



Irwin Academy Summer Feis

Friday July 12, 2019 & Saturday July 13, 2019

Presented by: PADDI and Irwin Academy of Irish Dance

NAFC COMMISSION

Feis Chairman: Jim Graven

Member of the North American Feis Commission President: Jim

Graven president@northamericanfeiscommission.org Member of An Coimisiun, Dublin, Ireland

NAFC CHAMPIONSHIPS

Edward Callaghan Music Scholarship Championship
Under 15 - will be held at the Golden Horseshoe Feis on June 15, 2019
James Brennan Music Scholarship Championship
Under 21 - will be held at the Peach State Feis on May 4, 2019
NAFC Championship Belts
Sacramento, CA - January 19th, 2019
Gerry Campbell Perpetual Senior Belt Robert Gabor Junior Belt George Sweetnam Minor Belt

Venue/Contact

The Shamrock Club of Columbus
60 W. Castle Rd
Columbus, OH 43207
Katie Henry Chairperson & Kelly Fitzgerald Secretary
irwinsummerfeis@gmail.com
<https://www.facebook.com/SummerFeis>

Feis Info

- Each car pays \$5 for parking each day
- Friday Family Fee \$15
- Saturday Family Fee \$25
- Feis will begin promptly at 9 a.m. Friday and 8 a.m. Saturday
- Friday Entry Cap is 150
100 Novice & Prizewinner
50 PC
- Saturday Entry Cap is 400
325 Beginner through Prizewinner
75 PC/OC
- Announcements and updates will be posted on our Facebook page
www.facebook.com/SummerFeis

Camping

- Camping, canopies and camping chairs will be allowed in designated outdoor areas only
- Limited camping space inside the Shamrock Club. Dancers performing will be allowed to set up during their comp and will be expected to make room for the next round of dancers upon completion of their comp
- NO camp chairs or blankets permitted in buildings or Feis Tent

Registration Info

- Registration on www.feisworx.com. No paper, email, or phone entries accepted
- June 28 (or when capped): Registration CLOSED. All existing entries must be paid before 11:00 PM to avoid late fees
- June 29- July 8: New Entries will be charged an additional \$50 late fee
- July 13: Day of entries will be accepted with additional \$50 late fee

Dancer Competition Info

- All Grades will dance 3 at a time, up to and including U12 dancers
- U13 and above grade dancers will dance 2 at a time (including adult)
- All PC/OC will dance 2 at a time
- PC/OC will start in soft shoe
- PC/OC runs youngest to oldest in the Shamrock Club Hall
- Every effort will be made to combine competitions where there are less than 5 competitors entered

Food

- Various food and beverages will be on site for purchase
- Menus and pricing can be viewed on our Facebook Page
- NEW! You are welcome to bring food and non-alcoholic drinks
- Shamrock Club will operate its bar on Friday night and Saturday afternoon
- Weather will be hot. Bottled water will be for sale but free water coolers will be on site to fill your own water bottles.

Feis Attire

- This is an OUTDOOR hot weather Feis
- CASUAL DRESS ONLY
- NO wigs, NO solo dresses, ALL levels!
- Pictures of outfits can be viewed on Facebook

New Friday July 12, 2019

Friday Night Feis

- 100 Paid Novice- Prizewinner dancers
- 50 Paid PC dancers, No OC
- Open to dancers in Novice, Prizewinner and PC ONLY
- Adult comp begins at 7
- Casual Summer Feis Dress

Friday Night Music Competition

- Music Competition will begin promptly at 4 pm on the Irwin stage outside
- New! Vocal Competition
- Open to all
- Please read the syllabus for ALL details

Important Friday Feis Info

- Grade exams will begin promptly at 9 a.m. Cap 30 Grades 1-6 and 20 Grades 7-10
- Solo competitions will begin promptly at 4
- Music competition begins at 4
- Competitors may also enter Saturday feis as a 2nd chance opportunity to compete
- A dancer that qualifies to move up on FRIDAY may change Saturday's registration without a fee
- Changes for those who move up must be done FRIDAY night to avoid a fee
- Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances
- NO personal items may be left Friday night

