



21<sup>th</sup> Annual  
**Indianapolis Feis**  
LIFE IN THE FEIS LANE®  
On Friday and Saturday  
June 8<sup>th</sup> & 9<sup>th</sup>  
2018

## Venue

Indiana State Fairgrounds  
1202 East 38<sup>th</sup> Street  
Indianapolis, IN

## Feis Committee

**Sponsored by**  
The Irish Dancers of Indianapolis  
Joan Kaster, Co-Chair  
Beth Falkenbach, Co-Chair.

## Registration

Register on-line at [www.feisworx.com](http://www.feisworx.com)  
Beginning on March 1, 2018

Crystal Wirtz:  
[Indyrtafeis@gmail.com](mailto:Indyrtafeis@gmail.com)

Feis Information:  
[www.indyirishdancers.com/indy-feis](http://www.indyirishdancers.com/indy-feis)

## 2018 Championships and Venues

Gerry Campbell Perpetual Senior Belt  
Robert Gabor Junior Trophy  
George Sweetnam Minor Trophy  
NAFC 15 & Over Music Scholarship Competition NAFC Under 15 Music Scholarship Competition  
2018 North American Championships will be held at the Arizona Grand in Phoenix, Arizona February 24, 2018

## Important Entry Information

March 1<sup>st</sup> thru May 20<sup>th</sup>, or until cap is reached: Registration via Feisworx.com  
May 21<sup>th</sup> – June 2<sup>nd</sup>: Late Registration Fee of \$20 applies to new registrations.  
May 21<sup>th</sup> – June 2<sup>nd</sup>: Change fee of \$10 applies to change an existing registration.  
June 2<sup>nd</sup>: All registration and changes close.  
June 8<sup>th</sup> and June 9<sup>th</sup>: Day-of-Feis registration available only if cap has not been reached, \$50 late fee, cost of competitions and the additional family fee payable in **Cash (ONLY)**. There is no limit on Day-of-Feis registrants who provide correct fees in cash if cap has not been met!

**NEW THIS YEAR!!**  
**Friday June 8, 2018**  
**Indianapolis Feis**

## Friday Night Feis

- 200 Paid Novice-Prizewinner dancers
- 125 Paid Preliminary Championship dancers
- Open to dancers in Novice, Prizewinner and Preliminary Championship **only**
- **Casual Dress**
- NO Costumes
- NO wigs
- NO Headbands
- NO school logos
- Mid-American costume rules for those under 10 still apply (see below)

## Entry Information

### Entry Fees

- Solo dances \$9.00
- Preliminary Championship \$42.00
- Family Fee – Friday \$15.00
  - Not included in family Maximum
  - Includes Online results
- Family Max- Friday \$145.00
  - Does not include family admission and late fees
- Feisworx fee \$4.00
- Parking (paid on site) \$5.00
- There are absolutely **NO REFUNDS**
- **Late registration fees starting May 21<sup>th</sup> \$20.00**

## Important Friday Feis info

- Competitions will begin Promptly at 4:00pm
- Competitors may also enter Saturday feis as 2<sup>nd</sup> opportunity to compete
- A dancer that qualifies to move up on Friday may change Saturday's registration without a fee
- Changes for those who move up must be done Friday night to not have a change fee
- **Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances**
- NO personal items may be left Friday night

## Additional Fees

- Day of feis Changes & additions:
  - \$10 fees in addition to registration
  - cash only
- Day of feis entries:
  - \$50 in addition to original entry fees
  - New entries day of feis will only be accepted if caps have not been reached
  - Family max will not apply when change fee or late fees are incurred
  - CASH ONLY

# Saturday June 9, 2018

## Indianapolis Feis

### Saturday Feis

- Open to all dancers
- Tir na nOg to Open Championship Dancers
- 750 Non-Championship Dancers
- 275 PC/Championship Dancers

### Saturday Entry Fees

- Solo Dancing \$10.00
- Team \$10.00
- Preliminary \$45.00
- Championship \$50.00
- Tir na nOg No charge
- Treble Reel dances \$10.00
- Soda Bread entries \$8.00
- Family fee- Saturday \$25.00
  - Not included in family Maximum
  - Includes Online results
- Family Max- Saturday \$150.00
  - Does not include family admission and late fees
- Feisworx fee \$4.00
- Parking (paid on site) \$5.00
- There are absolutely **NO REFUNDS**
- **Late registration fees starting May 21<sup>th</sup> \$20.00**

