

Greater St. Louis Feis 2020

Sunday, September 20, 2020

St. Louis Union Station Hotel Curio Collection by Hilton
1820 Market Street - St. Louis, MO 63103
Registration available at www.feisworx.com

www.missouristatechampionships.com

President Lori Seeman, Member of An Coimisiun, Dublin, Ireland
Member of the North American Feis Commission

GRADE Cap of 100. CHAMP Cap of 150. These caps were created conservatively.

Waitlists to exceed these caps may be honored if feasible with applicable social distancing and scheduling.

REGISTRATION

- Registration accepted at feisworx.com. Payments will not be collected until August 29th. Payment will be accepted in between August 29th and September 3rd.
- LATE online registration (ON or after September 4th) will incur a \$25 fee.
- ONLINE REGISTRATION will be **closed** starting at NOON on September 15th.
- Should the feis be CANCELLED due to constraints relating to Covid-19, refunds will be processed, less a \$5 administrative fee per registration payment.
- FEIS DAY REGISTRATION accepted with a \$50 late fee ONLY if caps have not been reached.
- CHANGES of level or addition to current registration the day of, or the night before incur a \$10 fee.

2020 Notes & Highlights

- This is a black and white, no costume, no wig feis.
- SECOND CHANCE COMPETITIONS available for Novice, Prizewinner & PC.
- Open Championship Second Chance Special includes heavy and light rounds ONLY (no sets).
- FUTURE CHAMPS SPECIAL COMPETITION is open to U10 grade level dancers. 48 Bars Reel + 48 Bars of Slow Treble Jig or 40 Bars of Slow Hornpipe.
- TIGHTS are required with alternate costumes for dancers age 14 or older.
- No traditional sets *except* in beginner 2 (St. Patrick's Day), and no treble reels for 2020 only (due to social distancing constraints).

HOTEL INFO

- St. Louis Union Station Hotel Curio Collection by Hilton - Tel: +1.314.231.1234
- Hotel Rate of \$135 – Link available at www.missouristatechampionships.com
- Call In Reference: Missouri State Championships Feis

CULTURAL

- Arts & Crafts and baking entries should be submitted to registration by 1pm and picked up by 3pm.

Gerry Campbell Senior Belt - Robert Gabor Junior Trophy - George Sweetnam Minor Trophy - Peter Smith Ceili Competitions - NAFC Championships, Lake Geneva, WI – March 1st 2020 - Under 15 Edward Callaghan Music Scholarship East Durham Feis - August 22nd 2020 - 15 and Over James Brennan Music Scholarship Buffalo Feis - June 6th 2020

Please note that requirements may be in place to prevent the spread of Covid-19 such as **LIMITED SPECTATORS**, social distancing, face masks & temperature checks, depending on local, state and federal guidelines at the time of the feis. Please stay tuned to our website and stage schedule for final details.

Future Champs SPECIAL: FT10 (U10 Grade Level Dancers)

FUTURE CHAMPS SPECIAL COMPETITION open to U8, U9, & U10 grade level dancers. 48 Bars Reel + 48 Bars of Slow Treble Jig or 40 Bars of Slow Hornpipe. There is no set included.

Baking: B16 (U16) & B17 (O16)

Entries should be turned into registration by 1pm and picked up by 3pm. Results will be posted.

Arts & Crafts: AC16 (U16) & AC17 (O16)

Entries should be turned into registration by 1pm and picked up by 3pm. Results will be posted.

First Feis

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

Girls

Boys

| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reel | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 155RL | 156RL | 157RL | 158RL | 159RL | 160RL | 161RL | 162RL |
| Light Jig | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 155LJ | 156LJ | 157LJ | 158LJ | 159LJ | 160LJ | 161LJ | 162LJ |
| Slip Jig | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | | | | | | | | |

Beginner 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

Girls

Boys

| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reel | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 255RL | 256RL | 257RL | 258RL | 259RL | 260RL | 261RL | 262RL | 263RL |
| Light Jig | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 255LJ | 256LJ | 257LJ | 258LJ | 259LJ | 260LJ | 261LJ | 262LJ | 263LJ |
| Slip Jig | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ | | | | | | | | | |

Beginner 2

Hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

Girls

Boys

| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U13 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U13 |
|-------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reel | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |
| Light Jig | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |
| Slip Jig | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | | | | | | | | | |
| Treble Jig | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |
| Hornpipe | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |
| St. Patrick's Day | 306PD | 307PD | 308PD | 309PD | 310PD | 311PD | 312PD | 313PD | 314PD | 356PD | 357PD | 358PD | 359PD | 360PD | 361PD | 362PD | 363PD | 364PD |

Novice

Hard shoe dances may be performed at traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

Girls

Boys

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U15 |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reel | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| Light Jig | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| Slip Jig | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ | | | | | | | | | | |
| Treble Jig | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| Horn-pipe | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |

Prizewinner

Hard shoe dances may be performed at traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

Girls

Boys

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U15 |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Reel | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 558RL | 559RL | 560RL | 561RL | 562RL | 563RL | 564RL | 565RL | 566RL |
| Light Jig | 507LJ | 508LJ | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ | 557LJ | 558LJ | 559LJ | 560LJ | 561LJ | 562LJ | 563LJ | 564LJ | 565LJ | 566LJ |
| Slip Jig | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ | | | | | | | | | | |
| Treble Jig | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 558TJ | 559TJ | 560TJ | 561TJ | 562TJ | 563TJ | 564TJ | 565TJ | 566TJ |
| Horn-pipe | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 558HP | 559HP | 560HP | 561HP | 562HP | 563HP | 564HP | 565HP | 566HP |

Preliminary Championships

A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U17 | U17 |
|--|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| Preliminary Championship | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 617PC | 618PC |
| Preliminary Championship 2nd Chance | 609PC2 | 610PC2 | 611PC2 | 612PC2 | 613PC2 | 614PC2 | 615PC2 | 616PC2 | 617PC2 | 617PC2 | 618PC2 |

Open Championships

A dancer who wins two First Place awards in one calendar year will move on to Open Championships the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second feis. Placing in a Regional or National Oireachtas does not change the status of the competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

OC Second Chance Special includes heavy and light rounds of choice; however, does NOT include a set dance.

Girls/Ladies

Boys/Men

| | U10 | U12 | U14 | U16 | U18 | U18 | U10 | U12 | U14 | U16 | U18 | U18 |
|--------------------------------|------------|------------|------------|------------|------------|------------|--------|------------|------------|--------|------------|------------|
| Open Champ | 7100C | 7120C | 7140C | 7160C | 7180C | 7190C | 7600C | 7620C | 7640C | 7660C | 7680C | 7690C |
| OC 2nc Chance Special (No Set) | 7100C 2 | 7120C 2 | 7140C 2 | 7160C 2 | 7180C 2 | 7190C 2 | 7600C2 | 7620C 2 | 7640C 2 | 7660C2 | 7680C 2 | 7690C 2 |

Adult Competitions

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years. **Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances may be performed at either traditional or slow speeds.**

| | BEGINNER 1 & 2 | NOVICE/PRIZEWINNER |
|-------------|----------------|--------------------|
| REEL | 835RL | 855RL |

| | | |
|-------------------|-------|-------|
| LIGHT JIG | 835LJ | 855LJ |
| SLIP JIG | 835SJ | 855SJ |
| TREBLE JIG | 835TJ | 855TJ |
| HORNPIPE | 835HP | 855HP |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Novice SECOND CHANCE

Hard shoe dances may be at traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

Girls

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 015 |
|------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| Reel | 407RL2 | 408RL2 | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 | 415RL2 | 416RL2 |
| Slip Jig | 407SJ2 | 408SJ2 | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 | 415SJ2 | 416SJ2 |
| Treble Jig | 407TJ2 | 408TJ2 | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 | 415TJ2 | 416TJ2 |
| Hornpipe | 407HP2 | 408HP2 | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 | 415HP2 | 416HP2 |

Boys

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 015 |
|------------|------------|------------|------------|------------|------------|------------|--------|--------|--------|------------|
| Reel | 457RL 2 | 458RL 2 | 459RL 2 | 460RL 2 | 461RL 2 | 462RL 2 | 463RL2 | 464RL2 | 465RL2 | 466RL 2 |
| Treble Jig | 457TJ 2 | 458TJ 2 | 459TJ 2 | 460TJ 2 | 461TJ2 | 462TJ2 | 463TJ2 | 464TJ2 | 465TJ2 | 466TJ2 |
| Hornpipe | 457HP 2 | 458HP 2 | 459HP 2 | 460HP 2 | 461HP 2 | 462HP2 | 463HP2 | 464HP2 | 465HP2 | 466HP 2 |

