

**SCARIFF LOCKLIER SCHOOL OF IRISH DANCE  
INVITES YOU TO THE 2019 LAS VEGAS CHAMPIONSHIPS**

**October 5th, 2019**

**Registration opens Saturday, October 5th at 7:00 am**

**Tentative Schedule for Saturday: Teams will be at 8 am Saturday in the gym, followed by all Prelims in the auditorium and grades in the gym. Open Championships will be in the auditorium following the preliminary championships. We are happy to offer a Second Chance Prelim Champs Competition. Second Chance prelim competition will consist of two rounds which will count towards advancement.**

**Location**

**Durango Canyon High School  
7100 W Dewey Dr, Las Vegas, NV 89113**

**ADJUDICATORS**

**Sarah Clark A.D.C.R.G London, U.K  
Lisa Petri A.D.C.R.G New York  
Karen Petri A.D.C.R.G New York  
Myra Watters A.D.C.R.G Orlando  
Ryan Carroll A.D.C.R.G Toronto  
Dierdre Penk O Donnell A.D.C.R.G Vancouver**

**MUSICIANS**

**Jim Butke Chicago**

**For further information or inquiries please contact :[DancelrishLasVegas@gmail.com](mailto:DancelrishLasVegas@gmail.com)**

**REGISTRATION**

**[WWW.FEISWORX.COM](http://WWW.FEISWORX.COM)**

**PAYMENTS**

**We accept Credit Cards, PayPal and Check as forms of payment.**

**PAYMENTS via credit card and PayPal must be received by September 20th to avoid the late fee, or up until September 27th including the late fee.**

**CHECKS MUST BE POSTMARKED NO LATER THAN September 20th , 2019 TO AVOID INCURRING THE LATE FEE OF \$20. ENTRIES RECEIVED AFTER September 20th BUT BEFORE September 27th WILL BE ACCEPTED WITH THE LATE FEE.**

**Mail Checks to:**

**IF YOU PREFER PAYPAL, PLEASE SEND PAYMENTS TO [pompandjigproductions@hotmail.com](mailto:pompandjigproductions@hotmail.com) AND NOTE YOUR DANCERS NAME AND FEISWORX I.D NUMBER. PAYMENTS TO PAYPAL MUST BE RECEIVED BY SEPTEMBER 20TH TO AVOID LATE FEE. PAYMENTS RECEIVED AFTER SEPTEMBER 20TH BUT BEFORE SEPTEMBER 27th WILL BE ACCEPTED AS LONG AS \$20 LATE FEE HAS BEEN PAID.**

### **ENTRY FEES**

**Family Entry Fee \$25**

**Late Fee \$20**

**Family Max \$150 Does not include Specials, Supplemental Prelim or supplemental champ Competition, Family Entry Fee, or Late Fees.**

**Light Shoe Solos \$20 flat fee**

**Hard Shoe Solos \$15 flat fee**

**Prelim / Open Champ \$50 (3 rounds)**

**Second Chance Special Prelim & Champ**

**\$35 (2 rounds – Sat afternoon)**

**Teams / Figures \$10 flat fee**

**Trophy Specials \$10 each**

**Tir Na Nog \$ no fee**

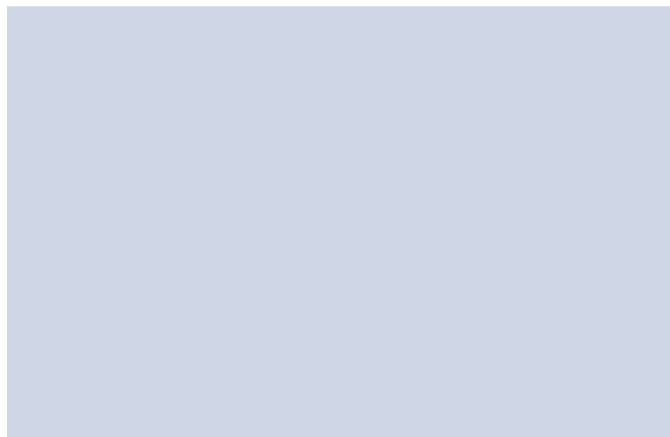
### **GRADE LEVEL SOLO COMPETITIONS**

**Non-champ dancers in the morning until early afternoon**

<b>Tir Na Nog</b> <b>NO FEE</b>	<b>For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. Will compete during the lunch break</b>	<b>000</b>
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<b>Adult</b>	<b>Beginner</b>	<b>Novice / PW</b>
<b>Reel</b>	<b>600</b>	<b>610</b>
<b>Light Jig</b>	<b>601</b>	<b>611</b>
<b>Slip Jig</b>	<b>602</b>	<b>612</b>
<b>Single Jig</b>	<b>603</b>	<b>613</b>
<b>Double Jig</b>	<b>604</b>	<b>614</b>
<b>Hornpipe</b>	<b>605</b>	<b>615</b>
<b>St Patrick's Day</b>	<b>606</b>	<b>616</b>