### Important Saturday Feis information

- Check-in Saturday beginning at 7:30 am
- Dancing begins promptly at **9:00** am EDT with figure dancing
- PC/OC will run youngest to oldest and soft shoe will be danced first
- **Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances**

### Additional Fees

- Day of feis Changes & additions:
  - \$10 fees in addition to registration
  - cash only
- Day of feis entries:
  - \$50 in addition to original entry fees
  - New entries day of feis will only be accepted if caps have not been reached
  - Family max will not apply when change fee or late fees are incurred
  - CASH ONLY

## MID AMERICA REGIONAL SYLLABUS DANCING COMPETITION RULES

### GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

#### **GRADE LEVEL RULES**

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - (1) Into double age groups, all boy or all girl; and
    - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - (3) Any competitions so combined shall be run as a single competition.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above).

Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

**5. Grade Levels**

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

- 6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	<b>First Feis</b>	<b>Beginner</b>	<b>Adv Beginner</b>	<b>Novice</b>	<b>Prizewinner</b>
<b>Reel</b>	122	122	122	113	113
<b>Light Jig</b>	115	115	115	115	115
<b>Slip Jig</b>	122	122	122	113	113
<b>Single Jig</b>	124	124	124	124	124
<b>Treble Jig</b>			92	73/92	73/92
<b>Hornpipe</b>			138	113/138	113/138

- 8. The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)
- 9. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
- 10. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

**CHAMPIONSHIP LEVEL RULES**

- 1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to

preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

#### **FIGURE/CEILI TEAM RULES**

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.  
There are no restrictions on figure age groups. (Effective 12/2014)  
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).  
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

#### **ADJUDICATORS & MUSICIANS**

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

#### **COSTUME RULES**

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

#### MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).



The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

**New rule this year!!**

- Teachers are requested to press upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

**RULES SPECIFIC TO THE INDIANAPOLIS FEIS**

1. Tir na nÓg: This is an exhibition for children 2 through 5 years old who have never taken Irish dance lessons. One reel step will be danced. There is no entry fee and registration will be at the stage immediately prior to the exhibition.
2. Additions, changes or new entries after May 21- 2018 are subject to late fees as described above.
3. No coolers allowed in the Indianapolis fair grounds
4. Grade level traditional sets will be danced 3 at a time for all ages.
5. Preliminary Championship and Open Championship will dance 3 at a time for all ages up to and including U14.

**No refunds will be given.  
No additions or changes after June 2nd.**

**Hotels near the feis venue are listed at [www.indyirishdancers.com/indy-feis](http://www.indyirishdancers.com/indy-feis)**

## Friday Night Registration Information

### Novice Grade

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

<u>Girls</u>	<u>Reel</u>	<u>Light jig</u>	<u>Slip jig</u>	<u>Treble jig</u>	<u>Hornpipe</u>	<u>Trad.</u>
U7	407FRL 407FLJ	407FSJ	407FTJ	407FHP	407FTS	
U8	408FRL 408FLJ	408FSJ	408FTJ	408FHP	408FTS	
U9	409FRL 409FLJ	409FSJ	409FTJ	409FHP	409FTS	
U10	410FRL 410FLJ	410FSJ	410FTJ	410FHP	410FTS	
U11	411FRL 411FLJ	411FSJ	411FTJ	411FHP	411FTS	
U12	412FRL 412FLJ	412FSJ	412FTJ	412FHP	412FTS	
U13	413FRL 413FLJ	413FSJ	413FTJ	413FHP	413FTS	
U14	414FRL 414FLJ	414FSJ	414FTJ	414FHP	414FTS	
U15	415FRL 415FLJ	415FSJ	415FTJ	415FHP	415FTS	
15/O	416FRL 416FLJ	416FSJ	416FTJ	416FHP	416FTS	

<u>Boys</u>	<u>Reel</u>	<u>Light jig</u>	<u>Treble jig</u>	<u>Hornpipe</u>	<u>Trad.</u>
U7	457FRL 457FLJ		457FTJ	457FHP	457FTS
U8	458FRL 458FLJ		458FTJ	458FHP	458FTS
U9	459FRL 459FLJ		459FTJ	459FHP	459FTS
U10	460FRL 460FLJ		460FTJ	460FHP	460FTS
U11	461FRL 461FLJ		461FTJ	461FHP	461FTS
U12	462FRL 462FLJ		462FTJ	462FHP	462FTS
U13	463FRL 463FLJ		463FTJ	463FHP	463FTS
U14	464FRL 464FLJ		464FTJ	464FHP	464FTS
U15	465FRL 465FLJ		465FTJ	465FHP	465FTS
15/O	466FRL 466FLJ		466FTJ	466FHP	466FTS

### Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

All hard shoe dances can be done at either traditional speed or slow speed.

