

Fifteenth Annual

Kansas City Feis

KANSAS CITY, MISSOURI

www.kcfeis.com

SATURDAY, August 31, 2019

(COMPETITIONS BEGIN AT 8:30 AM)

MUSIC COMPETITIONS: FRIDAY, August 30, 2019, 7:30 PM

THE WESTIN CROWN CENTER HOTEL

ONE PERSHING ROAD, KANSAS CITY, MISSOURI 64108

CAP 650

(500 COMPETITORS NON CHAMPIONSHIP — 150 PC/OPEN CHAMPIONSHIP COMPETITORS)

ONLINE REGISTRATION WILL OPEN May 2019

@ www.feisworx.com

Member of the North American Feis Commission

President: Lori Seeman

Member of An Coimsiun, Dublin, Ireland

North American Feis Commission Championships

“The North American Senior Irish Dance Championship” For the Gerry Campbell Perpetual Belt

“The North American Junior Irish Dance Championships” For the Robert Gabor Perpetual Trophy

“The North American Minor Irish Dance Championship” For the George Sweetnam Memorial Trophy

15 and Over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

**All Championships will be held jointly on January 19, 2019 At the Crowne Plaza Resort & Hotel –
Sacramento, California**

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

| GIRLS | | | | | | | | | BOYS | | | | | | | |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 |
| REEL | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 155RL | 156RL | 157RL | 158RL | 159RL | 160RL | 161RL | 162RL |
| LIGHT JIG | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 155LJ | 156LJ | 157LJ | 158LJ | 159LJ | 160LJ | 161LJ | 162LJ |
| SINGLE JIG | 105SN | 106SN | 107SN | 108SN | 109SN | 110SN | 111SN | 112SN | 155SN | 156SN | 157SN | 158SN | 159SN | 160SN | 161SN | 162SN |
| SLIP JIG | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | | | | | | | | |

BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

| GIRLS | | | | | | | | | | BOYS | | | | | | | | |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 |
| Reel | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 255RL | 256RL | 257RL | 258RL | 259RL | 260RL | 261RL | 262RL | 263RL |
| Light Jig | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 255LJ | 256LJ | 257LJ | 258LJ | 259LJ | 260LJ | 261LJ | 262LJ | 263LJ |
| Single Jig | 205SN | 206SN | 207SN | 208SN | 209SN | 210SN | 211SN | 212SN | 213SN | 255SN | 256SN | 257SN | 258SN | 259SN | 260SN | 261SN | 262SN | 263SN |
| Slip Jig | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ | | | | | | | | | |

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

| GIRLS | | | | | | | | | | BOYS | | | | | | | | |
|----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 |
| REEL | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |
| LIGHT JIG | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |
| SINGLE JIG | 306SN | 307SN | 308SN | 309SN | 310SN | 311SN | 312SN | 313SN | 314SN | 356SN | 357SN | 358SN | 359SN | 360SN | 361SN | 362SN | 363SN | 364SN |
| SLIP JIG | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | | | | | | | | | |
| TREBLE JIG | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |
| HORNPIPE | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |
| ST PATRICK DAY | 306PD | 307PD | 308PD | 309PD | 310PD | 311PD | 312PD | 313PD | 314PD | 356PD | 357PD | 358PD | 359PD | 360PD | 361PD | 362PD | 363PD | 364PD |

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

| GIRLS | | | | | | | | | | BOYS | | | | | | | | | | |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| LIGHT JIG | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| SLIP JIG | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ | | | | | | | | | | |
| TREBLE JIG | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| HORNPIPE | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |

| | | | | | | | | | | | | | | | | | | | | |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| TRADITIONAL SET | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 416TS | 457TS | 458TS | 459TS | 460TS | 461TS | 462TS | 463TS | 464TS | 465TS | 466TS |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|