FRIDAY GRADE EXAMS

GRADE	PRICE	REQUIRED DANCES
1	\$25	Easy Reel 122-124 Light Jig 116
2	\$25	Basic Slip Jig 124 Basic Single Jig 124
3	\$25	Primary Reel 116-118 Basic Heavy Jig 96
4	\$35	Primary Slip Jig 120 St Patrick's Day 94
5	\$35	Advanced Reel (Intermediate/Primary/Open) 113 Basic Hornpipe 144 Walls of Limerick
6	\$35	Advanced Slip Jig (Intermediate/ Primary/Open) 113 The Blackbird 144 Siege of Ennis
7	\$45	Advanced Heavy Jig 73 Garden of Daisies 138 Four Hand Reel
8	\$45	Advanced Hornpipe 113 Job of Journeywork 138 Humours of Bandon
9	\$45	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the High Cauleed Cap
10	\$45	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) and the Eight Hand Jig

Friday Entry Fees:

Parking	\$5.00
Instrument or Singing	\$9.00
Solos	\$9.00
Trophy Special	\$9.00
Treble Reel	\$10.00
Preliminary Championship	\$37.00
Adult Showcase	\$30.00
Family Fee	\$15.00
Family Max Friday**	\$140.00
Feisworx Family Fee	\$4.50

**FAMILY MAX: Additions and changes are NOT included. Family Max does NOT include parking, family fee, late fees, figures, Adult Comps, Treble Reel or non-dancing competitor fees.

NO REFUNDS UNDER ANY CIRCUMSTANCES

Additional Fees:

Day of feis Changes & additions:

\$10 fees in addition to registration

CASH ONLY

Day of feis entries:

\$50 in addition to original entry fees

Family max will not apply when change fee or late fees are incurred

CASH ONLY

Friday Night Adult Competition

- o Adult competition will be held on Friday July 12 at 7:00
- o Dancing will be held in the Shamrock Club Hall
- o NEW! Adult SHOWCASE Competition will begin at 7:00
- o Dancers may perform 48 bars of Reel / Jig or 40 bars of Slip Jig / Hornpipe & Traditional Set Dance
- o Adults are not included in cap

FRIDAY FEIS SCHEDULE

8:30 am Doors and check in

9 am Grade Exams begin in the Shamrock Club upstairs hall

4 pm Dancing begins on all stages for novice, prizewinner, and PC; youngest to oldest

4 pm Music Competition begins on Irwin stage outside

8 pm Treble Reel competitions will commence at the end of children solo competitions on stages 1 & 2

7 pm Adult competitions begin in the Shamrock Club hall inside

Saturday July 13, 2019

Saturday Feis

- Open to all children dancers
- NEW Tir na nog for our smallest dancers at noon in the Shamrock Club hall (inside)
- NEW Second chance (first chance Friday)
- 325 Beginner- Prizewinner (First feis not included in cap)
- 75 PC/OC
- Order of competitions will begin with Parent Child & Figure dances simultaneously promptly at 8 am

Important Saturday Feis information

- Doors and registration 7 am
- Tir na nog will dance at noon. Same day registration only at the Registration table. No fee for Tir na nog
- PC/OC competitions will run simultaneously with grades beginning at 8:15 am and will run youngest to oldest. SOFT SHOE will be danced first for PC and OC

Saturday Entry Fees:

Parking	\$5.00
Instrument or Singing	\$9.00
Solos and Figures	\$10.00
Treble Reel	\$10.00
Preliminary Championship	\$45.00
Open Championship	\$50.00
Adult Showcase	\$35.00
Family Fee (Saturday only)	\$25.00
Family Max**	\$150.00
Feisworx Family Fee	\$4.50

**FAMILY MAX: siblings only, Must be paid in a SINGLE payment Additions and changes are NOT included. Family Max does NOT include parking, family fee, late fees, figures, Adult Comps, Treble Reel or non-dancing competitor fees.