**Girls** Reel Light jig Slip jig Treble jig Hornpipe Trad.

<b>U7</b>	507FRL	507FLJ	507FSJ	507FTJ	507FHP	507FTS	
<b>U8</b>	508FRL	508FLJ	508FSJ	508FTJ	508FHP	508FTS	
<b>U9</b>	509FRL	509FLJ	509FSJ	509FTJ	509FHP	509FTS	
<b>U10</b>	510FRL	510FLJ	510FSJ	510FTJ	510FHP	510FTS	
<b>U11</b>	511FRL	511FLJ	511FSJ	511FTJ	511FHP	511FTS	
<b>U12</b>	512FRL	512FLJ	512FSJ	512FTJ	512FHP	512FTS	
<b>U13</b>	513FRL	513FLJ	513FSJ	513FTJ	513FHP	513FTS	
<b>U14</b>	514FRL	514FLJ	514FSJ	514FTJ	514FHP	514FTS	
<b>U15</b>	515FRL	515FLJ	515FSJ	515FTJ	515FHP	515FTS	
	15/O	516FRL	516FLJ	516FSJ	516FTJ	516FHP	516FTS

**Boys** Reel Light jig Treble jig Hornpipe Trad.

<b>U7</b>	557FRL	557FLJ	557FTJ	557FHP	557FTS
<b>U8</b>	558FRL	558FLJ	558FTJ	558FHP	558FTS
<b>U9</b>	559FRL	559FLJ	559FTJ	559FHP	559FTS
<b>U10</b>	560FRL	560FLJ	560FTJ	560FHP	560FTS
<b>U11</b>	561FRL	561FLJ	561FTJ	561FHP	561FTS
<b>U12</b>	562FRL	562FLJ	562FTJ	562FHP	562FTS
<b>U13</b>	563FRL	563FLJ	563FTJ	563FHP	563FTS
<b>U14</b>	564FRL	564FLJ	564FTJ	564FHP	564FTS
<b>U15</b>	565FRL	565FLJ	565FTJ	565FHP	565FTS
<b>15/O</b>	566FRL	566FLJ	566FTJ	566FHP	566FTS

**Preliminary Championships**

A dancer who wins 1<sup>st</sup> place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

Under 9	609FPC	Under 10	610FPC
Under 11	611FPC	Under 12	612FPC
Under 13	613FPC	Under 14	614FPC
Under 15	615FPC	Under 16	616FPC
Under 17	617FPC	17/Over	618FPC

**Saturday Registration Information**

**First Feis Grade**

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

**Girls** Reel Light jig Slip jig **Boys** Reel Light jig

<b>U5</b>	105RL	105LJ	105SJ	<b>U5</b>	155RL	155LJ
<b>U6</b>	106RL	106LJ	106SJ	<b>U6</b>	156RL	156LJ
<b>U7</b>	107RL	107LJ	107SJ	<b>U7</b>	157RL	157LJ
<b>U8</b>	108RL	108LJ	108SJ	<b>U8</b>	158RL	158LJ
<b>U9</b>	109RL	109LJ	109SJ	<b>U9</b>	159RL	159LJ
<b>U10</b>	110RL	110LJ	110SJ	<b>U10</b>	160RL	160LJ
<b>U11</b>	111RL	111LJ	111SJ	<b>U11</b>	161RL	161LJ
<b>11/O</b>	112RL	112LJ	112SJ	<b>11/O</b>	162RL	162LJ

**Beginner 1 Grade**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

All hard shoe dances at traditional speeds.

<u>Girls</u>	Reel	Light jig	Slip jig	<u>Boys</u>	Reel	Light jig
<b>U5</b>	205RL	205LJ	205SJ	<b>U5</b>	255RL	255LJ
<b>U6</b>	206RL	206LJ	206SJ	<b>U6</b>	256RL	256LJ
<b>U7</b>	207RL	207LJ	207SJ	<b>U7</b>	257RL	257LJ
<b>U8</b>	208RL	208LJ	208SJ	<b>U8</b>	258RL	258LJ
<b>U9</b>	209RL	209LJ	209SJ	<b>U9</b>	259RL	259LJ
<b>U10</b>	210RL	210LJ	210SJ	<b>U10</b>	260RL	260LJ
<b>U11</b>	211RL	211LJ	211SJ	<b>U11</b>	261RL	261LJ
<b>U12</b>	212RL	212LJ	212SJ	<b>U12</b>	262RL	262LJ
<b>12/O</b>	213RL	213LJ	213SJ	<b>12/O</b>	263RL	263LJ

### Beginner 2 Grade

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

All hard shoe dances will be at traditional speeds.