NOVICE Second chance

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

| GIRLS | | | | | | | | | | | BOYS | | | | | | | | | |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 407RL2 | 408RL2 | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 | 415RL2 | 416RL2 | 457RL2 | 458RL2 | 459RL2 | 460RL2 | 461RL2 | 462RL2 | 463RL2 | 464RL2 | 465RL2 | 466RL2 |
| LIGHT JIG | 407LJ2 | 408LJ2 | 409LJ2 | 410LJ2 | 411LJ2 | 412LJ2 | 413LJ2 | 414LJ2 | 415LJ2 | 416LJ2 | 457LJ2 | 458LJ2 | 459LJ2 | 460LJ2 | 461LJ2 | 462LJ2 | 463LJ2 | 464LJ2 | 465LJ2 | 466LJ2 |
| SLIP JIG | 407SJ2 | 408SJ2 | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 | 415SJ2 | 416SJ2 | | | | | | | | | | |
| TREBLE JIG | 407TJ2 | 408TJ2 | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 | 415TJ2 | 416TJ2 | 457TJ2 | 458TJ2 | 459TJ2 | 460TJ2 | 461TJ2 | 462TJ2 | 463TJ2 | 464TJ2 | 465TJ2 | 466TJ2 |
| HORNSPIPE | 407HP2 | 408HP2 | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 | 415HP2 | 416HP2 | 457HP2 | 458HP2 | 459HP2 | 460HP2 | 461HP2 | 462HP2 | 463HP2 | 464HP2 | 465HP2 | 466HP2 |
| TRADITIONAL SET | 407TS2 | 408TS2 | 409TS2 | 410TS2 | 411TS2 | 412TS2 | 413TS2 | 414TS2 | 415TS2 | 416TS2 | 457TS2 | 458TS2 | 459TS2 | 460TS2 | 461TS2 | 462TS2 | 463TS2 | 464TS2 | 465TS2 | 466TS2 |

PRIZE WINNER

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

| GIRLS | | | | | | | | | | | BOYS | | | | | | | | | |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 558RL | 559RL | 560RL | 561RL | 562RL | 563RL | 564RL | 565RL | 566RL |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ | | | | | | | | | | |
| TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 558TJ | 559TJ | 560TJ | 561TJ | 562TJ | 563TJ | 564TJ | 565TJ | 566TJ |
| HORNSPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 558HP | 559HP | 560HP | 561HP | 562HP | 563HP | 564HP | 565HP | 566HP |
| TRADITIONAL SET | 507TS | 508TS | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS | 557TS | 558TS | 559TS | 560TS | 561TS | 562TS | 563TS | 564TS | 565TS | 566TS |

PRIZE WINNER Second Chance

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

| GIRLS | | | | | | | | | | | BOYS | | | | | | | | | |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL2 | 508RL2 | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 | 557RL2 | 558RL2 | 559RL2 | 560RL2 | 561RL2 | 562RL2 | 563RL2 | 564RL2 | 565RL2 | 566RL2 |
| SLIP JIG | 507SJ2 | 508SJ2 | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ2 | | | | | | | | | | |
| TREBLE JIG | 507TJ2 | 508TJ2 | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 | 557TJ2 | 558TJ2 | 559TJ2 | 560TJ2 | 561TJ2 | 562TJ2 | 563TJ2 | 564TJ2 | 565TJ2 | 566TJ2 |
| HORNSPIPE | 507HP2 | 508HP2 | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 | 557HP2 | 558HP2 | 559HP2 | 560HP2 | 561HP2 | 562HP2 | 563HP2 | 564HP2 | 565HP2 | 566HP2 |
| TRADITIONAL SET | 507TS2 | 508TS2 | 509TS2 | 510TS2 | 511TS2 | 512TS2 | 513TS2 | 514TS2 | 515TS2 | 516TS2 | 557TS2 | 558TS2 | 559TS2 | 560TS2 | 561TS2 | 562TS2 | 563TS2 | 564TS2 | 565TS2 | 566TS2 |

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | O17 |
|--------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Preliminary Championship | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

PRELIMINARY CHAMPIONSHIPS Second Chance

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | O17 |
|---------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| Preliminary Championship | 609PC2 | 610PC2 | 611PC2 | 612PC2 | 613PC2 | 614PC2 | 615PC2 | 616PC2 | 617PC2 | 618PC2 |

