

April 29, 2017

FÉILE RINCE TUCSON

THE FOURTEENTH ANNUAL FEIS

www.tucsonfeis.com



DoubleTree by Hilton Hotel Tucson – Reid Park

445 S. Alvernon Way, Tucson, Arizona, 85711

Single or Double - \$109 per night

For reservations, book online through the link on www.tucsonfeis.com

or call 520-881-4200

Ask for "Tucson Irish Feis." The group code is CFR. Reserve by April 21, 2017

ADJUDICATORS:

Micheal Donnellan - Ennis, Ireland

Cian Nolan - Limerick, Ireland

Matt Martin - New Jersey

Colleen Martin - New Jersey

Stephen Scariff - Galway, Ireland

Maura Glynn - South Carolina

MUSICIAN:

Chris McLoughlin

Brian Glynn- South Carolina

REGISTRATION AND ONLINE PAYMENT IS AVAILABLE AT: WWW.FEISWORX.COM

No mailed entries or payments will be accepted.

ENTRY FEES

Soft Shoe - \$20

Hard Shoe - \$15

Championships - \$50

Figures - \$10 flat fee per dancer

Music/Bread Competitions - \$5 each

Specials - \$10

Family admission fee of \$25 per family is added at time of registration; includes online results

Family Maximum - \$150 (does not include any specials, music & voice or soda bread competitions)

NOTE: No fee to advance level(s) for Arizona Roadrunner Feis if changed by 6:00pm on Saturday, April 29, 2017. Otherwise, day of feis changes to advance level(s) will be subject to a \$10 change fee. If the level advancement is from non-champion to preliminary champion the \$15 difference in entry fees will be due regardless of registration change date/time.

NOTE: If you are a Preliminary Championship dancer and receive your 2nd first place win at Feile Rince Tucson, you must move to Open Championship level to compete on Sunday at the AZ Roadrunner Feis.

ENTRY LIMITS AND DEADLINE:

Feis limited to first 375 entries. CAP: 125 Champ Dancers/250 Non-champ Dancers

Registration closes April 22, 2016 or earlier if cap is reached (late entry fee of \$25/dancer after this date)

Additional late entry fee of \$25 after 04/21/2017, if cap has not been reached

LOCAL CONTACT:

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FEILE RINCE TUCSON 2017 SYLLABUS

SOLO COMPETITIONS

First Feis	U5	U7	U9	U11	U13	13&O
Reel	008	022	036	50	064	071
Light Jig	009	023	037	51	065	072
Beginner I	U5	U7	U9	U11	U13	13&O
Reel	108	122	136	150	164	171
Light Jig	109	123	137	151	165	172
Slip Jig	110	124	138	152	166	173
Single Jig	111	125	139	153	167	174
Treble Jig		126	140	154	168	175
Hornpipe		127	141	155	169	176
St. Pat's Day*		128	142	156	170	177

*Trophy for first place winner only

Beginner II	U7	U9	U11	U13	13&O
Reel	222	236	250	264	271
Light Jig	223	237	251	265	272
Slip Jig	224	238	252	266	273
Single Jig	225	239	253	267	274
Treble Jig	226	240	254	268	275
Hornpipe	227	241	255	269	276
St. Pat's Day*	228	242	256	270	277

*Trophy for first place winner only

Novice	U9	U11	U13	U15	15&O
Reel	329	343	357	371	378
Light Jig	330	344	358	372	379
Slip Jig	331	345	359	373	380
Single Jig	332	346	360	374	381
Treble Jig	333	347	361	375	382
Hornpipe	334	348	362	376	383
Traditional Set*	335	349	363	377	384

*Trophy for first place winner only

Prizewinner	U9	U11	U13	U15	15&O
Reel	429	443	457	471	478
Light Jig	430	444	458	472	479
Slip Jig	431	445	459	473	480
Single Jig	432	446	460	474	481
Treble Jig	433	447	461	475	482
Hornpipe	434	448	462	476	483
Traditional Set*	435	449	463	477	484

*Trophy for first place winner only

An overall Highpoint Trophy and the Jim Ryan Perpetual Trophy will be awarded at the end of competitions to the highest placing Beginner through Prizewinner dancer of the day.