<u>Girls</u>	Reel	Light jig	Slip jig	Treble jig	Hornpipe	St. Pat
<b>U6</b>	306RL	306LJ	306SJ	306TJ	306HP	306PD
<b>U7</b>	307RL	307LJ	307SJ	307TJ	307HP	307PD
<b>U8</b>	308RL	308LJ	308SJ	308TJ	308HP	308PD
<b>U9</b>	309RL	309LJ	309SJ	309TJ	309HP	309PD
<b>U10</b>	310RL	310LJ	310SJ	310TJ	310HP	310PD
<b>U11</b>	311RL	311LJ	311SJ	311TJ	311HP	311PD
<b>U12</b>	312RL	312LJ	312SJ	312TJ	312HP	312PD
<b>U13</b>	313RL	313LJ	313SJ	313TJ	313HP	313PD
<b>13/O</b>	314RL	314LJ	314SJ	314TJ	314HP	314PD

<u>Boys</u>	Reel	Light jig	Treble jig	Hornpipe	St. Pat
<b>U6</b>	356RL	356LJ	356TJ	356HP	356PD
<b>U7</b>	357RL	357LJ	357TJ	357HP	357PD
<b>U8</b>	358RL	358LJ	358TJ	358HP	358PD
<b>U9</b>	359RL	359LJ	359TJ	359HP	359PD
<b>U10</b>	360RL	360LJ	360TJ	360HP	360PD
<b>U11</b>	361RL	361LJ	361TJ	361HP	361PD
<b>U12</b>	362RL	362LJ	362TJ	362HP	362PD
<b>U13</b>	363RL	363LJ	363TJ	363HP	363PD
<b>13/O</b>	364RL	364LJ	364TJ	364HP	364PD

### Novice Grade

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

<u>Girls</u>	Reel	Light jig	Slip jig	Treble jig	Hornpipe	Trad.
<b>U7</b>	407RL	407LJ	407SJ	407TJ	407HP	407TS
<b>U8</b>	408RL	408LJ	408SJ	408TJ	408HP	408TS
<b>U9</b>	409RL	409LJ	409SJ	409TJ	409HP	409TS
<b>U10</b>	410RL	410LJ	410SJ	410TJ	410HP	410TS
<b>U11</b>	411RL	411LJ	411SJ	411TJ	411HP	411TS
<b>U12</b>	412RL	412LJ	412SJ	412TJ	412HP	412TS
<b>U13</b>	413RL	413LJ	413SJ	413TJ	413HP	413TS
<b>U14</b>	414RL	414LJ	414SJ	414TJ	414HP	414TS
<b>U15</b>	415RL	415LJ	415SJ	415TJ	415HP	415TS
<b>15/O</b>	416RL	416LJ	416SJ	416TJ	416HP	416TS

  

<u>Boys</u>	Reel	Light jig	Treble jig	Hornpipe	Trad.
<b>U7</b>	457RL	457LJ	457TJ	457HP	457TS
<b>U8</b>	458RL	458LJ	458TJ	458HP	458TS
<b>U9</b>	459RL	459LJ	459TJ	459HP	459TS
<b>U10</b>	460RL	460LJ	460TJ	460HP	460TS
<b>U11</b>	461RL	461LJ	461TJ	461HP	461TS
<b>U12</b>	462RL	462LJ	462TJ	462HP	462TS
<b>U13</b>	463RL	463LJ	463TJ	463HP	463TS

<b>U14</b>	464RL	464LJ	464TJ	464HP	464TS
<b>U15</b>	465RL	465LJ	465TJ	465HP	465TS
<b>15/O</b>	466RL	466LJ	466TJ	466HP	466TS

### Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

All hard shoe dances can be done at either traditional speed or slow speed.