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

If there are less than 5 boys entered in a competition, the boys and girls competitions will be combined.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

| GIRLS / LADIES | | | | | | | BOYS / MEN | | | | |
|---------------------|-------|-------|-------|-------|-------|-------|------------|-------|-------|-------|-------|
| | U10 | U12 | U14 | U16 | U18 | O18 | U12 | U14 | U16 | U18 | O18 |
| Championship | 710OC | 712OC | 714OC | 716OC | 718OC | 719OC | 762OC | 764OC | 766OC | 768OC | 769OC |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

TREBLE REEL BOYS AND GIRLS TOGETHER

BOYS AND GIRLS TOGETHER

Open to dancers in Novice/Open Prizewinner or Preliminary/Open Championship competitions.

| | U11 | U12 | U13 | U14 | U15 | 15/O | U16 | 16/O |
|-------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| Novice/Open Prizewinner | 811TR | | 813TR | | 815TR | 816TR | | |
| Preliminary/Open Championship | | 822TR | | 824TR | | | 826TR | 827TR |

TÍR NA NÓG EXHIBITION

Open to dancers 2-5 years old who have not yet taken part in a feis in the First Feis or Beginner 1 levels. The Tír na nóg exhibition will be held after the ceili competitions. Soft shoes and/or costume are not required. Dancers will receive 32 bars of a reel to dance. Awards will be given on the spot. All dancers will register side stage for \$10.

| | |
|----------|-------|
| Ages 2-5 | TNN01 |
|----------|-------|

HELEN MAHURIN PERPETUAL TROPHY CHAMPIONSHIP DANCE OFF

First, Second and Third Place Winners of Preliminary and Open Championships U-15 through O-18 competitions may participate in a dance off for the Helen Mahurin Perpetual Trophy. All dancers will perform a hard shoe dance in contrasting tempo to the hard shoe performed in championship. One winner will be announced. Trophy must be returned prior to 2018 Kansas City Feis.

ADULT Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice/Prizewinner hard shoe dances can be done at either traditional or slow speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult

must remain out of Adult competitions until they retire from dancing for five consecutive years.

| | REEL | LIGHT JIG | SINGLE JIG | SLIP JIG | TREBLE JIG | HORNSPIPE | TRADITIONAL SET |
|---------------------------|-------|-----------|------------|----------|------------|-----------|-----------------|
| BEGINNER 1 AND 2 | 835RL | 835LJ | 835SN | 835SJ | 835TJ | 835HP | 835TS |
| NOVICE/PRIZEWINNER | 855RL | 855LJ | 855SN | 855SJ | 855TJ | 855HP | 855TS |

FIGURE DANCING

CEILI DANCING *

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).

2-H and 3-H are to be no more than 48 bars + 8 bar intro. *4-Hands & Ceili Dances must be from Ar Rince Foirne

PARENT/CHILD: ANY FIGURE DANCE NOT MORE THAN 48 BARS IN LENGTH + 8 BAR INTRO

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U15 | 15/O | ADULT |
|------------------|-------------------------------|-----|-----|-----|-----|-----|--------------------------------|-----|------|-------|
| 2-HAND REEL | | | | | 923 | | 924 | 925 | 926 | 928 |
| 3-HAND REEL | 931 | | 932 | | 933 | | 934 | 935 | 936 | 938 |
| *4-HAND REEL/JIG | 941 | | 942 | | 943 | | 944 | 945 | 946 | 948 |
| *8-HAND CEILI | | 981 | | 982 | | 983 | | 984 | 985 | 988 |
| PARENT/CHILD | Parent/Children Under 12: 993 | | | | | | Parent/Children 12 & Over: 994 | | | |

Silly Socks Treble Reel Special

In honor of Christine O'Riada.

The Silly Socks Treble Reel Special may enter by registering online or by paying cash on the spot on the day of the competition!

Dance to some of your favorite songs and have a blast with Irish Dance in a not so serious way. No costumes or wigs needed. **All competitors must wear silly socks.** One step down the line.

This competition is danced on Saturday August 31 at the conclusion of all competitions.

Music selections TBD and posted online.