NO REFUNDS UNDER ANY CIRCUMSTANCES

Additional Fees:

Day of feis changes & additions:
\$10 fees in addition to registration
CASH ONLY

Day of feis entries:
\$50 in addition to original entry fees
Family max will not apply when change fee or late fees are incurred
CASH ONLY

SATURDAY FEIS SCHEDULE

7 am Doors and number pick up

7:30 am Opening ceremonies on stage 1 and 2

8 am Dancing begins on 1 & 2 with Parent Child & Figure dances

8:15 am Dancing on PC/OC stages

12 pm Lunch breaks on stages 1 & 2 (Champ stage will break as close as possible to noon)

Treble Reel will dance at the conclusion of all Saturday competitions on both stages 1 & 2

Irwin Academy Summer Feis Syllabus 2019

Friday solo competitions for novice, prizewinner and PC

4 pm START

*PLEASE NOTE FRIDAY COMPETITIONS HAVE A "F" TO SEPARATE IT FROM SATURDAY COMPETITION NUMBERS.

NOVICE FRIDAY	All hard shoes dances can be done at either traditional speed or slow speed.
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A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407F RL	408FRL	409FRL	410FRL	411FRL	412FRL	413FRL	414FRL	415FRL	416FRL	457FRL	458FRL	459FRL	460FRL	461FRL	462FRL	463FRL	464FRL	465FRL	466F RL
LIGHT JIG	407F LJ	408FLJ	409FLJ	410FLJ	411FLJ	412FLJ	413FLJ	414FLJ	415FLJ	416FLJ	457FLJ	458FLJ	459FLJ	460FLJ	461FLJ	462FLJ	463FLJ	464FLJ	465FLJ	466FL J
SLIP JIG	407S J	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
TREBLE JIG	407F TJ	408FTJ	409FTJ	410FTJ	411FTJ	412FTJ	413FTJ	414FTJ	415FTJ	416FTJ	457FTJ	458FTJ	459FTJ	460FTJ	461FTJ	462FTJ	463FTJ	464FTJ	465FTJ	466FT J
HORNSPIPE	407F HP	408FHP	409FHP	410FHP	411FHP	412FHP	413FHP	414FHP	415FHP	416FHP	457FHP	458FHP	459FHP	460FHP	461FHP	462FHP	463FHP	464FHP	465FHP	466FH P
TRADITIONAL SET	407F TS	408FTS	409FTS	410FTS	411FTS	412FTS	413FTS	414FTS	415FTS	416FTS	457FTS	458FTS	459FTS	460FTS	461FTS	462FTS	463FTS	464FTS	465FTS	466FT S

PRIZE WINNER FRIDAY	All hard shoes dances can be done at either traditional speed or slow speed.
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A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507FRL	508FRL	509FRL	510FRL	511FRL	512FRL	513FRL	514FRL	515 FRL	516 FRL	557FRL	558FRL	559FRL	560FRL	561FRL	562FRL	563FRL	564FRL	565FRL	566FRL
LIGHT JIG	507FLJ	508FLJ	509FLJ	510FLJ	511FLJ	512FLJ	513FLJ	514FLJ	515 FLJ	516 FLJ	557 FLJ	558 FLJ	559 FLJ	560 FLJ	561 FLJ	562 FLJ	563 FLJ	564 FLJ	565 FLJ	566 FLJ
SLIP JIG	507 FSJ	508 FSJ	509FSJ	510FSJ	511FSJ	512 FSJ	513 FSJ	514 FSJ	515 FSJ	516 FSJ										
TREBLE JIG	507FTJ	508FTJ	509FTJ	510FTJ	511FTJ	512FTJ	513FTJ	514FTJ	515FTJ	516 FTJ	557 FTJ	558 FTJ	559 FTJ	560 FTJ	561 FTJ	562 FTJ	563 FTJ	564 FTJ	565 FTJ	566 FTJ
HORNSPIPE	507FHP	508FHP	509FHP	510FHP	511FHP	512FHP	513FHP	514FHP	515FHP	516F HP	557FHP	558FHP	559FHP	560FHP	561FHP	562FHP	563FHP	564FHP	565FHP	566FHP
TRADITIONAL SET	507FTS	508FTS	509FTS	510FTS	511FTS	512FTS	513FTS	514FTS	515FTS	516F TS	557FTS	558FTS	559FTS	560FTS	561FTS	562FTS	563FTS	564FTS	565FTS	566FTS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609FPC	610FPC	611FPC	612FPC	613FPC	614FPC	615FPC	616FPC	617FPC	618 FPC

