



THE SECOND ANNUAL BUCKEYE STATE FEIS

Hosted by the Central Ohio Irish Club

And The

Millennium Academy of Irish Dance

Member of the North American Feis Commission,
Pat Watkins, Detroit, Michigan, President
and An Coimisium, Dublin, Ireland

Saturday, April 24, 2010

The Franklin County Veterans Memorial
300 West Broad Street
Columbus, Ohio 43215

Check-in Saturday beginning at 7:30 am

Feis begins promptly at 8:30 am with figures

Soda Bread entries must be submitted by 9:00 am

Music competition begins at 9:00 am and ends at 11:00 am

Feis Limits: 600 First Feis through Prizewinner, 250 PC/OC
Hotel Information will be available on the website at www.buckeyestatefeis.com

Entries will be accepted online at www.feisworx.com beginning on January 24, 2010
Time will not be announced

ONLINE PAYMENTS ONLY

Payments may be made at time of registration

No Paper entries including figures will be accepted

NO REFUNDS NO EXCEPTIONS

Registration closes once cap is reached or March 27, 2010 whichever comes first

Late entries accepted after this date with late entry fee received by April 10, 2010

BACK BY POPULAR DEMAND THE TREBLE REEL SPECIAL

This year danced on two stages during the lunch break

Dancers may dance as soloists, in pairs or threes, in costume or not, with the option of using props

Create your own choreography to two steps right and left!!

FUN PRIZES!!!!

More info available on the website

NAFC CHAMPIONSHIP EVENTS

The Gerry Campbell Perpetual Senior Belt will be held at Feile Samhain in Portland, Oregon which will be held on Oct 30-31, 2010.
The alternate is Feis Culin which will be held in Rockland, MD on November 7, 2010.

The Robert Gabor Perpetual Junior Trophy will be held at the Feile Baile Ros in Windsor, Ontario on August 14, 2010.
The alternate is the Irish American Assn. NW Jersey Feis in Augusta, New Jersey on September 12, 2010.

The George Sweetnam Perpetual Minor Trophy will be held at the Chicago Autumn Feis in Lynwood, Illinois on November 6, 2010.
There is no alternate as there were no eligible Feiseanna running after that date.

| FIRST FEIS | | | | | | | | | | | | | |
|--|--------------|-----------|-----------|-----------|-----------|------------|------------|------------|-------------|-----------|-----------|------------|------------|
| A dancer who is competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. | | | | | | | | | | | | | |
| | <u>GIRLS</u> | | | | | | | | <u>BOYS</u> | | | | |
| | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> | <u>U5</u> | <u>U7</u> | <u>U9</u> | <u>U11</u> | <u>O11</u> |
| REEL | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 155RL | 157RL | 159RL | 161RL | 162RL |
| LIGHT JIG | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 155LJ | 157LJ | 159LJ | 161LJ | 162LJ |
| SLIP JIG | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | | | | | |

| BEGINNER 1 | | | | | | | | All hard shoe dances at traditional speeds. | | | | | |
|---|--------------|-----------|-----------|-----------|-----------|------------|------------|--|-------------|-----------|------------|------------|------------|
| A dancer who has been dancing for less than on year. A Beginner 1 must move to Beginner 2 no later than January 1 st Of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note; a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. | | | | | | | | | | | | | |
| | <u>GIRLS</u> | | | | | | | | <u>BOYS</u> | | | | |
| | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U12</u> | <u>O12</u> | <u>U6</u> | <u>U8</u> | <u>U10</u> | <u>U12</u> | <u>O12</u> |
| REEL | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 212RL | 213RL | 256RL | 258RL | 260RL | 262RL | 263RL |
| LIGHT JIG | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 212LJ | 213LJ | 256LJ | 258LJ | 260LJ | 262LJ | 263LJ |
| SLIP JIG | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 212SJ | 213SJ | | | | | |