916 RNR Under 10

917 RNR Under 13

918 RNR 13 & Over

MUSIC COMPETITIONS: INSTRUMENTAL & VOCAL

Requirements: Advanced instrumental competitors will play two Irish Dance tunes of contrasting tempo - tunes must be played twice through. Beginner students will play one tune. A beginner is one who has played for one year or less. Vocal competitors will sing one traditional Irish song. Electronic or amplified instruments will not be accepted.

| | U14 | 14/O | | U14 | 14/O |
|----------------------------|--------|--------|--------------------|--------|--------|
| VIOLIN/FIDDLE ADVANCED | 914VFA | 917VFA | HARP ADVANCED | 914HRA | 917HRA |
| VIOLIN/FIDDLE BEGINNER | 914VFB | 917VFB | HARP BEGINNER | 914HRB | 917HRB |
| FLUTE/TIN WHISTLE ADVANCED | 914FTA | 917FTA | ACCORDIAN ADVANCED | 914ACA | 917ACA |
| FLUTE/TIN WHISTLE BEGINNER | 914FTB | 917FTB | ACCORDIAN BEGINNER | 914ACB | 917ACB |
| VOICE | 914VO | 917VO | | | |

ENTRY FEES:

| | |
|--|---|
| SOLO DANCES PER COMPETITION | \$9.00 |
| FIGURE DANCES PER COMPETITOR | \$7.00 PER DANCE. NOT INCLUDED IN FAMILY MAX |
| PRELIMINARY CHAMPIONSHIP | \$40.00 |
| OPEN CHAMPIONSHIP | \$40.00 |
| INSTRUMENTAL | \$9.00 |
| MAXIMUM FAMILY RATE: | \$150.00 NOT TO INCLUDE FIGURE DANCES OR EVENT FEE (PLEASE NOTE 2ND CHANCE IS NOT INCLUDED IN MAX RATE) \$20.00 NOT INCLUDED IN MAXIMUM FAMILY RATE |
| FAMILY EVENT FEE: (includes online results) | |
| LATE REGISTRATION FEE: | \$25.00 PER DANCER AFTER 8/16/2019 |
| DAY OF REGISTRATION FEE: | \$50.00 PER DANCER |

Make checks payable to: KANSAS CITY FEIS

Mail to: Feisworx – Kansas City Feis
P0 BOX 2046, PARKER, CO 80134-1411

ABSOLUTELY NO REFUNDS

REGISTRATION:

ALL REGISTRATION IS THROUGH

www.feisworx.com

ENTRIES WILL OPEN May 2019

ENTRIES WILL CLOSE AUG. 16, 2019 OR WHEN CAP OF 500 NON CHAMPIONSHIP/150 CHAMPIONSHIP IS MET

CAP WILL BE SET BY NUMBER REGISTERED AND FINALIZED WHEN PAYMENT IS MADE. (If payment is not received by Aug. 19

Entry will be dropped. THERE IS NO CAP ON INSTRUMENTAL OR TEAM ENTRIES

A LIST OF TEAM MEMBERS BY TEAM MUST BE SENT TO FEISWORX BY AUGUST 18, 2018

REGISTRATION PACKETS:

WILL BE AVAILABLE AT

THE WESTIN CROWN CENTER HOTEL

FRIDAY NIGHT — 7:00 — 9:00PM

SATURDAY MORNING – 7:30AM

FEIS START TIMES**FRIDAY EVENING:**

MUSIC COMPETITIONS: START @ 7:30PM

SATURDAY:

COMPETITIONS START PROMPTLY @ 8:30AM WITH FIGURE DANCING

FOLLOWED BY SOLO COMPETITIONS

CHAMPIONSHIP COMPETITIONS WILL FOLLOW FIGURE DANCING STARTING WITH YOUNGEST TO OLDEST AGE GROUPS

IN PRELIMINARY AND OPEN CHAMPIONSHIPS

ACCOMMODATIONS:

HOTELS FILL UP FAST BOOK NOW!