**Adult Champ Special. 950 open to all adults, dancers will dance 3 rounds. Oireachtas practice special. Will consist of light shoe, hard shoe and trad set. Adult treble reel 960**



**(competitions with 4 or less participants will be combined)**

<b>FIRST FEIS</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>Reel</b>	<b>001</b>	<b>005</b>	<b>009</b>	<b>013</b>
<b>Light Jig</b>	<b>002</b>	<b>006</b>	<b>010</b>	<b>014</b>
<b>Slip Jig</b>	<b>003</b>	<b>007</b>	<b>011</b>	<b>015</b>
<b>Single Jig</b>	<b>004</b>	<b>008</b>	<b>012</b>	<b>016</b>

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>101</b>	<b>108</b>	<b>115</b>	<b>122</b>	<b>129</b>
<b>Light Jig</b>	<b>102</b>	<b>109</b>	<b>116</b>	<b>123</b>	<b>130</b>
<b>Slip Jig</b>	<b>103</b>	<b>110</b>	<b>117</b>	<b>124</b>	<b>131</b>
<b>Single Jig</b>	<b>104</b>	<b>111</b>	<b>118</b>	<b>125</b>	<b>132</b>
<b>Double Jig</b>	<b>105</b>	<b>112</b>	<b>119</b>	<b>126</b>	<b>133</b>
<b>Hornpipe</b>	<b>106</b>	<b>113</b>	<b>120</b>	<b>127</b>	<b>134</b>
<b>St. Patricks</b>	<b>107</b>	<b>114</b>	<b>121</b>	<b>128</b>	<b>135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>201</b>	<b>208</b>	<b>215</b>	<b>222</b>	<b>229</b>
<b>Light Jig</b>	<b>202</b>	<b>209</b>	<b>216</b>	<b>223</b>	<b>230</b>
<b>Slip Jig</b>	<b>203</b>	<b>210</b>	<b>217</b>	<b>224</b>	<b>231</b>
<b>Single Jig</b>	<b>204</b>	<b>211</b>	<b>218</b>	<b>225</b>	<b>232</b>
<b>Double Jig</b>	<b>205</b>	<b>212</b>	<b>219</b>	<b>226</b>	<b>233</b>
<b>Hornpipe</b>	<b>206</b>	<b>213</b>	<b>220</b>	<b>227</b>	<b>234</b>
<b>St. Patricks</b>	<b>207</b>	<b>214</b>	<b>221</b>	<b>228</b>	<b>235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
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<b>Reel</b>	<b>301</b>	<b>308</b>	<b>315</b>	<b>322</b>	<b>329</b>
<b>Light Jig</b>	<b>302</b>	<b>309</b>	<b>316</b>	<b>323</b>	<b>330</b>
<b>Slip Jig</b>	<b>303</b>	<b>310</b>	<b>317</b>	<b>324</b>	<b>331</b>
<b>Single Jig</b>	<b>304</b>	<b>311</b>	<b>318</b>	<b>325</b>	<b>332</b>
<b>Double Jig</b>	<b>305</b>	<b>312</b>	<b>319</b>	<b>326</b>	<b>333</b>
<b>Hornpipe</b>	<b>306</b>	<b>313</b>	<b>320</b>	<b>327</b>	<b>334</b>
<b>Traditional Set</b>	<b>307</b>	<b>314</b>	<b>321</b>	<b>328</b>	<b>335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>401</b>	<b>408</b>	<b>415</b>	<b>422</b>	<b>429</b>	<b>436</b>
<b>Light Jig</b>	<b>402</b>	<b>409</b>	<b>416</b>	<b>423</b>	<b>430</b>	<b>437</b>
<b>Slip Jig</b>	<b>403</b>	<b>410</b>	<b>417</b>	<b>424</b>	<b>431</b>	<b>438</b>
<b>Single Jig</b>	<b>404</b>	<b>411</b>	<b>418</b>	<b>425</b>	<b>432</b>	<b>439</b>
<b>Double Jig</b>	<b>405</b>	<b>412</b>	<b>419</b>	<b>426</b>	<b>433</b>	<b>440</b>
<b>Hornpipe</b>	<b>406</b>	<b>413</b>	<b>420</b>	<b>427</b>	<b>434</b>	<b>441</b>
<b>Traditional Set</b>	<b>407</b>	<b>414</b>	<b>421</b>	<b>428</b>	<b>435</b>	<b>442</b>

