

**King O'Sullivan  
Winter Feis  
Atlanta, Georgia  
January 26<sup>th</sup> and 27<sup>th</sup> 2018**

*Register at [www.feisworx.com](http://www.feisworx.com)*

*Syllabus approved by IDTANA, Southern Region  
Maureen Armstrong **ADCRG**  
Date:*

**Please Note:**

Stone Mountain Park charges an \$8 park entrance fee for admission, however this fee covers parking for the duration of the weekend. The fee must be remitted at the gated park entry.

**Evergreen Conference Resort at Stone Mountain Park**

4021 Lakeview Drive Stone Mountain, GA 30083  
Phone 770.879.9900 Fax 770.465.3264  
[www.evergreenresort.com](http://www.evergreenresort.com)

**Reservations:**

**Special Group Rate**

Through **January, 12<sup>th</sup> 2018**

*Admission Fee \$25.00 per family*  
**NAFC Championship Competitions & Past Winners**  
2017 Hosts:

Details to be added here.



**General Directions to Feis:**

From Hartsfield International Airport:

Take I-85 South 1 mile to I-285 East. Follow I-285 East to Hwy 78 East (Exit 39B). Travel approximately 7 miles to the exit for Stone Mountain Park's Main Entrance.

From North of Atlanta:

Take (either I-85 South, or I-75 South, or GA 400 South) to I-285 East. Follow I-285 East to Hwy. 78 East (Exit 39B). Travel approximately 7 miles to the exit for Stone Mountain Park's Main Entrance.

From South of Atlanta:

Take (either I-85 North, or I-75 North) to I-285 East. Follow I-285 East to Hwy. 78 East (Exit 39B). Travel approximately 7 miles to the exit for Stone Mountain Park's Main Entrance.

From West of Atlanta:

Take I-20 *through downtown Atlanta* to I-285 North. Follow I-285 North to Hwy 78 East (Exit 39B). Travel approximately 7 miles to the exit for Stone Mountain Park's Main Entrance.

From East of Atlanta:

Take I-20 West toward Atlanta to I-285 North. Follow I-285 North to Hwy 78 East (Exit 39B). Travel approximately 7 miles to the exit for Stone Mountain Park's Main Entrance.

**Feis Competitions**

**Beginner:**

Age	Reel	Light Jig	Slip Jig
Under 5	101	102	--
Under 6	103	104	105
Under 7	107	108	109
Under 8	111	112	113
Under 9	115	116	117
Under 10	119	120	121
Under 11	123	124	125
Under 12	127	128	129
Under 13	131	132	133
Under 14	135	136	137
Under 15	139	140	141
15 & Over	143	144	145

**Advanced Beginner:**

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Trad HP
Under 5	201	202	203	204	205	206
Under 6	207	208	209	210	211	212
Under 7	213	214	215	216	217	218
Under 8	219	220	221	222	223	224
Under 9	225	226	227	228	229	230
Under 10	231	232	233	234	235	236
Under 11	237	238	239	240	241	242
Under 12	243	244	245	246	247	248
Under 13	249	250	251	252	253	254
Under 14	255	256	257	258	259	260
Under 15	261	262	263	264	265	266
15 & Over	267	268	269	270	271	272

**Novice:**

Age	Reel	Slip Jig	Treble Jig	HP
Under 7	301	303	305	306
Under 8	307	309	311	312
Under 9	313	315	317	318
Under 10	319	321	323	324
Under 11	325	327	329	330
Under 12	331	333	335	336
Under 13	337	339	341	342
Under 14	343	345	347	348
Under 15	349	351	353	354
15 & Over	355	357	359	360

**Novice: 2<sup>nd</sup> Chance**

Age	Reel	Slip Jig	Treble Jig	HP
Under 7	3011	3033	3055	3066
Under 8	3077	3099	3111	3122
Under 9	3133	3155	3177	3188
Under 10	3199	3211	3233	3244
Under 11	3255	3277	3299	3300
Under 12	3311	3333	3355	3366
Under 13	3377	3399	3411	3422
Under 14	3433	3455	3477	3488
Under 15	3499	3511	3533	3544
15 & Over	3555	3577	3599	3600

