

Coshquin Querétaro Feis

Saturday, October 20, 2018
Querétaro, Querétaro, México
SYLLABUS

Musician:

Pat King – Canada

Judges:

Sean Flynn – USA
Rose Kenny – USA
Laura Hopper - Canada

Venue:

Hotel Misión Juriquilla, Salón Juárez
Boulevard Villas del Mesón No. 56 Colonia Juriquilla
Querétaro, Qro., México.
01 442 234 0000

Hotel Rate:

Reservaciones por teléfono; menciona "Competencia de baile irlandés"
Precios en www.crossover.com.mx/qrofeis

Registration:

Feisworx (www.feisworx.com)

Payment:

Credit card payments are preferred and can be made via Paypal by sending payment to: lhay14@hotmail.com or www.paypal.me/coshquin or by direct deposit (please contact de Feis Chair for details)

Admission:

\$7.00 USD advance purchase per person in advance (visitors) or \$150 MXN per person at the door.

Vendors:

Please contact Laura Hay for table rates and availabilities (qrofeis@gmail.com)

Entry fees:

Solo Competition \$10 USD per dance, per competitor
Figure dances \$9 USD per competitor, per team
Specials: \$10 USD per competitor (Reel Warm Up Special: FREE! Medals to top three dancers!)
Prelim/Open Championships: \$50 USD per competitor
Tickets (Visitors): \$7.00 USD per person in advance or \$150 MXN per person at the door
Please register before October 5, 2018
\$25 USD late fee for registrations received after October 5, 2018
No entries or changes will be received after October 15, 2018 nor on the day of the feis

Event T-Shirt:

\$14 USD (design subject to change; participants names on back)
Sizes Niño Ch, M G / Mujer Ch, M, G / Hombre Ch, M, L, XG

Feis Chairperson:

Laura Hay (Email: qrofeis@gmail.com or coshquinirishdance.mx@gmail.com Phone: +52.442.173.1858)

LIST OF COMPETITIONS & SCHEDULE

BEGINNERS	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe
under 5	B11	B12	B13			
under 7	B21	B22	B23	B24	B25	B26
under 9	B31	B32	B33	B34	B35	B36
under 11	B41	B42	B43	B44	B45	B46
under 13	B51	B52	B53	B54	B55	B56
13 & over	B61	B62	B63	B64	B65	B66
ADVANCED BEGINNERS	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe
under 5	AB111	AB112	AB113	AB114	AB115	AB116
under 7	AB121	AB122	AB123	AB124	AB125	AB126
under 9	AB131	AB132	AB133	AB134	AB135	AB136
under 11	AB141	AB142	AB143	AB144	AB145	AB146
under 13	AB151	AB152	AB153	AB154	AB155	AB156
13 & over	AB161	AB162	AB163	AB164	AB165	AB166
Adults B/AB	AB171	AB172	AB173	AB174	AB175	AB176
NOVICE	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*
under 7	N211	N212	N213	N214	N215 S/F	N216 S/F
under 9	N221	N222	N223	N224	N225 S/F	N226 S/F
under 11	N231	N232	N233	N234	N235 S/F	N236 S/F
under 13	N241	N242	N243	N244	N245 S/F	N246 S/F
13 & over	N251	N252	N253	N254	N255 S/F	N256 S/F
PRIZEWINNER	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe
under 7	PW311			PW314	PW315	PW316
under 9	PW321			PW324	PW325	PW326
under 11	PW331			PW334	PW335	PW336
under 13	PW341			PW344	PW345	PW346
under 15	PW351			PW354	PW355	PW356
15 & over	PW361			PW364	PW365	PW366
Adults N/PW	PW371	PW372	PW373	PW374	PW375	PW376
FIGURES**	2 HAND	3 HAND	4 HAND			
under 10 B, AB & N	2H1	3H1	4H1			
under 12 B, AB, & N	2H2	3H2	4H2			
under 15 B, AB, & N	2H3	3H3	4H3			
15 & over B, AB, & N	2H4	3H4	4H4			
under 10 PW & CH	2H5	3H5	4H5			
under 12 PW & CH	2H6	3H6	4H6			
under 15 PW & CH	2H7	3H7	4H7			
15 & over PW & CH	2H8	3H8	4H8			
Adults	2H9	3H9	4H9			

* Choice of speed / Traditional (F) or Open (S)

** 8 bar intro, 48 bars of dancing for 2 & 3 Hands; 4 hands 'by the book'

PRELIMINARY CHAMPIONSHIPS	
under 10	P1
under 12	P2
under 14	P3
under 16	P4
under 18	P5
18 & over	P6
adults	P7

OPEN CHAMPIONSHIPS	
under 9	O1
under 11	O2
under 13	O3
under 15	O4
15 & over	O5
adults	O6

Prelim & Open: 3 rounds - reel or slip jig / hornpipe or jig / non-traditional set dance

Note: Boys & girls will compete together; if 5 or more boys are registered in a Preliminary competition the competition will be divided; if 3 or more boys are registered in an Open competition the competition will be divided as per IDTANA rules.

SPECIAL COMPETITIONS***		
First Feis Light Jig Special U10	FF1	2 steps only (32 bars) *only open to dancers competing in their first feis;
First Feis Light Jig Special 10 & Over	FF2	dancers may also compete in the Reel Special B/AB
Reel Warm Up Special B/AB & N/PW	W	1 step only (16 bars), step about (FREE! Medals to Top 3)
Reel Special B/AB	R1	1 step only (16 bars), step about
Reel Special N/PW	R2	1 step only (16 bars), step about
Reel Special CH	R3	1 step only (16 bars), step about
Slip Jig Special B/AB	SJ1	1 step only (16 bars), step about
Slip Jig Special N/PW	SJ2	1 step only (16 bars), step about
Slip Jig Special CH	SJ3	1 step only (16 bars), step about
St. Patrick's Day Special B/AB	SP1	St. Patrick's Day
Treble Reel Special N/PW	TR1	1 step only (16 bars), step about
Treble Reel Special CH	TR2	1 step only (16 bars), step about
Music Competition	M	limited to 3 minutes; song must be Irish; vocal, instrumental or combination

***Special competitions will be divided into groups according to age and number of entries; age groups may be combined

PROPOSED SCHEDULE (Please be in the hall at least an hour before your scheduled event, times are only approximate and are subject to change):

8:00 am: Preliminary and Open Championships
 Immediately Following Championships: Preliminary and Open Specials
 1:30 pm – 2:30 pm (estimated time): Awards for all Specials, Preliminary, and Open Championships
 1:30 pm – 2:30 pm: LUNCH
 2:30 pm: Figures
 2:30 pm: Beginner, Advanced Beginner, Novice, and Prizewinner Solos & Special Competitions, all Levels (excluding Preliminary & Open)
 Immediately Following (est. time 7:30 pm): First Feis Special Awards & Special Competition Awards (excluding Preliminary & Open)

"The North American Senior Irish Dance Championship" for the Jerry Campbell Perpetual Belt
"The North American Junior Irish Dance Championship" for the Robert Gabor Perpetual Trophy
"The North American Minor Irish Dance Championship" for the George Sweetnam Memorial Trophy February 7, 2015, Arizona Grand Resort, Phoenix, AZ
15 and Over NAFC Music Scholarship February 14, 2015, St. Louis Irish Arts Feis
Under 15 NAFC Music Scholarship July 19, 2015, Rockland County Feis

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the

syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

a) Are open to those who at any NAFC recognized Feis:

1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and

2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year

(until the following January 1st)

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudicators, the decision of the adjudicator is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)

28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.