

Saturday March 6, 2021 Grades, Champs, Special Competition

The Colorado Celtic Dance Association presents
Colorado Winterfeis

Venue:
Hilton Denver Inverness
200 Inverness Drive West
Englewood, CO 80112

Entries: www.feisworx.com

Feis Entry Cap 275

Adjudicators: TBD

FEES

Saturday, March 6, 2021

| | |
|--|------------------------------|
| Event Fee | \$25.00 |
| Open Championship (2 Rounds, soft shoe & set dance) | \$35.00 |
| Preliminary Championship (2 Rounds, no set dance) | \$35.00 |
| Solo Flat Fee Light Shoe | \$20.00 |
| Solo Flat Fee Hard Shoe | \$15.00 |
| Hornpipe Special | \$10.00 |
| Feisworx Service Fee | see Feisworx |
| Family Max (excludes specials and service & entry fees; includes adults) | \$150.00 |

Musicians: TBD

Tentative Schedule:

| | |
|--|-----------|
| All Championships | Morning |
| Grades, First Feis through Prizewinner | Afternoon |

Online credit card payments accepted
Checks payable to: CCDA
Mail paper entries to:
Colorado Winterfeis 2021
c/o Feisworx
PO Box 2046
Parker, CO 80134 (NO REFUNDS)

Registration Entries & Payments must be postmarked by Friday, February 19, 2021. Payment must be received for entries to be validated. Late fee of \$25 per entry for entries/payments postmarked after February 19, 2021.

Rules:

1. All rules of the North American Feis Commission (www.northamericanfeiscommission.org) are included by reference.
2. Competitor's age will be determined as of January 1, 2021.
3. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement and awards.
4. First Feis competitions are open only to dancers who have never competed at a feis.
5. Competitors must be at the stage, prepared to dance, no more than fifteen minutes prior to the beginning of their scheduled event. To encourage social distancing and prevent overcrowding, no dance will begin before the scheduled time.
6. The Wick School of Irish Dance, Colorado Celtic Dance Association ("CCDA") and Hilton Denver Inverness will not be held responsible or liable for personal injury, property loss and/or damage incurred before, during or after the Feis. By entering this Feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the CCDA, Colorado Winterfeis, The Feis Committee, Feis Volunteers, Vendors, Hilton Denver Inverness and the Wick School of Irish Dance for any liabilities or personal injury as a result of the entrant's participation.

Note:

- * Every effort will be made to split or combine competitors where it will most benefit all dancers.
- * Times and competition stage locations are subject to change, even during the competition day.

Covid 19 Modifications:

A full list of Covid rules and requirements will be provided on Feisworx. Please expect that masks will be required and dancers will be limited to one spectator per dancer. Dancers will not be required to wear a mask while dancing.

Level Advancement and Definition:

First Feis is not per dance, it is the first feis ever for the dancer, regardless of how many dances the dancer is doing. Dancers may only enter First Feis once even in the case of back-to-back feiseanna.

Beginner 1, Beginner 2, and Novice

- * 5-9 Dancers - 1st Place advances to the next grade level.
- * 10 or more dancers - 1st and 2nd places advance to the next grade level.
- * *Dancers may not stay in a grade at teacher discretion, with the exception of back-to-back feiseanna.*

Prizewinner - Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship

- * Must have 3 overall wins with 5 or more dancers. Not at teacher discretion.
- * Upon the 3rd overall win in Preliminary Championship, a dancer must immediately move to Open, even in the case of back-to-back feiseanna. This includes 2 and 3-round Preliminary Championships.

Adults - Dancers who started dancing after the age of 18 or who have been out of competition for 5 years.

Competition and Awards Details:

- * All results will be posted online on Feisworx. There will NOT be a results room with posted results.
- * Only Championship Competitions will be announced.
- * First Feis - Prizewinner Dancers may pick up their medals at a designated location (TBD).

Saturday Schedule

Graded Solo Competitions: All dancers will perform one at a time for 16 bars, one step right and left foot, except for St. Patrick's Day and Traditional Set (the dancers will perform the full dance two at a time on a split stage).

| First Feis | U7 | U9 | U11 | 11/O |
|------------|----|----|-----|------|
| Reel | 11 | 12 | 13 | 14 |
| Light Jig | 15 | 16 | 17 | 18 |

First Feis - Open only to dancers entering their first feis. Dancers may choose to enter in other Beginner 1 dances not offered as a first feis category; they may not, however, enter the same dance as a First Feis and Beginner 1.

| Beginner 1 | U7 | U9 | U11 | 11/O |
|-------------------|-----|-----|-----|------|
| Reel | 101 | 102 | 103 | 104 |
| Light Jig | 115 | 116 | 117 | 118 |
| Slip Jig | 129 | 130 | 131 | 132 |
| Single Jig | 143 | 144 | 145 | 146 |
| Hornpipe | 157 | 158 | 159 | 160 |
| Double Jig | 171 | 172 | 173 | 174 |
| St. Patrick's Day | 185 | 186 | 187 | 188 |

Hornpipe and Double Jig danced at traditional speed.
Beginner 1 - Open to those who have NOT won 1st or 2nd in a previous Beginner 1 competition with 10 or more dancers; or who placed 1st in a competition with 5-9 dancers.

| Beginner 2 | U7 | U9 | U11 | 11/O |
|-------------------|-----|-----|-----|------|
| Reel | 201 | 202 | 203 | 204 |
| Light Jig | 215 | 216 | 217 | 218 |
| Slip Jig | 229 | 230 | 231 | 232 |
| Single Jig | 243 | 244 | 245 | 246 |
| Hornpipe | 257 | 258 | 259 | 260 |
| Double Jig | 271 | 272 | 273 | 274 |
| St. Patrick's Day | 285 | 286 | 287 | 288 |

Hornpipe and Double Jig danced at traditional speed.
Beginner 2 - Open to those who have NOT won 1st or 2nd in a previous Beginner 2 competition with 10 or more dancers; or who placed 1st in a competition with 5-9 dancers.

| Novice | U9 | U11 | U13 | U15 | 15/O |
|-----------------|-----|-----|-----|-----|------|
| Reel | 302 | 303 | 305 | 306 | 307 |
| Light Jig | 316 | 317 | 319 | 320 | 321 |
| Slip Jig | 330 | 331 | 333 | 334 | 335 |
| Single Jig | 344 | 345 | 347 | 348 | 349 |
| Hornpipe | 358 | 359 | 361 | 362 | 363 |
| Double Jig | 372 | 373 | 374 | 375 | 376 |
| Traditional Set | 386 | 387 | 389 | 390 | 391 |

Hornpipe and Double Jig danced at traditional or slow speed.
Novice - Open to those who have NOT won 1st or 2nd in a previous Novice competition with 10 or more dancers; or who placed 1st in a competition with 5-9 dancers.

| Prizewinner | U9 | U11 | U13 | U15 | 15/O |
|-----------------|-----|-----|-----|-----|------|
| Reel | 402 | 403 | 405 | 406 | 407 |
| Light Jig | 416 | 417 | 419 | 420 | 421 |
| Slip Jig | 430 | 431 | 433 | 434 | 435 |
| Single Jig | 444 | 445 | 447 | 448 | 449 |
| Hornpipe | 458 | 459 | 461 | 462 | 463 |
| Double Jig | 472 | 473 | 474 | 475 | 476 |
| Traditional Set | 486 | 487 | 489 | 490 | 491 |

Hornpipe and Double Jig danced at traditional or slow speed.
Prizewinner - Advancement from Prizewinner to Preliminary Championship is at the discretion of the dancer's teacher.

| Adult | Beginner | Novice | Prizewinner |
|-------------------|----------|--------|-------------|
| Reel | 601 | 602 | 603 |
| Light Jig | 604 | 605 | 606 |
| Slip Jig | 607 | 608 | 609 |
| Single Jig | 610 | 611 | 612 |
| Hornpipe | 613 | 614 | 615 |
| Double Jig | 616 | 617 | 618 |
| St. Patrick's Day | 619 | | |
| Traditional Set | | 620 | 621 |

Hornpipe and Double Jig danced at traditional or slow speed at the Novice and Prizewinner level.
Adults - Dancers who started dancing after the age of 18 or have been out of competitions for 5 years.

Championship:

| Preliminary Champ | U9 | U11 | U13 | U15 | U17 | 17/O |
|-------------------|-----|-----|-----|-----|-----|------|
| | 702 | 703 | 704 | 705 | 706 | 707 |

2-Round Requirement: Reel (32 bars) or Slip Jig (32 bars); Double Jig (32 bars) or Hornpipe (32 bars)

Preliminary Championship - Open to dancers who have NOT won 3 firsts in their overall Preliminary Championships with 5 or more dancers. Immediately following a 3rd first place, dancers must move to Open Championships, even in the case of back-to-back feisanna. This includes 2 round and 3 round championships.

| Open Champ | U9 | U11 | U13 | U15 | U17 | 17/O | Adult |
|------------|-----|-----|-----|-----|-----|------|-------|
| | 722 | 723 | 724 | 725 | 726 | 727 | 699 |

2-Round Requirement: Reel (32 bars) or Slip Jig (32 bars); Set Dance (full dance).
U9 and younger Open Championship dancers must dance a traditional set dance. If combined with U10 or older due to low entry numbers, they may dance a non-traditional set dance.

Specials:

Non-Champ

| Special Competition | U13 | 13/O |
|---------------------|-----|------|
| | 800 | 801 |

Non-Championship Hard Shoe Traditional Hornpipe Special: One step down the line; 16 bars

Champ

| Special Competition | U13 | 13/O |
|---------------------|-----|------|
| | 802 | 803 |

Championship Hard Shoe Hornpipe Special: One step down the line; 16 bars