**Open/Prizewinner:**

Age	Reel	Slip Jig	Treble Jig	HP
Under 7	401	402	403	404
Under 8	405	406	407	408
Under 9	409	410	411	412
Under 10	413	414	415	416
Under 11	417	418	419	420
Under 12	421	422	423	424
Under 13	425	426	427	428
Under 14	429	430	431	432
Under 15	433	434	435	436
15 & Over	437	438	439	440

**Open/Prizewinner: 2<sup>nd</sup> Chance**

Age	Reel	Slip Jig	Treble Jig	HP
Under 7	4011	4022	4033	4044
Under 8	4055	4066	4077	4088
Under 9	4099	4100	4111	4122
Under 10	4133	4144	4155	4166
Under 11	4177	4188	4199	4200
Under 12	4211	4222	4233	4244
Under 13	4255	4266	4277	4288
Under 14	4299	4300	4311	4322
Under 15	4333	4344	4355	4366
15 & Over	4377	4388	4399	4400

**Figures:**

Age	2 – Hand	3 – Hand	4 – Hand	8 – Hand
Under 10	01	-	-	-
Under 13	02	03	04	05
Under 15	-	-	-	06
Under 16	07	08	09	10
16+ Over	11	12	13	14

**Treble Reel: Competitions will be combined if numbers are low.**

Age	Novice & PW Only (1 step)	Prelim & Open Champ Only (2 steps)
Under 10	701	706
Under 12	702	707
Under 14	703	708
Under 16	704	709
16 & Over	705	710

**Special Sets: Competitions will be combined if numbers are low.**

<b>Traditional Set:</b> <i>(Combined / Novice &amp; Prizewinner)</i>		<b>Non-Traditional Set:</b> <i>Novice/Prizewinner/Preliminary Championship</i>	
Age	Trad Set	Age	N.Trad Set
Under 9	711	Under 9	716
Under 11	712	Under 11	717
Under 13	713	Under 13	718
Under 15	714	Under 15	719
15 & Over	715	15 & Over	720

**Preliminary Championship:**

*Choice of Reel or Slip Jig AND  
Choice of Treble Jig or Hornpipe*

Age	
Under 9	501
Under 10	502
Under 12	503
Under 14	504
Under 16	505
Under 18	506
18 & Over	507

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## Second Chance Prelm.

<b>Preliminary Championship:</b> <i>Choice of Reel or Slip Jig AND Choice of Treble Jig or Hornpipe (2 dances required)</i>		
Age		
Under 9	5011	
Under 10	5022	
Under 12	5033	
Under 14	5044	
Under 16	5055	
Under 18	5066	
18 & Over	5077	

### Open Championships:

<i>Choice of Reel or Slip Jig AND Choice of Treble Jig or Hornpipe AND Non-Traditional Set Dance</i>	
Age	
Under 9	601
Under 10	602
Under 12	603
Under 14	604
Under 16	605
Under 18	606
18 and Over	607

### Adults:

	Reel	Light Jig	Slip Jig	Treble Jig	HP
Beginner	21	22	23	24	25
Novice	26	27	28	29	30
Open	31	32	33	34	35
Adult Figures	2-Hand 36	4-Hand 37			

**Parent & Child:** *(Any combination of 2, 3, 4 or more dancers within a given family. Book dance is required where there are 4 or more dancers.)*

Parent & child	43
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### Irish Instrumental, Song: & Visual Arts

Age	Musical Instrumental	Vocal/Music Solo	Visual Arts
Under 13	44	45	46
Under 15	47	48	49

