



Clann na nGael Summer Feis

Saturday, July 14, 2018

Presented by: PADDI and Irwin Academy of Irish Dance
Member of the North American Feis Commission,
Lori Seeman, NAFC President and An Coimisiun le Rinci

Venue

The Shamrock Club of Columbus
60 W. Castle Rd
Columbus, OH 43207

FEIS COMMITTEE

Katie Henry Chairperson
Molly Smith Secretary

cngsummerfeis@gmail.com

Feis Info

Each car pays \$5 for parking

Feis will begin promptly at 8 a.m.

Entry Cap is 400
300 Beginner through Prizewinner
100 PC/OC

Registration closes once cap is reached
or June 29 whichever comes first

Announcements and updates will be
posted on our Facebook page
www.facebook.com/SummerFeis

Feis Attire

This is an OUTDOOR hot weather Feis

CASUAL DRESS- NO wigs NO solo dresses,
ALL levels!

Pictures of past competitors' outfits can
be viewed at our Facebook page.

Important Dates

May XX- July 6: Registration on
www.feisworx.com. No paper,
email, or phone entries accepted

June 29 (or when capped):
Registration CLOSED. All existing
entries must be paid before 11:00
PM to avoid late fees

June 29- July 14: New Entries will be
charged an additional \$50 late fee

~There will be NO CHANGE FEE to
existing entries

Treble Reel Info

All proceeds are donated to the
Disabled American Veterans

Dancer Competition Info

All Grades will dance 3 at a time,
up to and including U12 dancers

U 13 and above grade dancers will
dance 2 at a time.

All PC/ OC will dance 2 at a time

PC/ OC runs youngest to oldest in
the Shamrock Club Hall

Stage assignments will be finalized
Tuesday, July 10th

All effort will be made to combine
competitions where there are less
than 5 competitors entered

Camping

Camping, canopies and camping chairs will be allowed in designated outdoor areas only.

NO camp chairs or blankets permitted in buildings or Feis Tent

Food

Absolutely NO COOLERS permitted

Various food and beverages will be on site for purchase

Menus and pricing can be viewed on our Facebook Page

Entry Fees:

Parking	\$5.00
Instrument	\$9.00
Solos, PC Sets and Figures	\$10.00
Treble Reel	\$10.00
Preliminary Championship	\$40.00
Open Championship	\$45.00
Family Fee (includes online results)	\$20.00
Family Max**	\$160.00

**FAMILY MAX: siblings only, Must be paid in a SINGLE payment Additions and changes are NOT included. Family Max does NOT include parking, family fee, late fees, figures, Adult Comps, Treble Reel or non-dancing competitor fees.

Additional Fees:

Late Registration	\$50
Day of Registration.....	\$50

~No Refunds
~No Exceptions

Feis Schedule

8:00AM -- Doors and check-in Open 8:30AM -- Opening Ceremonies/anthem 9:00AM – Dancing begins on all stages 11:00AM -- Music and Baking judging begins LUNCH BREAK to be announced Treble Reel will be held at lunch break

ALL comps will take place on Saturday!

Order of competitions will begin with First Feis & PC - simultaneously

PC/OC competitions will run simultaneously with grades, beginning at 9:00AM and will run youngest to oldest, HARD SHOES first

Summer Feis 2018

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS									BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11		U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL		155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ		155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN		155SN	156SN	157SN	158SN	159SN	160SN	161SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ									

BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS										BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12		U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205R L	206R L	207R L	208R L	209R L	210R L	211R L	212R L	213R L		255R L	256R L	257R L	258R L	259R L	260R L	261R L	262R L	263R L
LIGHT JIG	205L J	206L J	207L J	208L J	209L J	210L J	211L J	212L J	213L J		255L J	256L J	257L J	258L J	259L J	260L J	261L J	262L J	263L J
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN		255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205S J	206S J	207S J	208S J	209S J	210S J	211S J	212S J	213S J										

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13		U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL		356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306L J	307L J	308L J	309L J	310L J	311L J	312L J	313L J	314L J		356L J	357L J	358L J	359L J	360L J	361L J	362L J	363L J	364L J
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN		356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ										
TREBLE JIG	306T J	307T J	308T J	309T J	310T J	311T J	312T J	313T J	314T J		356T J	357T J	358T J	359T J	360T J	361T J	362T J	363T J	364T J
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP		356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306P D	307P D	308P D	309P D	310P D	311P D	312P D	313P D	314P D		356P D	357P D	358P D	359P D	360P D	361P D	362P D	363P D	364P D

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15		U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407R L	408R L	409R L	410R L	411R L	412R L	413R L	414R L	415R L	416R L		457R L	458R L	459R L	460R L	461R L	462R L	463R L	464R L	465R L	466R L
LIGHT JIG	407L J	408L J	409L J	410L J	411L J	412L J	413L J	414L J	415L J	416L J		457L J	458L J	459L J	460L J	461L J	462L J	463L J	464L J	465L J	466L J
SINGLE JIG	407S N	408S N	409S N	410S N	411S N	412S N	413S N	414S N	415S N	416S N		457S N	458S N	459S N	460S N	461S N	462S N	463S N	464S N	465S N	466S N
SLIP JIG	407S J	408S J	409S J	410S J	411S J	412S J	413S J	414S J	415S J	416S J											
TREBLE JIG	407T J	408T J	409T J	410T J	411T J	412T J	413T J	414T J	415T J	416T J		457T J	458T J	459T J	460T J	461T J	462T J	463T J	464T J	465T J	466T J
HORNPIPE	407H P	408H P	409H P	410H P	411H P	412H P	413H P	414H P	415H P	416H P		457H P	458H P	459H P	460H P	461H P	462H P	463H P	464H P	465H P	466H P
TRADITIONAL SET	407T S	408T S	409T S	410T S	411T S	412T S	413T S	414T S	415T S	416T S		457T S	458T S	459T S	460T S	461T S	462T S	463T S	464T S	465T S	466T S