ADULT COMPETITIONS			
A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.			
Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice/Prizewinner hard shoe dances can be done at either traditional or slow speeds.			
	BEGINNER 1 & 2	NOVICE/PRIZEWINNER	SHOWCASE
REEL	835RL	855RL	Dancers perform 48 bars of Reel (113) / Treble Jig (73 or 92) or 40 bars of Slip Jig (113)/ Hornpipe (113 or 138) & Traditional Set Dance
LIGHT JIG	835LJ	855LJ	865SC
SINGLE JIG	835SN	855SN	
SLIP JIG	835SJ	855SJ	
TREBLE JIG	835TJ	855TJ	
HORNPIPE	835HP	855HP	
TRADITIONAL SET	835TS	855TS	
CEILI 8 HAND		986	

NEW ADULT SHOWCASE- FRIDAY

This is a three-round competition. Competitors are allowed to dance Reel, Hornpipe, and Traditional Set or Slip Jig, Treble Jig, and Traditional Set. Competitors may perform 48 bars of Reel/Treble Jig or 40 bars of Slip Jig/Hornpipe. This competition will have one adjudicator. Competitors may also compete in solo competitions.

FUSION FIGHTER TREBLE REELS- FRIDAY

Friday competition will be danced at the conclusion of all children solo dancing. **ALL proceeds are donated to the Ann Richens Scholarship Foundation.** Competitors may dance alone or up to 3 in a group. Music inspired by Chris Nash of the Fusion Fighters will be posted on our Facebook page near the event! Competitors may compete with a paid family fee! Treble Reels are \$10 and can be paid in advance with registration on Feisworx or \$15 day of registration is available at the registration table.

Treble Reel

Will be held Friday at the conclusion of the children's solo competitions. Dancers may create original choreography for one step right and left (16 bars total).

Pop music will be chosen for this event MUSIC selection for Treble Reel will be announced in June

Novice/ Prizewinner

PC/OC

U12

012

U12

012

902 TRF

903 TRF

912 TRF

913 TRF

TROPHY SPECIALS- FRIDAY

NOVICE SPIRIT AWARD: Competitors must be in novice and will dance 16 bars of a reel. Winner will receive a trophy!

PRIZEWINNER SPIRIT AWARD: Competitors must be in prizewinner and will dance 16 bars of a reel. Winner will receive a trophy!

Trophy Special

Competitors will play dance 16 bars of a reel (113) Competitions may be split/combined or reorganized depending on number of entries at the discretion of competition coordinator.

	U10	U12	U14	O15
Novice Trophy Special	910	912	914	916
Prizewinner Trophy Special	911	913	915	917

MUSIC- FRIDAY

Competitors will play or sing on the outdoor Irwin stage on Friday at 4. 1st place winner (with a score of 90% or higher) will be invited to play or sing with the Irwin Academy of Irish Dance at the 2019 Dublin Irish Festival! You do not have to be a dancer to sign up for this event. Please spread the word to your music playing friends!

Instrument competition

Competitors will play 2 songs of their choice in contrasting tempos. Example: you will prepare a reel (113) and hornpipe (113) or slip jig (113) and Treble Jig (73). Traditional Set may also be played in place of the Hornpipe or Treble Jig. Polka time will not be permitted. Please submit selections on entry form. Competitions may be split/combined or reorganized depending on number of entries at the discretion of competition coordinator.

INSTRUMENT	U13	13 and Over
Violin	U13MV	O13MV
Tin Whistle/Flute	U13MW	O13MW
Accordion	U13MA	O13MA

Vocal competition

Songs in English- Traditional Airs (no accompaniment).

Selection must be from the following list- No substitutions.

In order to help prepare for upcoming years of vocal competition at the Summer Feis we have outlined the next 2 years of song selection!