WESTIN CROWN CENTER HOTEL

ONE PERSHING RD, KANSAS CITY, MISSOURI 64108 TEL: 816-474-4400 OR 1-800-WESTIN-1

ROOM RATE: \$135.00 PER NIGHT + TAX

TWO TICKETS TO IRISH FEST ARE INCLUDED IN EACH PAID ROOM NIGHT

ASK FOR KANSAS CITY IRISH FEST RATE

SHERATON HOTEL @ CROWN CENTER

2345 MCGEE STREET, KANSAS CITY, MISSOURI, 64108 TEL: 816-421-1234 / 1-800-633-7313

ROOM RATE: \$130.00 PER NIGHT + TAX

TWO TICKETS TO IRISH FEST ARE INCLUDED IN EACH PAID ROOM NIGHT

ASK FOR KANSAS CITY IRISH FEST RATE

YOU MAY BOOK HOTEL ON LINE @

<http://http://kcfeis.com/venue>

TRANSPORTATION: KANSAS CITY INTERNATIONAL AIRPORT (MCI):

SUPER SHUTTLE RATES FROM THE AIRPORT TO THE WESTIN CROWN CENTER:

\$18.00 - EACH WAY

SUPER SHUTTLE TICKET BOOTHS ARE BY BAGGAGE CLAIM

DIRECTIONS FOR THOSE DRIVING:**From Kansas City International Airport:**

Take Interstate 29 South to Highway 169 South. Continue on 169 South across the Broadway Bridge over the Missouri River (hwy 169 becomes Broadway, do not turn right. Follow Broad 18 blocks to Pershing and turn left to the hotel.

From the South

Take Interstate 35 North and exit on Broadway and turn right. Go 12 blocks to Pershing Road and turn right. Proceed 3 blocks and hotel will be on your right just past Main street.

From the East

Take I-70 West into the city. Exit onto Interstate 670 West (left exit) and proceed one mile. Exit on Broadway and turn left. Go 12 blocks to Pershing Road and turn left. The hotel is ahead 3 blocks on the right.

From the West on I-70

Take I-70 East to Interstate 670 East (left exit). Proceed on I-670 East to I-35 South. Take I-35 South to 20th Street Exit (which is the first exit, happens quickly). Take a left on 20th Street, right on Main and a left on Pershing.

Scholarships

The Kansas City Feis is pleased to offer the following scholarships to dancers who compete at our 2019 feis:

Two \$1000 college scholarships to high school seniors or currently enrolled college students.

The Christine O'Riada Performing Arts Scholarship, \$500 awarded to a dancer in Prize Winner level or above.

Please see our website at www.kcfeis.com for more details as well as the application forms. Application forms must be submitted by August 1, 2019. Scholarships will be awarded at the feis.

QUESTIONS? info@kcfeis.com

KANSAS CITY IRISH FESTIVAL

www.kcirishfest.com

Plan to stay the weekend and enjoy the Kansas City Irish Fest @ the Crown Center Complex which is right outside the feis venue. Check out the website and see what a fun family event this is! **There are two free festival tickets for each paid night's stay at the the Westin Crown Center and**

DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:

- (1) Into double age groups, all boy or all girl; and
- (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
- (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

| | First Feis | Beginner | Adv Beginner | Novice |
|-------------------|------------|----------|--------------|--------|
| Prizewinner | | | | |
| Reel 113 | 122 | 122 | 122 | 113 |
| Light Jig 115 | 115 | 115 | 115 | 115 |
| Slip Jig 113 | 122 | 122 | 122 | 113 |
| Single Jig 124 | 124 | 124 | 124 | 124 |

| | | |
|---------------------|-----|---------|
| Treble Jig 73/92 | 92 | 73/92 |
| Hornpipe 113/138 | 138 | 113/138 |

TRADITIONAL SET SPEEDS

| | |
|--------------------------|-----|
| St. Patrick's Day..... | 94 |
| Blackbird | 144 |
| Job of Journeywork | 138 |
| 3 Sea Captains..... | 96 |
| Garden of Daisies..... | 138 |
| Jockey to the Fair | 90 |
| King of the Fairies..... | 130 |

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:

- (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

- 5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
- 6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

- 1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
- 2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

- 1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 3. In matters pertaining to adjudication, the decision of the adjudicators is final.
- 4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.