



Presented by:  
The McTeggart Irish Dancers of South Texas  
a 501(c)(3) non-profit  
Member of the North American Feis Commission

**February 1-2, 2019**

*Houston, Texas*

**Houston Marriott North**

**255 North Sam Houston Pkwy E, Houston, TX 77060**

Feis Room Rate \$99

281-875-4000

Room rates available until January 11, 2019

[https://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkIdData=McTeggart%20Irish%20Dancers%20of%20South%20Texas%5Ehougp%60IDCIDCD%6099.00%60USD%60false%604%602/1/19%602/3/19%601/18/19&app=resvlink&st\\_op\\_mobi=yes](https://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkIdData=McTeggart%20Irish%20Dancers%20of%20South%20Texas%5Ehougp%60IDCIDCD%6099.00%60USD%60false%604%602/1/19%602/3/19%601/18/19&app=resvlink&st_op_mobi=yes)

Mention "McTeggart Irish Dancers of South Texas"

Syllabus approved by Maureen Armstrong, ADCRG  
IDTANA, Southern Region on November 24, 2018.

**Adjudicators:**

TBA

**Musician:**

TBA

Entry Deadline: Friday, January 18, 2019

Competitions will begin Saturday morning at 8:00 am with Figures, followed by Supplementary preliminary championship competition. Grades and non-champ specials will follow, then Open and Preliminary Championship competitions. Champ specials and Trophy specials open to all dancers will take place at the end of the day.

Times subject to change based on registration.

Art, Soda Bread, & Irish baking competition entries must be turned in at registration by SATURDAY morning at 10:00am.

Music and vocal competitions will be on Friday night at 7pm.

Registration Packet Pick Up:

Friday, February 1, 2019 7:00 pm – 9:00 pm

Saturday, February 2, 2019 Beginning at 7:00 am

Register: <http://www.feisworx.com>

Web: <http://www.irishdancehouston.com>

Email: [feis@irishdancehouston.com](mailto:feis@irishdancehouston.com)

**Entry Instructions:**

**Web Entries**

Save paper and postage by using the secure on-line credit card payment options on <http://www.feisworx.com> or print out the confirmation message generated on-line and mail it to:

**HEART OF TEXAS FEIS**

c/ o FeisWorx

PO Box 2046

Parker, CO 80134-1411

Make checks payable to:

**McTeggart Irish Dancers of South Texas**

**Post mark entries by January 18th, 2019**

For each family include one check covering the grand total fees for that family and mail payment to:

**HEART OF TEXAS FEIS**

c/ o FeisWorx

PO Box 2046

Parker, CO 80134-1411

## ENTRY FEES

Solo dances per Competition	\$ 10.00
Figures (Flat fee)	\$ 12.00
Preliminary Championships (2 rounds, no set dance)	\$ 40.00
Supplemental Preliminary Championships (2 rounds, no set dance)	\$ 40.00
Open Championships (3 rounds)	\$ 45.00
Special Competitions (Art and Irish Baking)	\$ 10.00
Non Dance Specials - Music, Vocal, Spoken Word Competitions	\$ 10.00
Dance Specials	\$ 10.00
Family Max (does not include specials, figures, 2 <sup>nd</sup> chance or event fee)	\$ 150.00
Family Event Fee	\$ 25.00
Late Fee after January 18, 2019 (Family max of 3 charges or \$75)	\$ 25.00

\*\$5 additional fee for any change or addition after the entry deadline.

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### **2018 NORTH AMERICAN CHAMPIONSHIPS**

Gerry Campbell Perpetual Senior Belt  
Robert Gabor Junior Trophy  
George Sweetnam Minor Trophy  
15 and Over NAFC Music Scholarship  
Under 15 NAFC Music Scholarship

Will be held jointly on 2019 NAFC Championships will be held on  
January 19, 2019 in Sacramento, California.

### Solo Competitions

<b>First Feis</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	FF1	FF3
Light Jig	<b>FF2</b>	FF4

<b>Beginner I</b>	<b>U5</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	1	5	9	13	17	21	25
Light Jig	<b>2</b>	<b>6</b>	<b>10</b>	<b>14</b>	<b>18</b>	<b>22</b>	<b>26</b>
Single Jig	3	7	11	15	19	23	27
Slip Jig	4	8	12	16	20	24	28

<b>Beginner II</b>	<b>U 5</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	100	106	112	118	124	130	140
Light Jig	<b>101</b>	<b>107</b>	<b>113</b>	<b>119</b>	<b>125</b>	<b>131</b>	<b>141</b>
Single Jig	102	108	114	120	126	132	142
Slip Jig	103	109	115	121	127	133	143
Double Jig	104	110	116	122	128	134	144
Hornpipe	105	111	117	123	129	135	145

Hard Shoe is at traditional speed only

<b>Novice</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	200	206	212	218	224	230
Light Jig	201	207	213	219	225	231
Slip Jig	202	208	214	220	226	232
Single Jig	203	209	215	221	227	233
Double Jig	204	210	216	222	228	234
Hornpipe	205	211	217	223	229	235

Hard shoe is choice of speed

<b>Prizewinner</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	300	306	312	318	324	330
Light Jig	301	307	313	319	325	331
Slip Jig	302	308	314	320	326	332
Single Jig	303	309	315	321	327	333
Double Jig	304	310	316	322	328	334
Hornpipe	305	311	317	323	329	335

Hard shoe is choice of speed

<b>Adult</b>	<b>Beginner I / Beginner II</b>	<b>Novice / Prizewinner</b>
Reel	400	407
Light Jig	401	408
Slip Jig	402	409
Single Jig	403	410
Double Jig	404	411
Hornpipe	405	412

Adults in novice/prizewinner may dance at slow speed

### **Special Trophy Competitions**

#### Non-Championship Soft Shoe Dance

Open to all non-Championship dancers. Competitors must dance reel or slip jig down the line.