Prizewinner SECOND CHANCE

Hard shoe dances may be at traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

Girls

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 015 |
|----------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| Reel | 507RL2 | 508RL2 | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 |
| Slip Jig | 507SJ2 | 508SJ2 | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ2 |

| | | | | | | | | | | |
|------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| Treble Jig | 507TJ2 | 508TJ2 | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 |
| Hornpipe | 507HP2 | 508HP2 | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 |

Boys

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
|------------|------------|------------|------------|-------------|------------|------------|------------|------------|------------|--------|
| Reel | 557RL2 | 558RL2 | 559RL2 | 560RL2 | 561RL2 | 562RL2 | 563RL2 | 564RL2 | 565RL2 | 566RL2 |
| Treble Jig | 557TJ 2 | 558TJ 2 | 559TJ 2 | 2560T J2 | 561TJ 2 | 562TJ 2 | 563TJ 2 | 564TJ 2 | 565TJ 2 | 566TJ2 |
| Hornpipe | 557HP2 | 558HP 2 | 559HP 2 | 560H2 P | 561HP2 | 562HP 2 | 563HP 2 | 564HP 2 | 565HP 2 | 566HP2 |

General Feis Rules

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
- A competitor may be disqualified for any of the following reasons:
 - Conduct unbecoming a lady or gentleman.
 - Failure to report on time to compete. (Penalty: disqualification from said event)
 - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
 Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
- The status of the dancer does not change unless there are five or more dancers in a competition.
- With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Grade Level Rules

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- (a) Must compete in their own age group.
- (b) Must be prepared to perform two steps in each event.
- (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

3. Boys and girls CANNOT be combined EXCEPT according to the following:

- (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

| | First Feis | Beg 1 | Beg 2 | Novie | Prizewinner |
|------------|------------|-------|-------|---------|-------------|
| Reel | 122 | 122 | 122 | 113 | 113 |
| Light Jig | 115 | 115 | 115 | 115 | 115 |
| Slip Jig | 122 | 122 | 122 | 113 | 113 |
| Single Jig | 124 | 124 | 124 | 124 | 124 |
| Treble Jig | | | 92 | 73/92 | 73/92 |
| Hornpipe | | | 138 | 113/138 | 113/138 |

| Traditional Sets | Traditional Speed |
|--------------------|-------------------|
| St. Patrick's Day | 94 |
| Blackbird | 144 |
| Job of Journeywork | 138 |
| 3 Sea Captains | 96 |
| Garden of Daisies | 138 |

| | |
|---------------------|-----|
| Jockey to the Fair | 90 |
| King of the Fairies | 130 |

Championship Level Rules

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17) For the Missouri State Championships: **When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.**
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

Figure/Ceili Team Rules

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

Adjudicators & Musicians

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

Costume Rules

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from

this rule.

3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

Fees for the Greater St. Louis Feis

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| Family Fee | \$25 |
| Grade Level Solo Dancing & Second Chance | \$10 per dance |
| Future Champ Special | \$40 - 48 Bars Reel + 48 Bars of Slow Treble Jig or 40 Bars of Slow Hornpipe |
| Preliminary Championship & PC Second Chance | \$45 per competition |
| Open Championship | \$50 per competition |
| Open Championship SECOND CHANCE SPECIAL | \$45 per competition |
| Arts & Crafts, Baking | \$10 per competition |
| | |
| Online Late Fee | \$25 |
| Day of/night before Late Entry | \$50 + the Cost of Entries |

Rules Specific to the Greater St. Louis Feis

1. The Feis committee has the right to cancel the Feis, reject entries, or, having received entry, cancel it for any just cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions.
2. If the feis is cancelled due to constraints related to Covid-19, refunds will be processed, less a \$5 processing fee per registration payment
3. All combinations and splits will be performed in the best interest of the dancer and will comply with NAFC rules.
4. Entries are not valid until full payment is received.
5. Parents are responsible for their children's safety. The Greater St. Louis Feis Committee or Curio Collection by Hilton may not be held responsible for in any way.
6. In all matters, except those pertaining to adjudicating, the decisions of the feis committee will be final.
7. OC boys & girls may be combined.
8. Competitors are responsible for picking up awards on the day of the feis. Awards will not be mailed.
9. This is a Black and White no costume, or wig feis.
10. Dancers and families may be required to sign a waiver prior to competing.