2019	2020	2021
Bard of Armagh Danny Boy The Famine Song Isle of Innisfree The Little Begger Man Meeting of the Waters	Nora (Maggie) North Amerikay Paddy's Lamentation The Parting Glass Paddy's Green Shamrock Shore	Minstrel Boy My Irish Molly-O My Lagan Love Raglan Road Rose of Tralee Wild Colonial Boy
U13		O13
U13MS		O13MS

SATURDAY, July 13, 2019 8 am start

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	156SN	157SN	158SN	159SN	160SN	161SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER					All hard shoes dances can be done at either traditional speed or slow speed.															
A dancer moves into Prizewinner as a result of placing 1 st as indicated in Novice.																				
	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SINGLE JIG	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN	557SN	558SN	559SN	560SN	561SN	562SN	563SN	564SN	565SN	566SN
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

TIR NA NOG- SATURDAY

- A dancer aged 3-5 that has not participated in first feis or beginner I feis
- Children will be given the opportunity to dance their skips or sevens; jig or reel
- Children will dance 1 at time
- There is NO family fee or preregistration necessary for this competition
- Competition begins at noon
- All competitors will receive a special prize

FIGURES/ CEILI/ PARENT CHILD- SATURDAY

- Figures and parent child will simultaneously begin promptly at 8 am
- Parent Child dance must have 48 bars of music plus an 8 bar introduction

FIGURE DANCING			
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG
Under 7	921	931	941
Under 9	922	932	942
Under 11	923	933	943
Under 13	924	934	944
Under 15	925	935	945
Over 15	926	936	946
Parent/Child	928	928	

CEILI DANCING (Optional competition at Feis discretion)	
	8 HAND CEILI
Under 8	981*
Under 10	982*
Under 12	983*
Under 15	984*
Over 15	985*

FUSION FIGHTER TREBLE REELS- SATURDAY

Competition will be danced at the conclusion of all children solo dancing. **ALL proceeds are donated to the Ann Richens Scholarship Foundation.** Competitors may dance alone or up to 3 in a group. Music inspired by Chris Nash of the Fusion Fighters will be posted on our Facebook page near the event! Competitors may compete with a paid family fee! Treble Reels are \$10 and can be paid in advance with registration on Feisworx or \$15 day of registration is available at the registration table. Please see the syllabus below!

Treble Reel			
<p>Will be held Saturday at conclusion of the solo dancing competitions. Dancers may create original choreography for one step right and left (16 bars total). Pop music will be chosen for this event MUSIC selection for Treble Reel will be announced in June</p>			
Novice/ Prizewinner		PC/OC	
U12	012	U12	012
902TRS	903TRS	912TRS	913TRS

DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
17. Teachers are requested to press upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and

- (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
- (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

Irwin Summer Feis Rules

1. Fun and healthy Concession options will be available for purchase. ☐ Camping allowed in designated outdoor areas only. ☐ No blankets or camp chairs permitted in the building or Feis tent. ☐ NO SMOKING please restrict smoking to the parking areas
2. Parents are responsible for their children safety. Irwin Summer Feis and Shamrock Club of Columbus will not be held liable for any injury that occurs at this event. By entering the Irwin Summer Feis you are agreeing to these terms.
3. Adjudicating decisions made by the judging panel are final. Decisions made in all other matters will be decided on by the Feis Committee and will be final.
4. Competitors are responsible for picking up awards on event day. No awards will be mailed to winners after the Feis except when rain checks are given.
5. Absolutely no public videotaping or photos are permitted of dancers while on stage except by Irwin Summer Feis photographer. Irwin Summer Feis staff strictly enforces this rule and violators will risk having their child expelled from the Feis.
6. A parking fee of \$5 per car per day will be collected by Venue Parking Staff as you enter the property. We encourage participants to car-pool. No RV's.
7. This is a CASUAL DRESS Feis for ALL levels up to and including Open Champion. No wigs or solo dresses.
8. NAFC General Rule #3a will be STRICTLY ENFORCED. Competitors behaving in any manner unbecoming of a lady or gentleman will be disqualified immediately, all awards forfeited and shall be subject to a one-year probation from ALL NAFC Feiseanna. This includes smoking, underage alcohol consumption and rude language or gestures directed at fellow competitors, musicians, adjudicators or SummerFeis volunteers. Please report such behavior to Feis staff immediately.
9. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.