<b>Girls</b>	Reel	Light jig	Slip jig	Treble jig	Hornpipe	Trad.	
<b>U7</b>	507RL	507LJ	507SJ	507TJ	507HP	507TS	
<b>U8</b>	508RL	508LJ	508SJ	508TJ	508HP	508TS	
<b>U9</b>	509RL	509LJ	509SJ	509TJ	509HP	509TS	
<b>U10</b>	510RL	510LJ	510SJ	510TJ	510HP	510TS	
<b>U11</b>	511RL	511LJ	511SJ	511TJ	511HP	511TS	
<b>U12</b>	512RL	512LJ	512SJ	512TJ	512HP	512TS	
<b>U13</b>	513RL	513LJ	513SJ	513TJ	513HP	513TS	
<b>U14</b>	514RL	514LJ	514SJ	514TJ	514HP	514TS	
<b>U15</b>	515RL	515LJ	515SJ	515TJ	515HP	515TS	
	15/O	516RL	516LJ	516SJ	516TJ	516HP	516TS

<b>Boys</b>	Reel	Light jig	Treble jig	Hornpipe	Trad.
<b>U7</b>	557RL	557LJ	557TJ	557HP	557TS
<b>U8</b>	558RL	558LJ	558TJ	558HP	558TS
<b>U9</b>	559RL	559LJ	559TJ	559HP	559TS
<b>U10</b>	560RL	560LJ	560TJ	560HP	560TS
<b>U11</b>	561RL	561LJ	561TJ	561HP	561TS
<b>U12</b>	562RL	562LJ	562TJ	562HP	562TS
<b>U13</b>	563RL	563LJ	563TJ	563HP	563TS
<b>U14</b>	564RL	564LJ	564TJ	564HP	564TS
<b>U15</b>	565RL	565LJ	565TJ	565HP	565TS
<b>15/O</b>	566RL	566LJ	566TJ	566HP	566TS

### Preliminary Championships

A dancer who wins 1<sup>st</sup> place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

Under 9	609PC	Under 10	610PC
Under 11	611PC	Under 12	612PC
Under 13	613PC	Under 14	614PC
Under 15	615PC	Under 16	616PC
Under 17	617PC	17/Over	618PC

### Open Championships

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

# May be combined with next higher age group.

<b>Girls/Ladies</b>		<b>Boys/Men</b>	
Under 10	710OC	Under 10	760OC
Under 12	712OC	Under 12	762OC
Under 14	714OC	Under 14	764OC
Under 16	716OC	Under 16	766OC
Under 18	718OC	Under 18	768OC
18/Over	719OC	18/Over	769OC

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## Adult

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from competitive dancing for five consecutive years.

	<u>Beginner 1 and 2</u>	<u>Novice</u>	<u>Prizewinner</u>
Reel	835RL	845RL	855RL
Light Jig	835LJ	845LJ	855LJ
Slip Jig	835SJ	845SJ	855SJ
Treble Jig	835TJ	845TJ	855TJ
Hornpipe	835HP	845HP	855HP
Traditional Set	835TS	845TS	855TS

## Figure Dancing

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

- There are no restrictions on figure age groups. (Effective December 2014)
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- 8 hand teams are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules
- Feiseanna are encouraged to add additional cultural, family, and dance competitions at their discretion, in addition to the one non-dancing competition required by the North American Feis Commission.

	<u>2 Hand Reel</u>	<u>3 Hand Reel</u>	<u>4 Hand Reel/Jig</u>
Under 7		931	941
Under 9		932	942
Under 11		933	943
Under 13		934	944
Under 15		935	945
15/Over	926	936	946
Adults			947

### 8 Hand Ceili Dance

Under 9	981
Under 11	982
Under 13	983
Under 16	984
16/Over	985
Adult	986

## Parent/Child

Under 10	501FD
Under 14	502FD
Over 14	503FD

## Treble Reel

<u>Novice/Prizewinner</u>	<u>Preliminary</u>	<u>Open Championships</u>
U12 – 512TR	U12 – 612TR	U12 – 712TR
12/O – 513TR	12/O – 613TR	12/O – 713TR

## Soda Bread – One entry per person

Under 21 – B01	21/Over – B02
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## Music

	<u>Tin whistle</u>	<u>Fiddle</u>	<u>Flute</u>	<u>Vocal</u>	<u>Other</u>
12 & Under	M01	M04	M07	M10	M13
13-16	M02	M05	M08	M11	M14
17 & Over	M03	M06	M09	M12	M15

### Music Rules

1. Instrumental competitions will consist of one traditional Irish Air and one Irish dance tune.
2. Vocal competition will consist of one traditional Irish song without accompaniment.
3. No sheet music is to be used.
4. Other category is for instruments such as harmonica, cello, dulcimer, viola, fife, pipes, etc. Instrument type must be stated on the entry form.

### 5. Must be IRISH MUSIC ONLY