| BEGINNER 2 | | | | | | | | All hard shoe dances will be at traditional speeds. | | | | | | | | |
|--|--------------|-----------|-----------|------------|------------|------------|------------|--|------------|-------------|-------------|------------|------------|------------|------------|------------|
| A dancer who has been dancing for more than one year and who has not won a 1 st , 2 nd , or 3 rd , in Beginner 2. A dancer who has won a 1 st , 2 nd , or 3 rd in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). | | | | | | | | | | | | | | | | |
| | <u>GIRLS</u> | | | | | | | | | <u>BOYS</u> | | | | | | |
| | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> | <u>U6</u> | <u>U8</u> | <u>U10</u> | <u>U12</u> | <u>O12</u> | | |
| REEL | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 358RL | 360RL | 362RL | 363RL | | |
| LIGHT JIG | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 358LJ | 360LJ | 362LJ | 363LJ | | |
| SLIP JIG | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | | | | | | | |
| TREBLE JIG | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 358TJ | 360TJ | 362TJ | 363TJ | | |
| HORNPIPE | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 358HP | 360HP | 362HP | 363HP | | |
| ST PATRICK DAY | 306PD | 307PD | 308PD | 309PD | 310PD | 311PD | 312PD | 313PD | 314PD | 356PD | 358PD | 360PD | 362PD | 363PD | | |
| NOVICE | | | | | | | | All hard shoe dances can be done at either traditional speed or slow speed. | | | | | | | | |
| A dancer moves into Novice as a result of placing 1 st , 2 nd , or 3 rd in that dance as indicated above in Beginner 2. A dancer who wins a 1 st in Novice must move into Prizewinner in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). | | | | | | | | | | | | | | | | |
| | <u>GIRLS</u> | | | | | | | | | | <u>BOYS</u> | | | | | |
| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> | <u>U7</u> | <u>U9</u> | <u>U11</u> | <u>U13</u> | <u>U15</u> | <u>O15</u> |
| REEL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 459RL | 461RL | 463RL | 465RL | 466RL |
| LIGHT JIG | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 459LJ | 461LJ | 463LJ | 465LJ | 466LJ |
| SLIP JIG | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ | | | | | | |
| TREBLE JIG | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 459TJ | 461TJ | 463TJ | 465TJ | 466TJ |
| HORNPIPE | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 459HP | 461HP | 463HP | 465HP | 466HP |
| TRADITIONAL SET | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 416TS | 457TS | 459TS | 461TS | 463TS | 465TS | 466TS |

| | | | | | | | | | | | | | | | | |
|--|--|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|-------------|-----------|------------|------------|------------|------------|
| PRIZE WINNER | All hard shoe dances can be done at either traditional speed or slow speed. | | | | | | | | | | | | | | | |
| A dancer moves into Prizewinner as a result of placing 1 st place as indicated in Novice. | | | | | | | | | | | | | | | | |
| | GIRLS | | | | | | | | | | BOYS | | | | | |
| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> | <u>U7</u> | <u>U9</u> | <u>U11</u> | <u>U13</u> | <u>U15</u> | <u>O15</u> |
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 559RL | 561RL | 563RL | 565RL | 566RL |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ | | | | | | |
| TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 559TJ | 561TJ | 563TJ | 565TJ | 566TJ |
| HORNPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 559HP | 561HP | 563HP | 565HP | 566HP |
| TRADITIONAL SET | 507TS | 508TS | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS | 557TS | 559TS | 561TS | 563TS | 565TS | 566TS |

| | | | | | | | | | | |
|---|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| PRELIMINARY CHAMPIONSHIPS | | | | | | | | | | |
| A dancer who wins 1 st place in each of the Open dances (reel, slip-jig, treble jig and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however, if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. | | | | | | | | | | |
| Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig. | | | | | | | | | | |
| Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy). | | | | | | | | | | |
| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
| Preliminary Championships | 608PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

| | | | | | | | | | | | |
|---|---------------------|------------|------------|------------|-------------|------------|-----------------|------------|------------|-------------|------------|
| OPEN CHAMPIONSHIPS | | | | | | | | | | | |
| A dancer who wins two First Place Awards in one calendar year will move on to Open Championship the following year, or as soon as, the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. | | | | | | | | | | | |
| Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. | | | | | | | | | | | |
| Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy and set) based on the scores of one judge (different for each round). | | | | | | | | | | | |
| <i>#May be combined with the next higher age group.</i> | | | | | | | | | | | |
| | GIRLS/LADIES | | | | | | BOYS/MEN | | | | |
| | <u>U10</u> | <u>U12</u> | <u>U14</u> | <u>U16</u> | <u>U18#</u> | <u>O18</u> | <u>U11</u> | <u>U13</u> | <u>U15</u> | <u>U17#</u> | <u>O17</u> |
| Championship | 710OC | 712OC | 714OC | 716OC | 718OC | 719OC | 761OC | 763OC | 765OC | 767OC | 768OC |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

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| ADULT | All hard shoe dancers will be at traditional speeds. | |
| A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. | | |
| | BEGINNER 1 AND 2 | NOVICE/PRIZEWINNER |
| REEL | 835RL | 855RL |
| LIGHT JIG | 835LJ | 855LJ |
| SLIP JIG | 835SJ | 855SJ |
| TRADITIONAL TREBLE JIG | 835TJ | 855TJ |
| TRADITIONAL HORNPIPE | 835HP | 855HP |

| FIGURE DANCING | | | | CEILI DANCING | |
|-----------------|--------------------|--------------------|------------------------|-----------------|---------------------------|
| | <u>2 HAND REEL</u> | <u>3 HAND REEL</u> | <u>4 HAND REEL/JIG</u> | | <u>8 HAND CEILI DANCE</u> |
| Under 7 | | 931 | 941 | Under 8 | 981 |
| Under 9 | | 932 | 942 | Under 10 | 982 |
| Under 11 | | 933 | 943 | Under 12 | 983 |
| Under 13 | | 934 | 944 | Under 15 | 984 |
| Under 15 | | 935 | 945 | Over 15 | 985 |
| Over 15 | 926 | 936 | 946 | Adult | 986 |