## FIGURE COMPETITIONS

### Saturday 8 am

<b>Beginner Figures</b>	<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>12&amp;O</b>
<b>2 Hand Reel</b>	<b>801</b>	<b>803</b>	<b>805</b>	<b>807</b>
<b>3 Hand Reel</b>	<b>802</b>	<b>804</b>	<b>806</b>	<b>808</b>

**Eligibility:** Open only to dancers in beginner for at least one solo dance.

<b>Open Figures</b>	<b>U10</b>	<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>
<b>2 Hand Reel</b>	<b>809</b>	<b>814</b>	<b>819</b>	<b>824</b>
<b>3 Hand Reel</b>	<b>810</b>	<b>815</b>	<b>820</b>	<b>825</b>
<b>4 Hand Book</b>	<b>811</b>	<b>816</b>	<b>821</b>	<b>826</b>
<b>6 Hand Book</b>	<b>812</b>	<b>817</b>	<b>822</b>	<b>827</b>
<b>8 Hand Book</b>	<b>813</b>	<b>818</b>	<b>823</b>	<b>828</b>

<b>Figure Choreography</b>	<b>850</b>
<b>Adult Figures</b>	
<b>2 Hand</b>	<b>620</b>

<b>4 Hand reel</b>	<b>621</b>
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<b>Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>701</b>	<b>702</b>	<b>703</b>	<b>704</b>	<b>705</b>	<b>706</b>	<b>707</b>

**U9 Champs will dance traditional sets for the set round of the championships. All other age groups may do any set.**

<b>Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>711</b>	<b>712</b>	<b>713</b>	<b>714</b>	<b>715</b>	<b>716</b>	<b>717</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously. \*New 2015 NAIDC Requirement Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

## TROPHY SPECIALS

### (BLINDMAN) DOUBLE REEL SPECIAL

**One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.**

	<b>U14</b>	<b>OVER 14</b>				
<b>Non-Champ</b>	<b>901</b>	<b>902</b>				
<b>Champ</b>	<b>911</b>	<b>912</b>				

### HARD SHOE SPECIAL.

**One hard shoe step down the line, hornpipe or treble jig.**

### LIGHT SHOE SPECIAL

**One light shoe step down the line, Reel or Slip Jig**

<b>Hard shoe</b>	<b>U14</b>	<b>OVER 14</b>	<b>Light Shoe</b>	<b>U14</b>	<b>Over14</b>
<b>Non-Champ</b>	<b>903</b>	<b>904</b>	<b>Non Champ</b>	<b>905</b>	<b>906</b>
<b>Champ</b>	<b>913</b>	<b>914</b>	<b>Champ</b>	<b>915</b>	<b>916</b>

### SECOND CHANCE/SUPPLEMENT PRELIMINARY SPECIAL

<b>Preliminary championships 2 ROUND Supplemental Competition</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>U18</b>	<b>U20</b>	<b>20&amp;O</b>
	<b>920</b>	<b>921</b>	<b>922</b>	<b>923</b>	<b>924</b>	<b>925</b>	<b>926</b>

**This supplemental competition is for all Prelim Champ dancers. It will be held Saturday afternoon in the gym. Competition will include a light shoe and heavy shoe round. A first place in this preliminary special will count as an Open Championship qualification.**

## SECOND CHANCE/SUPPLEMENT CHAMP SPECIAL

Championships	U10	U12	U14	U16	U18	U20	20&O
<b>2 ROUND Supplemental Competition</b>	<b>927</b>	<b>928</b>	<b>929</b>	<b>930</b>	<b>931</b>	<b>932</b>	<b>933</b>

## MAIREAD O'FLAHERTY PERPETUAL TROPHY SPECIAL

**ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

This competition will be danced twice a year. Once at the Utah State Feis and again at the Utah State Championships. The winners of each comp will receive a custom trophy that they will return prior to each competition. The trophy honors Mairead O'Flaherty and her hard work, dedication, and commitment to excellence.

<b>Champ</b>	<b>951</b>
<b>Non-Champ</b>	<b>952</b>

## FEIS RULES

1. All rules of the North American Feis Commission [www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org) are included by reference.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
7. When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competitions.

**Awards will be announced throughout the competition day. A tentative schedule will be provided with your registration materials and posted throughout the venue.**

**For further information or inquiries please contact: [DancelrishLasVegas@gmail.com](mailto:DancelrishLasVegas@gmail.com)**