

13th Annual



Cream City Feis Sunday July 16, 2017

Pettit National Ice Center
500 South 84th Street, Milwaukee, WI 53214

Sponsored by
KAFA- Kinsella Academy Family Association
Member of the North American Feis Commission
Lori Seeman, President
Registered with AN Coimisiun le Rinci Gaelacha, Dublin, Ireland

Feis Entry Caps

First Feis – Prizewinner – 750 Paid
Preliminary-Open Champ – First 250 Paid
Waiting list will be available

Registration

Registration through Feisworx Only.

Credit Card Payments only, Mail, phone or email entries or payments not accepted. Family Event Fee must be paid when Registering on line. This will include admission and results.

Important Dates

Registration closes: June 30, 2017 or when the Feis caps.
Late Registration: subject to a late fee \$25 After June 30, 2017
Any changes/adds to Existing registrations will need to be made with Feisworx.

Absolutely no refunds will be given.

Preregistration – Saturday, July 15th, 2017 2:00- 6:00 PM
Sunday, July 16th, 2017 at 7:00
Anthems- 7:50

Feis Begins at 8:00

****New this year Blind Treble reel**

Stage schedule

Will be posted as soon as it is available
List of adjudicators and musicians will be posted when available.
Preliminary and Open Championship will run youngest to oldest – hard shoe first.

Entry Fees

Tir Na Nog \$5
First Feis - Prizewinner - \$10
OC- \$50
PC -\$40
*PC set special \$10
Figures (per dancer) \$10
New* Blind Treble Reel - \$10
Music - \$5
Family Fee - \$20
Family Max - \$125
Late Fee - \$25

Day of Feis changes/additions \$25 penalty fee plus applicable dance and family fees. NO changes permitted on Sunday once dancing has commenced unless explicitly approved by the Feis Committee
Family Max includes PC Set specials and Music.
Family Max does not include Treble Reel, figures or any late fees. Results and Entry included.
Absolutely no refunds will be given.
\$6 parking fee

Website

Creamcityfeis.com

Please refer to the feis website for updates, hotel information and directions to the venue.

Awards

PC/C solo results will be announced.
Results for the Blind Treble Reels will be announced.
Trophies will be awarded for music competitions

Competitions will be combined in accordance with NAFC rules whenever possible to increase likelihood of 5+ dancers per competition.
Please note, according to NAFC rules, NO combining may be done the day of the feis.

Additional Information

Non-traditional Set Special for Preliminary Championship
Sashes awarded to 1st, 2nd & 3rd place in PC/C overall competitions.

Open Skating Throughout the day on Olympic Training rink at the Pettit Ice Arena
Craft table
Photo booth

2017 NAFC Championships and Venue
Gerry Campbell Senior Belt
Robert Gabor Junior Trophy
George Sweetnam Minor Trophy
NAFC 15 & Over Music Scholarship Competition
NAFC Under 15 Music Scholarship Competition
To be held at the Sheraton Hotel in New Orleans
January 17th, 2017

***SPECIAL COMPETITION- TIR NA NOG-competition number TNN01
SPECIAL COMPETITION-Open to dancers 2-5 years old who have not yet taken part in a Feis in the first Feis or Beginner 1 level. Sign up on Feisworx, no late penalties. Tir NA Nog will be the first competition.
Soft shoes or costume not required. Dancers will receive 8 bars of a reel. Mini sashes will be awarded at the stage.***

TREBLE JIG	407 TJ	408 TJ	409 TJ	410 TJ	411 TJ	412 TJ	413 TJ	414 TJ	415 TJ	416 TJ	457 TJ	458 TJ	459 TJ	460 TJ	461 TJ	462 TJ	463 TJ	464 TJ	465 TJ	466 TJ
HORNSPIPE	407 HP	408 HP	409 HP	410 HP	411 HP	412 HP	413 HP	414 HP	415 HP	416 HP	457 HP	458 HP	459 HP	460 HP	461 HP	462 HP	463 HP	464 HP	465 HP	466 HP
TRADITIONAL SET	407 TS	408 TS	409 TS	410 TS	411 TS	412 TS	413 TS	414 TS	415 TS	416 TS	457 TS	458 TS	459 TS	460 TS	461 TS	462 TS	463 TS	464 TS	465 TS	466 TS