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

| | | |
|--|------------|------------|
| TREBLE REEL SPECIAL (last competition of the day) | U13 | O13 |
| | 913 | 914 |

Dancers may dance as soloists, in pairs or threes in costume or not with the option of using props. Dancers should be prepared to dance 2 steps to the music. Create your own choreography to two steps right and left!!

| INSTRUMENTAL | | |
|--|------------|------------|
| Two Irish Tunes for all Competitions | | |
| | U13 | O13 |
| FLUTE | 915FL | 916FL |
| TIN WHISTLE | 915TW | 916TW |
| ACCORDION SOLO (Piano or Irish Style) | | |
| | 915AC | 916AC |
| FIDDLE SOLO | 915FI | 916FI |

| FEES | |
|--|----------|
| Solo Fee..... | \$9.00 |
| Championship fee (PC/OC)..... | \$40.00 |
| Figures/Ceili Fee..... | \$9.00 |
| Treble Reel Special..... | \$10.00 |
| Instrumental..... | \$9.00 |
| Family Fee..... | \$15.00 |
| Late Fee..... | \$20.00 |
| Results Fee..... | \$5.00 |
| Family Max..... | \$120.00 |
| (includes family fee/does not include figures, treble reel or music competitions) | |



DANCING COMPETITION RULES
Adopted by the North American Feis Commission, 2008
EFFECTIVE JANUARY 1, 2008

1. In the case of all solo and team competitions in all grades, the age of the competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRG, TCRG, or ADCRG designation. All dancers must be pupils of a person currently
3. registered with An Coimisiun as a Dancing teacher of any category.
4. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts-i.e. teaching, award winning, competing under another competitors name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC- registered Feiseanna for a period of one year beginning at the date of occurrence.
5. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
6. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open Prizewinner competitions:
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis
7. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing shorts or other unconventional dress prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advance Beginner, aka Beginner I and II, must wear class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
8. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
9. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
10. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of occurrence. The fee will be returned in the complaint is upheld.
11. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
12. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the feis.
13. Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20.00.
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championship should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 - c) The regional syllabus where the feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next feis they enter or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advance Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may

- compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicator is final.
 25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 26. First Feis (if offered), Beginner, Advanced Beginner, and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
 27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
 28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for the Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:

- (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each Feis is required to list their adjudicators on their syllabus and/or website. One third of which are to be from outside the region where the Feis is being held.
33. Competitors in girls competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the Competitor's dancing School costume or a skirt and blouse.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

ADDITIONAL RULES FOR THE MID AMERICAN REGION

35. Traditional set dances are limited to those dances determined by An Coimisiun le Rince Gaelacha as traditional set dances.
36. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and Girls cannot be combined.
37. Competitors have the option to remain in the same category for the remainder of the feis year. A dancer, at the discretion of the teacher may move into the next grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level then can never move back to a lower category.

RULES SPECIFIC TO THE BUCKEYE STATE FEIS-ALL FEIS RULES WILL BE STRICTLY ENFORCED

38. Absolutely no coolers or outside food/beverages brought in to the venue. Concessions will be available. Camping allowed in designated areas.
39. Traditional set dances are limited to those dances determined by An Coimisiun le Rince Gaelacha as traditional set dances.
40. Competitors will dance 2 at a time.
41. Entries for the Buckeye State Feis will be available online ONLY through www.feisworx.com beginning January 24, 2010. No mailed, emailed or phone entries will be accepted. Online payments only through Feisworx. Entry will not be considered valid until payment is made.
42. Entries will close when cap of 600 grades and 250 Championship is reached or March 27, 2010, whichever comes first. Late entries will be accepted after March 27, 2010 and before April 10, 2010 with late entry fee of \$20.00 provided cap has not been reached.
43. Entries will not be considered valid until payment is made online via Feisworx. Absolutely, No Refunds.
44. Changes or additions may be made through Feisworx by March 27, 2010. Changes made after this date will incur a late fee of \$20.00 per dancer. Absolutely no changes/additions made after April 10, 2010.
45. Parents are responsible for their childrens safety. COIC, Millennium Academy of Irish Dance, and the Franklin County Veterans Memorial will not be held liable for any injury that occurs at this event. By entering the Buckeye State Feis you are agreeing to these terms.
46. Adjudicating decisions made by the judging panel are final. Decisions made in all other matters will be decided on by the Feis Committee and will be final.
47. Competitors are responsible for picking up awards on Feis day, no awards will be mailed to winners after the Feis.