CHAMPIONSHIP COMPETITIONS

Preliminary	U9		U11		U13		U15		U17	17&O				
Championship	700		702		704		706		708	709				

Open to any dancer who has not placed first, second, or third in an Open Championship within the last two years and has not placed first in three Preliminaries. Requirement: Slip Jig or Reel, Treble Jig or Hornpipe, and Set

Open	U9		U11		U13		U15		U17	U19	19&O			
Championship	748		750		753		755		757	759	760			

Requirement: Slip Jig or Reel, Treble Jig or Hornpipe, and Set Dance. U9 must do a Traditional Set Dance. Solo medals will also be awarded for individual rounds. Please note: If there are five boys entered in any Open

Open Championship 1st and 2nd place winners will compete for the Champion of Champions Trophy by dancing one step down the line of a soft shoe dance and a hard shoe

ADULT COMPETITIONS

Adult Solos	Beg	Nov/PW	Adult Figure Dances											
Reel	601	621	2-Hand Reel	651										
Light Jig	602	622	3-Hand Reel	652										
Slip Jig	603	623	4-Hand Dance*	653										
Single Jig	604	624	6-Hand Dance*	654										
Treble Jig	605	625	8-Hand Dance*	655										
Hornpipe	606	626	*Must be a Book Dance											
Traditional Set	607	627												

FIGURE COMPETITIONS

	Beginner Figures					Open Figures				
	U7	U9	U11	11&O		U9	U11	U13	U16	16&O
2-Hand Reel	801	805	810	820		850	855	860	865	870
3-Hand Reel	802	806	811	821		851	856	861	866	871
4-Hand Dance*						852	857	862	867	872
6-Hand Dance*						853	858	863	868	873
8-Hand Dance*	*Must be Book Dance					854	859	864	869	874

SPECIAL COMPETITIONS - Competitions 902 - 935 are excluded for Prelim & Open entrants

Solo Specials											
Thomas Foley Memorial Boys Light Jig			902								
	U9	U11	11&O	U13	13&O						
Girls Slip Jig Special - Beginner	922	926	930								
Girls Slip Jig Special - Nov/PW	923	927		931	935						
			U13		13&O						
Treble Reel Special - Prelim Champs			947		951						
Treble Reel Special - Open Champs			948		952						

Hornpipe Special - Prelim & Open Championship Entrants Only. 1 step down the line.	955				
Adult Special - Reel or Slip Jig plus Treble Jig or Hornpipe, slow or fast speed, 2 steps for each round.	960				
Parent/Child Special - 2 hand reel or jig 48 bars.	995				
T-Shirt & Shorts Special (Treble Jig) - Community Food Bank Fund Raiser:	980	Class or feis t-shirts only.			
Non-champions (980) & Champions (985). One treble jig step, fast or slow,	985	Must have sleeves. Modest			
		Non-Championship Dancers Only			
		Championship Dancers Only			

Irish Soda Bread - Two sub-categories: Sweet and Savory. Bring entries to registration desk by 12:00 pm on 992

Please note: The feis committee reserves the right to combine or split competitions following the guidelines of the NAFC and the Western US Region Teacher's Association.

FEILE RINCE TUCSON - Music and Voice Competition

Classes of Music											
	Air	Jig	Reel	Polka	Hornpipe	March	Set Dance	Slide			
Comp # 1											
	Grade	Age Classification-Age as of Jan 1				Requirements					
	"a"	Under 12 years				Play or sing one tune from any of the above music					
	"b"	12 & over through Under 15 years				Play or sing one tune from any of the above music					
	"c"	15 & over through Under 18 years				Play or sing one tune from two classes of music					
	"d"	18 & over through adult				Play or sing one tune from two classes of music					

The Feile Rince Tucson feis committee is committed to promoting traditional music and we will make every effort to accommodate all interested musicians and singers.

Tentative Schedule:

2016 NORTH AMERICAN FEIS COMMISSION CHAMPIONSHIPS AND MUSIC SCHOLARSHIP SITES

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

Gerry Campbell Perpetual Senior Belt

Held jointly on January 14, 2017, at the Sheraton New Orleans Hotel, New Orleans, LA

15 and over NAFC Music Scholarship - Detroit International Feis, June 3, 2017

Under 15 NAFC Music Scholarship - Irish American Assn. NW Jersey Feis, September 10, 2017

FEILE RINCE TUCSON RULES

1	Feile Rince Tucson is registered with and will follow the rules of the North American Feis Commission (NAFC) (www.northamericanfeiscommission.org).
2	Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event.
3	Dancers that appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
4	First Feis competitions are open only to dancers who have never competed at a feis.
5	When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
6	No videotaping or flash photography of dance competitions is permitted.
7	Feile Rince Tucson, The Celtic Academy of Tucson, The Maguire Academy of Irish Dance, The DoubleTree by Hilton, the Feis Committee, and anyone