

14th Annual



Cream City Feis
Sunday July 22 , 2018

Pettit National Ice Center
500 South 84th Street, Milwaukee, WI 53214

Sponsored by
KAFA- Kinsella Academy Family Association
Member of the North American Feis Commission
Lori Seeman, President
Registered with AN Coimisiun le Rinci Gaelacha, Dublin, Ireland

Feis Entry Caps
First Feis – Prizewinner – 750 Paid
Preliminary-Open Champ – First 250 Paid
Waiting list will be available

Black Ice Feis
Dresses and wigs not required for this Feis.

Open to All dancers NO COSTUMES, NO WIGS.

GIRL DANCERS: must wear black skirts or shorts. Plain black shirts. White socks and dance shoes

BOY DANCERS: must wear plain black pants or black shorts, plain black shirts, black or white socks, dance shoes.

Special competitions

Blind Treble reel

Tir Na Nog

Parent Child Figure

Registration

Registration through Feisworx Only.

Credit Card Payments only, Mail, phone or email entries or payments not accepted. Family Event Fee must be paid when Registering on line. This will include admission and results.

Important Dates

Registration closes: July 6, 2018 or when the Feis caps.

Late Registration: subject to a late fee \$25 After July 6, 2018

Any changes/adds to Existing registrations will need to be made with Feisworx.

Absolutely no refunds will be given.

Preregistration – Saturday, July 21, 2018 2:00- 6:00 PM

Sunday, July 22, 2018 at 7:00

Anthems- 7:50

Feis Begins at 8:00

Stage schedule

Will be posted as soon as it is available

List of adjudicators and musicians will be posted when available.

Preliminary and Open Championship will run youngest to oldest – soft shoe first

Entry Fees

Tir Na Nog \$10

First Feis - Prizewinner - \$10

OC- \$50

PC -\$40

***PC set special \$10**

Figures (per dancer) \$10

New* Blind Treble Reel - \$10

Music - \$5

Family Fee - \$20

Family Max - \$125

Late Fee - \$25

***A portion of the proceeds of the treble reel will be donated to the charity of choice.**

Day of Feis changes/additions \$25 penalty fee plus applicable dance and family fees. NO changes permitted on Sunday once dancing has commenced unless explicitly approved by the Feis Committee

Family Max includes PC Set specials and Music.

Family Max does not include Treble Reel, figures or any late fees. Results and Entry included.

Absolutely no refunds will be given.

\$6 parking fee

Website

Kinsellaacademy.com

Visit us on Facebook at Cream City Feis

Please refer to the feis website for updates, hotel information and directions to the venue.

Awards

PC/C solo results will be announced.

Results for the Blind Treble Reels will be announced.

Trophies will be awarded for music competitions

Competitions will be combined in accordance with NAFC rules whenever possible to increase likelihood of 5+ dancers per competition.

Please note, according to NAFC rules, NO combining may be done the day of the feis.

Additional Information

Non-traditional Set Special for Preliminary Championship

Sashes awarded to 1st, 2nd & 3rd place in PC/C overall competitions.

Open Skating Throughout the day on Olympic Training rink at the Pettit Ice Arena

BEGINNER 1 (BEGINNER)	All hard shoe dances at traditional speeds.
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A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2 (ADVANCED BEGINNER)	All hard shoe dances at traditional speeds.
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A dancer who has been dancing for no more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306R L	307R L	308R L	309R L	310R L	311RL	312R L	313R L	314R L	356RL	357R L	358R L	359R L	360R L	361R L	362R L	363R L	364R L
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306H P	307H P	308H P	309H P	310H P	311H P	312H P	313H P	314H P	356H P	357H P	358H P	359H P	360H P	361H P	362H P	363H P	364H P
ST PATRICK DAY	306P D	307P D	308P D	309P D	310P D	311P D	312P D	313P D	314P D	356P D	357P D	358P D	359P D	360P D	361P D	362P D	363P D	364P D