PRIZE WINNER All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507 RL	508 RL	509 RL	510 RL	511 RL	512 RL	513 RL	514 RL	515 RL	516 RL	557 RL	558 RL	559 RL	560 RL	561 RL	562 RL	563 RL	564 RL	565 RL	566 RL
LIGHT JIG	507 LJ	508 LJ	509 LJ	510 LJ	511 LJ	512 LJ	513 LJ	514 LJ	515 LJ	516 LJ	557 LJ	558 LJ	559 LJ	560 LJ	561 LJ	562 LJ	563 LJ	564 LJ	565 LJ	566 LJ
SLIP JIG	507 SJ	508 SJ	509 SJ	510 SJ	511 SJ	512 SJ	513 SJ	514 SJ	515 SJ	516 SJ										
TREBLE JIG	507 TJ	508 TJ	509 TJ	510 TJ	511 TJ	512 TJ	513 TJ	514 TJ	515 TJ	516 TJ	557 TJ	558 TJ	559 TJ	560 TJ	561 TJ	562 TJ	563 TJ	564 TJ	565 TJ	566 TJ
HORNSPIPE	507 HP	508 HP	509 HP	510 HP	511 HP	512 HP	513 HP	514 HP	515 HP	516 HP	557 HP	558 HP	559 HP	560 HP	561 HP	562 HP	563 HP	564 HP	565 HP	566 HP
TRADITIONAL SET	507 TS	508 TS	509 TS	510 TS	511 TS	512 TS	513 TS	514 TS	515 TS	516 TS	557 TS	558 TS	559 TS	560 TS	561 TS	562 TS	563 TS	564 TS	565 TS	566 TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance *	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD
Treble Reel *	See table below									

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U11	U13	U15	U17	O17
Championship	710O C	712O C	714O C	716O C	718O C	719O C	761O C	763O C	765O C	767O C	768OC
Treble Reel *		See	Table	below							

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Blind Treble Reels			
Novice and Prizewinner		Open/Prelim Championship	
U11	TR1	U11	TR4
U14	TR2	U14	TR5
O14	TR3	O14	TR6

The competition will be judged by only the sound of the dancer. The judge will face away from the competitors.

MUSIC							
	ACCOR DION	FLUTE	TIN WHISTLE	VIOLIN	OTHER INSTRUMENT	SINGING ENGLISH	SINGING GAELIC
U14	A1	F1	TW1	V1	K1	SE1	SG1
O14	A2	F2	TW2	V2	K2	SE2	SG2

Only Traditional music will be accepted

Music classifications are reels (double, slip and single), hornpipes, airs, marches and polkas.

Electronic or amplified instruments will not be permitted.

For instruments - play two Irish Dance tunes of contrasting tempos. 2 minute maximum per tune.

For Vocals - perform one song. 3 minutes maximum

ADULT

Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice / Prizewinner hard shoe dances can be done at either traditional or slow speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP

	3 HAND REEL	4 HAND REEL/JIG	Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).
Under 7	931	941	
Under 9	932	942	
Under 11	933	943	
Under 13	934	944	
Under 15	935	945	
Over 15	936	946	

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2010, WITH MIDWEST REGIONAL VARIATIONS, Updated 9/15/2014, Effective 12/1/14.

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group
15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above).
21. Grade Levels:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - There are no restrictions on figure age groups. (Effective December 2014)
 - Figure age groups will be determined by the oldest dancer. (Effective December 2014).
 - 8 hand teams are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
36. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. **This will go into effect January 2015.**

Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material and appliqué materials must be solid colors.
(No plaids, stripes, patterns, flowers or reflective materials, etc).
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

- The dancer will not be allowed to dance in a costume that is in violation of the rule but will be

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