PRIZE WINNER											All hard shoes dances can be done at either traditional speed or slow speed.									
A dancer moves into Prizewinner as a result of placing 1 st as indicated in Novice.																				
	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507L J	508L J	509L J	510L J	511L J	512L J	513L J	514L J	515L J	516L J	557L J	558L J	559L J	560L J	561L J	562L J	563L J	564L J	565L J	566L J
SINGLE JIG	507S N	508S N	509S N	510S N	511S N	512S N	513S N	514S N	515S N	516S N	557S N	558S N	559S N	560S N	561S N	562S N	563S N	564S N	565S N	566S N
SLIP JIG	507S J	508S J	509S J	510S J	511S J	512S J	513S J	514S J	515S J	516S J										
TREBLE JIG	507T J	508T J	509T J	510T J	511T J	512T J	513T J	514T J	515T J	516T J	557T J	558T J	559T J	560T J	561T J	562T J	563T J	564T J	565T J	566T J
HORNPIPE	507H P	508H P	509H P	510H P	511H P	512H P	513H P	514H P	515H P	516H P	557H P	558H P	559H P	560H P	561H P	562H P	563H P	564H P	565H P	566H P
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618P C
Set Dance		610SD		612SD		614SD		616SD		618S D

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

FIGURE DANCING			
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG
Under 7	921	931	941
Under 9	922	932	942
Under 11	923	933	943
Under 13	924	934	944
Under 15	925	935	945
Over 15	926	936	946
Adult	927	937	947

CEILI DANCING (Optional competition at Feis discretion)	
For all feiseanna held from July 1 - Dec 31	8 HAND CEILI
Under 8	981*
Under 10	982*
Under 12	983*
Under 15	984*
Over 15	985*
Adult	986*

- There are no restrictions on figure age groups. (Effective 12/14)
- Figure age groups will be determined by the oldest dancer. (Effective 12/14).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules..
- Feiseanna are encouraged to add additional cultural, family, and dance competitions at their discretion, in addition to the one non-dancing competition required by the North American Feis Commission.

ADULT UNDER 40

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years. Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.

	BEGINNER 1 & 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG	835SN	855SN
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

ADULT OVER 40

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years. Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.

	BEGINNER 1 & 2	NOVICE/PRIZEWINNER
REEL	845RL	865RL
LIGHT JIG	845LJ	865LJ
SINGLE JIG	845SN	865SN
SLIP JIG	845SJ	865SJ
TREBLE JIG	845TJ	865TJ
HORNPIPE	845HP	865HP
TRADITIONAL SET	845TS	865TS

Treble Reel

Will be held during Saturday's LUNCH BREAK. Dancers may dance solo, in pairs or threes, costume of dancer's choice, props optional. Dancers may create original choreography for one step right and left (16 bars total). Pop music will be chosen for this event MUSIC selection for Treble Reel will be announced in June

Novice/ Prizewinner		PC/OC	
U12	012	U12	012
902 TR	903 TR	912 TR	913 TR

Music

Competitors will play two authentic Irish melodies of contrasting tempo. Polka time not permitted. Please submit selections on entry form. Competitions may be split/combined or reorganized depending on number of entries at the discretion of competition coordinator.

INSTRUMENT	U13	13 and Over
Violin	U13MV	O13MV
Tin Whistle/Flute	U13MW	O13MW
Accordion	U13MA	O13MA
Voice	U13VO	O13 VO

DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
17. Teachers are requested to press upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;

- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
- (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

Clann na nGael SummerFeis Rules

1. Camping ☐ NO COOLERS! Fun and healthy Concession options will be available for purchase. ☐ Camping allowed in designated outdoor areas only. ☐ No blankets or camp chairs permitted in the building or Feis tent. ☐ NO SMOKING please restrict smoking to the parking areas

2. Parents are responsible for their children's' safety. Clann na nGael SummerFeis and Shamrock Club of Columbus will not be held liable for any injury that occurs at this event. By entering the Clann na nGael SummerFeis you are agreeing to these terms.

3. Adjudicating decisions made by the judging panel are final. Decisions made in all other matters will be decided on by the Feis Committee and will be final.
4. Competitors are responsible for picking up awards on event day. No awards will be mailed to winners after the Feis except when rain checks are given.
5. Absolutely no public videotaping or photos are permitted of dancers while on stage except by SummerFeis photographer. Clann na nGael SummerFeis staff strictly enforces this rule and violators will risk having their child expelled from the Feis.
6. A parking fee of \$5 per car will be collected by Venue Parking Staff as you enter the property. We encourage participants to car-pool. RV's will be charged a \$10 parking fee.
7. This is a CASUAL DRESS Feis for ALL levels up to and including Open Champion. No wigs or solo dresses.
8. NAFC General Rule #3a will be STRICTLY ENFORCED. Competitors behaving in any manner unbecoming of a lady or gentleman will be disqualified immediately, all awards forfeited and shall be subject to a one-year probation from ALL NAFC Feiseanna. This includes smoking, underage alcohol consumption and rude language or gestures directed at fellow competitors, musicians, adjudicators or SummerFeis volunteers. Please report such behavior to Feis staff immediately.
9. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.