**Irish Baking:**

Age	Baking
Under 13	53
13 & Over	54

*FIRST FEIS – 2 steps for each of the following: Reel and light Jig.*

*Under 5 FR90 LJ90*

*Under 6 FR91 LJ91*

*Under 7 FR92 LJ92*

*Under 9 FR93 LJ93*

**First Feis dances can also dance in Beginner level dances on Saturday.**

**REGISTRATION INFORMATION**

*Preferred method of registration is via online entry at [www.feisworx.com](http://www.feisworx.com) before 1/06/2018 in order to avoid late fees. Mailed registrations must be postmarked on or before 1/06/2018 to avoid late fees. No entries will be accepted after 1/12/18. Syllabus and entry form also available at: [www.kosirishdance.com](http://www.kosirishdance.com)*

*Checks should be made payable to King O'Sullivan Winter Feis and mailed to:*

*King O'Sullivan Winter Feis  
c/oFeisWorx  
PO Box 2046  
Parker, CO 80134-1411*

*General Inquiries should be addressed to the Entry Chairperson at [jacinta@bellsouth.net](mailto:jacinta@bellsouth.net)*

## Entry Form

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 EMAIL: \_\_\_\_\_  
 Age as of January 1<sup>st</sup> \_\_\_\_\_ Birthday \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 Male ( ) Female ( )  
 School: \_\_\_\_\_  
 Teacher: \_\_\_\_\_

Event	Competition #s	QTY	Price	Total
Solo	_____	_____	_____	\$12 _____
_____	_____	_____	_____	_____
Figures	_____	_____	_____	\$10 _____
_____	_____	_____	_____	_____
Special	_____	_____	_____	\$15 _____
_____	_____	_____	_____	_____
Preliminary Champ.	_____	_____	_____	\$45 _____
_____	_____	_____	_____	_____
Open Champ.	_____	_____	_____	\$55 _____
_____	_____	_____	_____	_____

Non-Dance-Music/Baking/  
 Art \_\_\_\_\_ \$10 \_\_\_\_\_

Total Feis dance Competitions Fee..... (\$150.00 Family Max) Family entry fee not included in the discount.

**ADDITIONAL FEES:**

Family Admission Fee. \_\_\_\_\_ \$25 \_\_\_\_\_  
 Late Fee after 6<sup>th</sup> January..... \_\_\_\_\_ \$25 \_\_\_\_\_  
 Mailed Entry Processing Fee / Competitor \_\_\_\_\_ \$10 \_\_\_\_\_  
 (Not payable if registered via [www.feisworx.com](http://www.feisworx.com))  
 Change to entries after close, add on etc \$15 \_\_\_\_\_  
**TOTAL PAYABLE – Check payable to:**

King O'Sullivan Winter Feis \$ \_\_\_\_\_  
**NO ENTRIES AFTER 1/12/18. Mail Entries to:**

**King O'Sullivan Winter Feis  
 c/oFeisWorx  
 PO Box 2046  
 Parker, CO 80134-1411**

WAIVER: I hereby, for myself and/or my children, waiver and forego any and all rights and claims I and/or my children may have against King O'Sullivan Winter Feis/ Hotel and its representatives with regard to any injuries I, and/or my children might sustain while participating at the feis. By entering the Feis you automatically agree to the waiver if not sending in paper entry.

\_\_\_\_\_  
 DANCER SIGNATURE (OR PARENT IF MINOR) DATE

**IDTANA Southern Region-Dancing Competition Rules**

*These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012  
 These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3) A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman
- b) Failure to report on time to compete (Penalty: disqualification from said event)
- c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.

4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions

- a) Must compete in their own age group
- b) Must be prepared to perform two steps in each event
- c) Cannot change competition on the day of the Feis.

6) Steel taps or —bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

13) Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
- b) Entrants in Open Championships should specify on the entry form their choice of set dance
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
  1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
  2. Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
- d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age (June 2011)

16) Open Championships and Preliminary Championships require at least three adjudicators.



17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction