

Presented by:

Muggivan School of Irish Dance

Saturday, January 18, 2025 8:00 AM

Music, Art, Vocals and Baking 10:00am-1:00pm *Art and Baking must be delivered by 10:00am*

Send Entries by January 3, 2025

Register online at www. feisworx. com

Hilton New Orleans Airport

901 Airline Drive, Kenner, LA 70062 Phone: 504-469-5000 or 800-872-5914

Need More Feis Information?

Website: https://muggivanirishdance.com/krewe-of-eire %2F-jazz-feis

Email: kreweofeireandjazzfeis@gmail.com

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This syllabus has been approved by Areleen Ni Bhaoill TCRG, Southern Region Feis Registrar on 12/02/2024

Entry Instructions

Manual Paper Entries

(Requires additional \$15 paper handling fee per dancer)

Complete a separate "Competitor Paper Entry Form" for each competitor in your family. For each family include one check covering the grand total fees for that family and mail payment to:

Irish Channel Feis

c/ o FeisWorx PO Box 2046 Parker, CO 80134-1411

Make checks payable to :

Muggivan School of Irish Dance

Web Entries

(This method is preferred– no handling fee)

Register by following the instructions and completing the online forms on: www.feisworx.com

Print out the confirmation message generated online and mail it along with payment to same address as above.

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Slip Jig688Double Jig689Hornpipe690Open to those who tered, but who hav (\$13.00 fee)PrizewinnerU7Reel734Light Jig735Single Jig736Slip Jig737Double Jig738	695 7 696 7 697 7 697 6	702 709 703 710 704 711 ever plac	716 717 718 ed 1 st fe	723 724 725 or danc	730 731 732	Slip Jig Double Jig	88 89	95 96	102	109	116 117	123 124	130 131 132
Double Jig689Hornpipe690Open to those who tered, but who hav (\$13.00 fee)PrizewinnerU7Reel734Light Jig735Single Jig736Slip Jig737Double Jig738	696 7 697 7 o have ne	703 710 704 711 ever plac	717 718 ed 1 st fe	724 725 or danc	731 732	Double Jig	89	96			117	124	131 132
Hornpipe 690 Open to those who tered, but who hav (\$13.00 fee) Prizewinner U7 Reel 734 Light Jig 735 Single Jig 736 Slip Jig 737 Double Jig 738	697 70 o have ne	'04 711 ever plac	718 ed 1 st fo	725 or danc	732	•			103	110			132
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tered, but who hav (\$13.00 fee) Prizewinner U7 Reel 734 Light Jig 735 Single Jig 736 Slip Jig 737 Double Jig 738	o have ne ve placed	ever plac d 1 st , 2 nd	ed 1 st fo or 3 rd in	or dano	e en-		90	97	104	111	118		
Reel734Light Jig735Single Jig736Slip Jig737Double Jig738				Degin	ner II.	Open to tho tered, but w (\$13.00 fee)	ho ha						
Light Jig735Single Jig736Slip Jig737Double Jig738	U9 U	J11 U12	U13	U15	15&O	Prizewinner	U7	U9	U11	U12	U13	U15	15&O
Single Jig736Slip Jig737Double Jig738		48 755		769	775	Reel	134	141	148	155	162	169	175
Slip Jig 737 Double Jig 738	742 74	49 756	763	770	776	Light Jig	135	142	149	156	163	170	176
Double Jig 738	743 7	50 757	764	771	777	Single Jig	136	143	150	157	164	171	177
•	744 7	751 758	765	772	778	Slip Jig	137	144	151	158	165	172	178
Horppino 720	745 7	752 759	766	773	779	Double Jig	138	145	152	159	166	173	179
		753 760		774	780	Hornpipe	139	146	153	160	167	174	180
Open to those who in Novice for danc				1 st		Open to those who have previously placed 1 st in Novice for dance entered. (\$13.00 fee)							
Adult Begir	nner/ B	Beginner	ll Nov	ice Pri	zewinne	^r Adult	Begir	ner	Begin	ner II	Novid	ce Pr	rizewinr
Reel 800	0	807	81	3	819		40 degi		•				419x
		808	81	4	820	Reel Light lig	40 40		40		413		
Light dig		809	81	5	821	Light Jig			40		414		420x
ep e.g		810	81		822	Slip Jig Singlo Jig	402		40		415		421x
elligie elg		811	81		823	Single Jig	403		41 41		416		422x
Double Jig 804 Hornpipe 804		812	81		824	Double Jig Hornpipe	40 40		41		417 418		423x 424x

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Flat Fees ¢1	Figure		oetitior	is titor cov	ers anv		Non-Dance Competitions Competitions held Saturday 10:00am-1:00pm
nun	ber of	figure	compet	itions.		550	Music - Open to all ages. Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3
Poginnor	Begi	nner F	igures	1145	1580		minutes. Competition will be divided by age based upon
2-H Reel or		300	302	304	306	4	Versel. Open to all area
2H Light Jig 3-H Reel		301	303	305	307	551	 Non-Dance Competitions Competitions held Saturday 10:00am-1:00pm Music - Open to all ages. Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$13.00 fee) Vocal - Open to all ages. Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$13.00 fee) Vocal - Open to all ages. Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$13.00 fee) Art - Open to all ages. Requirement: must be original artwork by entranted depicting Celtic theme or subject. Competition will be divided by age based upon entries. <i>Must be delivered by 10:00am</i> (\$13.00 fee) Baking - Open to all ages. Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. <i>Must be delivered by 10:00am</i>. (\$13.00 fee)
	Ор	en Fig	jures			553	Art - Open to all ages.
Open	U7	U13	U16	16&O			depicting Celtic theme or subject. Competition will be divided by age based upon entries. <i>Must</i>
2-H Reel	320	323	326	329			be delivered by 10:00am (\$13.00 fee)
3-H Reel	321	324	327	330		554	Baking - Open to all ages. Requirement: deliver a baked entry (white or
I-H Dance*	322	325	328	331			brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. <i>Must</i>
Open	U09	U13	U16	16&0			be delivered by 10:00am. (\$13.00 fee)
6-H Dance	335	337	339	341			
3-H Dance*	336	338	340	342			
Must be Book	Dance						
	Ad	ult Fig	jures				
Adult Figures Comp #							
2-H Reel or Lig	ght Jig		2	420			
3-H Reel			2	421			
I-H Dance*			2	122			
6-H Dance			2	423			
3-H Dance*			2	124			
Must be Book	Dance						

Adult Figures	Comp #
2-H Reel or Light Jig	420
3-H Reel	421
4-H Dance*	422
6-H Dance	423
8-H Dance*	424

Championships

Preliminary Championships

Fee: \$55.00 / competitor

U8	U10 U12	U14	U16	U17	17&0	Advanced Adults

200 201 202 203 204 205 206 207	200	201	202	203	204	205	206	207
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Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars).

Open Championships

Fee: \$55.00 / competitor

U9	U10	U12	U14	U16	U18	U19	19&O Ad	vanced Adult
219	220	221	222	223	224	225	226	227
(Open C Reel (4							

Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Double Jig (48 bars) Any non Traditional Set Dance.

Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers. Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult
520	521	522	523

Special Trophy **Non-Championship Traditional Set**

Open to all non-championship dancers. Competitors will dance to any traditional set. Dancers will dance three at a time. (\$15.00 fee)

U10	U12	U15	15&O	Adult
510	511	512	513	516

Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team.

No more than 48 bars of dancing per team

U15	15&O	Adult
514	515	517

Second Chance Prelim Championships

Fee \$55 per competitor U8 U10 U12 U14 U16 U18 18&O Masters 345 346 347 348 349 350 351 352

Second Chance Open Championships

Fee \$55 per competitor

U9 U10 U12 U14 U16 U18 U20 20&O Masters 445 446 447 448 449 450 451 452 453

531

	Req	I Trophy— Open to all (uirement: o hardshoe) (competitors ne Treble F	s. Reel	
U12	U14	Uŕ	16	16&O	Adult
501	502	50	03	504	505
		cial Trophy n to all dan			
	U12	U15	15&O	Adult	
	901	902	903	904x	
	S	pecial Trop	bhy—Trebl	e	
		Jig/Ho	ornpipe		

U12	U15	15&O	Adult
904	905	906	907

208- Adult Championship- fee \$50 per adult

Adult Championship Requirements:Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Double Jig (48 bars) Any Traditional Set Dance.

2025 Krewe of Eire Feis Competitor Manual Entry Form

Preferred entry is at www.feisworx.com and will avoid extra fee for manual entry

Dancer Information: (one form per competitor)

Name:		Date of Birth:					
Address:		Age as of January 1, 2	025				
		Gender (M/F):					
		Dance School:					
Telephone:		City of School:					
E-Mail (if applicable	-)·	Teacher:					
	=).	Teacher.]
Event	Dense	Eng		Compo	lition N		\$ Total
Event	Dance	Fee		Compe		J.	\$ TOLAI
	Reel	\$13.00					
	Light Jig	\$13.00					
Solos	Single Jig	\$13.00					
00103	Slip Jig	\$13.00					
	Treble Jig	\$13.00					
	Hornpipe	\$13.00					
Figures	2, 3, 4, 6, & 8 H (Flat fee)	\$15.00					
	Preliminary:						
	Reel or Slip Jig (circle one) Treble Jig or Hornpipe (circle one)	\$55.00					
Championships	Open Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: Speed:	\$55.00					
Adult championshi	Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one)	\$50.00					
	The above items count toward the \$17		ototal or fa	Subtot amily max	al or Far , whiche	mily Max: \rightarrow ever is lower.	
Preview	Reel	\$13.00					
	Light Jig	\$13.00					
Solos	Single Jig	\$13.00					
	Treble Jig	\$13.00					
	Slip Jig	\$13.00					
	Hornpipe	\$13.00					
	Non-Championship Traditional Set	\$15.00					
	Treble Reel (solo)	\$15.00					
	Special Trophy - Reel/ Slip Jig	\$15.00					
Special Trophy	Special Trophy - Treble Jig/Hornpipe	\$15.00					
	Preliminary and Open Championship Traditional Set	\$15.00					
	Krewe of Eire Special	\$15.00					
	Team Special Treble Reel	\$15.00					
Second Chance Pr	eliminary Championships	\$55.00					
Second Chance O	pen Championships	\$55.00					
Non-Dance	Music, Art, Vocal, Baking	\$13.00					
Fees and pre-sale	items						
Manual Entry Hand Use www.feisworx	lling (per dancer) com to avoid this fee	\$15.00					
Mandatory spectate	or fee per family	\$25.00					
FeisWorx Fee inclu	ided in spectator fee						
Individual Late Fee	9						
Postmarked after J	an.3, 2025 but on or before Jan. 13, 2025 anuary 13, 2025	\$25.00 (max.\$50 per \$50.00 (max.\$75 per	r family) r family)				
Day Of registration		\$100 \$25	• /				

ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

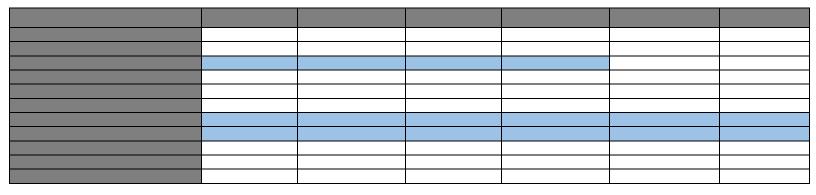
Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

An Advanced Adult Preliminary dancer is defined as anyone age 18 or older who has previously placed in the top three of a Prelim Championship or competed in Open Champ levels in the youth/& Over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave Youth/& Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& Over categories.

ADULT DANCERS ARE ALLOWED TO DANCE TRADITIONAL OR OIREACHTAS SPEED DANCES IN THE NOVICE AND PRIZEWINNER GRADE LEVELS Dancers competing at the Adult Championship level may move to the Advanced Adult Prelim level per teacher's discretion.

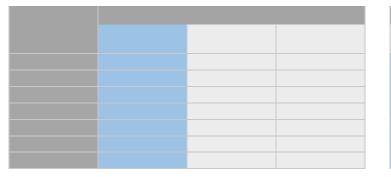
All Southern Region feiseanna may combine the Advanced Adult levels into one competition in the event that fewer than five Advanced Adult Preliminary level dancers are entered. For Advanced Adult level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Advanced Adult competition of five or more competitors would count towards that progression.

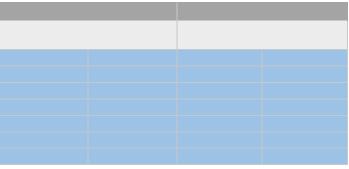
All Advanced Adult levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Advanced Adult level competitions including traditional set, non-traditional set etc.



FIGURES AND CEILI

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Southern Region feiseanna in accordance with the world and regional Oireachtas rules.
- Feiseanna may add Mixed Ceili in any of the below age groups.
- Ceili teams may perform any figure as outlined in Ar Rinci Ceili- 2014.
- Feiseanna may offer figure dances limited to solo grades (e.g., beginners only, prizewinner/champ only)
- Feiseanna may offer unique figure dance events (original choreography, dance drama, parent/child etc.)





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1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

- 2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
- 3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

- 4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- 5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
- 6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
- 8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
- 9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
- 11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
- 14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
- 15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
- 16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

- 1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
- 2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- 3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
- 4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
- 5. The syllabus is to contain all grade categories.
- 6. Competitors have the option to remain in the same category for the remainder of the Feis year.
- 7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
- 8. Grade Levels
 - a. <u>First Feis:</u> A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. <u>Beginner I (Beginner) Grade:</u> A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. <u>Beginner 2 (Advanced Beginner) Grade</u>: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
- 9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinn er
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.

12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

- First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- 2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
 - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
- 3. Preliminary Championships
 - a. Are open to those who at any CLRG-registered Feis:
 - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
 - b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region <u>MAY</u> move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
 - c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition <u>MUST</u> move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
 - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

- 5. In the event the same organization is running 2 feis' in one weekend the following must occur:
 - a. On Championship competitions, 2/3 of adjudicators must be different from the previous day.
 - b. 2nd chance competitions may only be offered on one feis.

FIGURE/CEILI TEAM RULES

- 1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

- 2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
- 4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at

only one of the feis' on that weekend.

ADJUDICATORS & MUSICIANS

- 1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 3. In matters pertaining to adjudication, the decision of the adjudicators is final.
- 4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 5. Championships and Preliminary Championships require at least three adjudicators.
- 6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

 Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

- 2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
- Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

MODESTY RULES

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Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.