- 600                    **Under 10 Soft Shoe Trophy**
- 601                    **Under 14 Soft Shoe Trophy**
- 602                    **14 & Over Soft Shoe Trophy**

#### Non Championship Traditional Set Special

Open to all non-Championship dancers. Competitors must dance one of the following: St Patrick's Day, The Black Bird, Job of the Journeywork, Garden of Daisies, Jockey to the Fair, or King of the Fairies.

- 610                    **Under 10 Traditional Set Trophy**
- 611                    **Under 12 Traditional Set Trophy**
- 612                    **Under 14 Traditional Set Trophy**
- 613                    **14 & Over Traditional Set Trophy**
- 614                    **Adult Traditional Set Trophy**

### Figure Competitions

Beginner	U 8	U 10	U 12	12&O
2-H Reel or 2H Light Jig	500	502	504	506
3-H Reel	501	503	505	507

For those who are entered and dance in at least one Beginner Dance in this Feis.

Open	U10	U13	U16	16&O
2-H Reel	520	521	522	523
3-H Reel	530		531	532
	U13	U16	16&O	
4-H Dance*	540	541	542	
6-H Dance	560	561	562	
8-H Dance*	580	581	582	

\* Must be Book Dance

Adult		
2-H Reel or Light Jig	426	
3-H Reel	427	
4-H Dance*	428	
6-H Dance	429	
8-H Dance*	430	

\* Must be Book Dance

### Heart of Texas Feis Championships

**Preliminary** - Requirements: Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars).

		Supplemental
Under 9	700	7000
Under 10	701	7011
Under 12	702	7022
Under 14	703	7033
Under 16	704	7044
Under 18	705	7055
18 & Over	706	7066

**Open** - Requirements: Reel (48 bars) or Slip Jig (40 bars), and Double Jig(48 bars) or Hornpipe (40 bars) and any non-traditional set dance. Note: Boys & girls will be separated if there are 3 or more boys in a competition

Under 9	710
Under 10	720
Under 12	721
Under 14	722
Under 16	723
Under 18	724
18 & Over	725

### Special Trophy Competitions – Championship Dance

Open to all Preliminary and Open Championship dancers – Hornpipe or Double Jig down the line

- 800                                    **Under 12 Hard Shoe Trophy**
- 801                                    **Under 15 Hard Shoe Trophy**
- 802                                    **15 & Over Hard Shoe Trophy**

### Special Trophy Competitions – Double Reel

Open to **ALL** competitors - one double reel (hard shoe) step down the line. (Competition is after Championships)

- 810                                    **Under 12 Double Reel**
- 811                                    **Under 15 Double Reel**
- 812                                    **15 & Over Double Reel**

### Maureen Hall Trophy Specials

Open to all dancers – One step down the line

- 830                                    **Under 14 Hard Shoe (Treble jig or Hornpipe)**
- 831                                    **14 & Over Hard Shoe**
  
- 840                                    **Under 14 Soft Shoe  
(Reel or Slip jig)**
- 841                                    **15 & Over Soft Shoe**

900                                    **Music** – Open to all ages. Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by instrument and age based upon entries.

901                                    **Vocal** – Open to all ages. Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries.

902                                    **Spoken Word** - Open to all ages. Requirement: read or recite a poem or passage from the literature of any of the Celtic nations. Performance limited to 5 minutes. Competition will be divided by age based upon entries.

903                                    **Irish Baking** – Requirement: deliver baked entry wrapped in plastic to the Feis by 10:00 AM on the day of the Feis. Competition will be divided by category (white or brown bread, fancy or special bread, decorated cake, etc.) based upon entries.

904                                    **ART** - Open to all ages. Must be an original piece of artwork by entrant depicting a Celtic theme or subject. Competition will be divided by age based on entrants. Must be delivered by 10 am day of the feis.

## Feis Rules and General Information

1) In the case of all solo and team competitions in all grades, the age of a competitor on the 1st of January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.

2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category

3) A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event).

c) Falsification of age or other important facts – i. e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.

4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group.
- b) Must be prepared to perform two steps in each event.
- c) Cannot change competition on the day of the Feis.

6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.

7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.

8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.

12) Competitors must answer all questions on entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.

13) Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
- b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championships will be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the Feis.

15) Preliminary Championships:

- a) are open to those who, at any NAFC recognized Feis:
  1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition, and
  2. Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.
- c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and girls will be combined in preliminary championships. Please note the separation policy involving 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.



17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A Novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An Adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult grades follow the descriptions above.

Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in a higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudication, the decision of the adjudicators is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.