60 minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.



7. When awards are announced all competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel "3"; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competition.

**Awards will be announced throughout the competition day. A tentative schedule will be provided online via Feisworx and results will be posted on [feisworx.com](https://feisworx.com) .**

**For further information or inquiries please email: [Scariffschoolut@gmail.com](mailto:Scariffschoolut@gmail.com)**