NOVICE	All hard shoes dances can be done at either traditional speed or slow speed.
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A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407R L	408R L	409R L	410R L	411R L	412R L	413R L	414R L	415R L	416R L	457R L	458R L	459R L	460R L	461R L	462R L	463R L	464R L	465R L	466R L
LIGHT JIG	407L J	408L J	409L J	410L J	411L J	412L J	413L J	414L J	415L J	416L J	457L J	458L J	459L J	460L J	461L J	462L J	463L J	464L J	465L J	466L J
SLIP JIG	407S J	408S J	409S J	410S J	411S J	412S J	413S J	414S J	415S J	416S J										
TREBLE JIG	407T J	408T J	409T J	410T J	411T J	412T J	413T J	414T J	415T J	416T J	457T J	458T J	459T J	460T J	461T J	462T J	463T J	464T J	465T J	466T J
HORNSPIPE	407H P	408H P	409H P	410H P	411H P	412H P	413H P	414H P	415H P	416H P	457H P	458H P	459H P	460H P	461H P	462H P	463H P	464H P	465H P	466H P
TRADITIONAL SET	407T S	408T S	409T S	410T S	411T S	412T S	413T S	414T S	415T S	416T S	457T S	458T S	459T S	460T S	461T S	462T S	463T S	464T S	465T S	466T S

PRIZE WINNER	All hard shoes dances can be done at either traditional speed or slow speed.
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A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507R L	508R L	509R L	510R L	511R L	512R L	513R L	514R L	515R L	516R L	557R L	558R L	559R L	560R L	561R L	562R L	563R L	564R L	565R L	566R L
LIGHT JIG	507L J	508L J	509L J	510L J	511L J	512L J	513L J	514L J	515L J	516L J	557L J	558L J	559L J	560L J	561L J	562L J	563L J	564L J	565L J	566L J
SLIP JIG	507S J	508S J	509S J	510S J	511S J	512S J	513S J	514S J	515S J	516S J										
TREBLE JIG	507T J	508T J	509T J	510T J	511T J	512T J	513T J	514T J	515T J	516T J	557T J	558T J	559T J	560T J	561T J	562T J	563T J	564T J	565T J	566T J
HORNSPIPE	507H P	508H P	509H P	510H P	511H P	512H P	513H P	514H P	515H P	516H P	557H P	558H P	559H P	560H P	561H P	562H P	563H P	564H P	565H P	566H P
TRADITIONAL SET	507T S	508T S	509T S	510T S	511T S	512T S	513T S	514T S	515T S	516T S	557T S	558T S	559T S	560T S	561T S	562T S	563T S	564T S	565T S	566T S

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance *	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD
Treble Reel *	See table below									

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U11	U13	U15	U17	O17
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC
Treble Reel *		See	Table	below							

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Blind Treble Reels			
Novice and Prizewinner		Open/Prelim Championship	
U11	TR1	U11	TR4
U14	TR2	U14	TR5
O14	TR3	O14	TR6

The competition will be judged by only the sound of the dancer. The judge will face away from the competitors.

MUSIC								
	ACCORDION	FLUTE	TIN WHISTLE	VIOLIN	OTHER INSTRUMENT	SINGING ENGLISH	SINGING GAELIC	BODHRAN
U14	A1	F1	TW1	V1	K1	SE1	SG1	B1
O14	A2	F2	TW2	V2	K2	SE2	SG2	B2

Only Traditional music will be accepted
 Music classifications are reels (double, slip and single), hornpipes, airs, marches and polkas.
 Electronic or amplified instruments will not be permitted.
 For instruments - play two Irish Dance tunes of contrasting tempos. 2 minute maximum per tune.
 For Vocals - perform one song. 3 minutes maximum

ADULT **Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.**

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP

FIGURES				
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	8 HAND CEILI
Under 8	921	931	941	981
Under 10	922	932	942	982
Under 12	923	933	943	983
Under 15	924	934	944	984
Over 15	925	935	945	985
Adult	926	936	946	986
PARENT AND CHILD	928	938		
			Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).	

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. **A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.**
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II,

must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. The status of the dancer does not change unless there are five or more dancers in a competition.

14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

(a) Must compete in their own age group.

- (b) Must be prepared to perform two steps in each event.
- (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

3. Boys and girls CANNOT be combined EXCEPT according to the following:

(a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;

(b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:

(1) Into double age groups, all boy or all girl; and

(2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and

(3) Any competitions so combined shall be run as a single competition.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

First Feis Beginner Adv Beginner Novice Prizewinner

Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig	92	73/92	73/92		
Hornpipe	138	113/138	113/138		

8. The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)
9. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
10. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)

6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
 - Any embroidery and appliqué used on the dress must be of a traditional nature.
 - Length must comply with An Coimisiun.
 - No jewelry.
 - Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
 - Plain colored satins that do not include sequins, glitter, or crystals are permitted.
 - Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
 - The costume rule applies to class costumes worn for solo competitions.
 - All of the above applies to headpieces, socks and shoes.
 - This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
 - The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

