

Back-to-back with the Lewis & Clark Feis



*Member of the NAFC
Lori Seeman,
President*

*Member of
An Coimisiún
Dublin, Ireland*

www.pacificcelticfoundation.com/feis-na-mara
Hosted by An Daire Academy

Sunday, September 2nd, 2018

SEASIDE CIVIC & CONVENTION CENTER

415 First Avenue, Seaside, Oregon 97138

ADJUDICATORS

Crystal Glick-Carper	<i>Leola, PA</i>	Finnuala Irwin	<i>Calgary, AB</i>
Sarah Greenewoud	<i>Calgary, AB</i>	Andrea Jardine	<i>Calgary, AB</i>
J.J. Hester	<i>Baltimore, MD</i>	Anne Hall	<i>Denver, CO</i>

MUSICIANS

Merv Bell	<i>Edmonton, AB</i>
Owen Shaffer	<i>Akron, OH</i>

Entry Deadline: Saturday, August 4th, 2018

Entry Cap: 250 (100 Championships & 150 Grades)

Enter online at www.FeisWorx.com

NAFC Championships ~ Phoenix, AZ ~ February 24th, 2018

Gerry Campbell Perpetual Senior Belt Gerry Campbell Perpetual Senior Belt Gerry Campbell Perpetual Senior Belt

James Brennan Music Scholarship 15&0

Edward Callaghan Music Scholarship U15

Rochester Feis ~ Brockport, NY ~ July 14th, 2018

Flower City Feis ~ Brockport, NY ~ October 7th, 2018



feis na mara

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Competitions may be split or combined based upon paid entries

BEGINNERS	U7	U9	U11	11&O
	2011+	09-10	07-08	2006-
Reel	101	111	131	151
Light Jig	102	112	132	152
Slip Jig	103	113	133	153
Single Jig	104	114	134	154
Treble Jig	105	115	135	155
Hornpipe	106	116	136	156
St. Patrick's Day	107	117	137	157

ADVANCED BEGINNERS	U7	U9	U11	11&O
	2011+	09-10	07-08	2006-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U9	U11	U13	13&O
	2009+	07-08	05-06	2004-
Reel	311	331	351	371
Light Jig	312	332	352	372
Slip Jig	313	333	353	373
Single Jig	314	334	354	374
Treble Jig	315	335	355	375
Hornpipe	316	336	356	376
Traditional Set	317	337	357	377

PRIZEWINNER	U9	U11	U13	U15	15&O
	2009+	07-08	05-06	03-04	2002-
Reel	411	431	451	471	481
Light Jig	412	432	452	472	482
Slip Jig	413	433	453	473	483
Single Jig	414	434	454	474	484
Treble Jig	415	435	455	475	485
Hornpipe	416	436	456	476	486
Traditional Set	417	437	457	477	487

CHAMPIONS	U9	U11	U13	U15	U17	17&O
	2009+	07-08	05-06	03-04	01-02	2000-
Preliminary	701	703	705	707	709	
Open	751	753	755	757	759	761
PC & OC Treble Reel	970		971	972	973	

Competitors dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig and a traditional set (Under 9) or choice of traditional or non-traditional set (9 & Over). Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Treble reel danced one step down the line.

TROPHIES	U9	U11	U13	13&O	One step down the line, except Treble Jig, which is danced two steps two at a time. Music competitors must prepare two Irish tunes in contrasting tempo.
	2009+	07-08	05-06	2004-	
Beg./Adv. Beg. Reel	910	911	912	913	
Nov./PW Reel	920	921	922	923	
Nov./PW Treble Jig	935	936	937	938	
Nov./PW Treble Reel	941		942	943	
Music: Instrumental	990			991	

CAROL FORD MEMORIAL SLIP JIG TROPHY

950

All levels. One step down the line. 100% of proceeds benefit the Susan G. Komen Foundation.





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Entry Fees

Entry Deadline: August 4th, 2018

Light Shoe Competitions	\$20.00	flat fee for all light shoe
Heavy Shoe Competitions	\$15.00	flat fee for all heavy shoe
Championships	\$50.00	Including solos
Team Competitions	\$10.00	flat fee for all light shoe
Trophy Competitions	\$10.00	per competition (including music and Carol Ford Slip Jig)
Family Registration Fee	\$25.00	per family (includes online results)
Late Entry	\$25.00	after August 4 th , 2018

Family Maximum: \$150

Excludes registration fees, late fees and all trophy dances and specials.
Please note that entry fees are NON-REFUNDABLE.

Enter online at www.FeisWorx.com

Tentative Schedule

Grades and Championships, oldest to youngest.
Teams at the end of the day.

Dancing Competition Rules

1. Rules 1 - 35 adopted by the North American Feis Commission are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance **one hour** prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, Seaside Civic & Convention Center, and anyone associated in producing the feis, including feis volunteers, shall be held responsible or liable for any personal injury, property loss, or damage.
7. Entry constitutes acceptance of the rules and restrictions outlined above.