

*The Fourth Annual*  
**Magnolia State Feis**

This feis is back-to-back in conjunction with Feis New Orleans & LA State Championships



*Presented by:*

The Ryan School of Irish Dance

**May 22 & 23, 2020**

**Hilton New Orleans Airport**

**901 Airline Drive, Kenner, LA 70062**

Phone: 504-469-5000 or 800-872-5914

Mention "Ryan School Irish Dance"

Reserve by May 8, 2020 for special rate of \$129.00 (discounted parking for hotel guests)

Group/Convention Code: RSD

[https://secure3.hilton.com/en\\_US/hi/reservation/book.htm?inputModule=HOTEL&ctyhocn=MSYAHHH&spec\\_plan=RSD&arrival=20200522&departure=20200525&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT](https://secure3.hilton.com/en_US/hi/reservation/book.htm?inputModule=HOTEL&ctyhocn=MSYAHHH&spec_plan=RSD&arrival=20200522&departure=20200525&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT)

**Register on-line at [www.feisworx.com](http://www.feisworx.com)**

**Entry Deadline May 8, 2020**

**Need more Feis information?**

Web: [www.IrishDanceLouisiana.com](http://www.IrishDanceLouisiana.com)

Email: [gormanmm@yahoo.com](mailto:gormanmm@yahoo.com)

Phone: Mimi Gorman (504)715-0020

Syllabus approved on 2/13/2020

by

Maureen Armstrong, ADCRG, Southern Region Feis Liaison  
Member of the North American Feis Commission

Jim Graven, President Member of An Coimisiun, Dublin, Ireland

**Adjudicators:**

Ann Marie Acosta           New York  
Alison Reaney Brown       Toronto, Canada  
Joe Seletski                 New York

**Musician:**

Chris McLoughlin         New Jersey

**Registration Pick up:**

Friday, May 22<sup>nd</sup> , 2020 6:00 – 9:00 pm  
Saturday, May 23<sup>rd</sup> , 2020 Beginning at 7:00 am

**Music, Vocal and Spoken Word** competitions will be held on **Friday May 22<sup>nd</sup> at 7:00pm**  
Dance competitions starting Saturday morning at 8:00 am in The Grand Ballroom  
First Feis thru Prizewinner followed by Figures and Championships

**Baking** competition entries must be turned in at Registration by 10:00 am on SATURDAY morning

**Entry Instructions**

**Web Entries**

Save paper and postage by using the secure on-line credit card and payment options on [www.feisworx.com](http://www.feisworx.com) or print out the confirmation message generated on-line and mail to:

**Magnolia State Feis**

c/o FeisWorx  
PO Box 2046  
Parker, CO 80134-1411

Make checks payable to:

**Ryan School of Irish Dance, New Orleans**

**Postmark entries by May 8, 2020 to avoid late fees**

For each family include one check covering the grand total fee for that family and mail payment to:

**Magnolia State Feis**

c/o FeisWorx  
PO Box 2046  
Parker, CO 80134-1411

**Entry Fees**

Solo dances per competition	\$10.00
Figures (flat fee) per competitor	\$12.00
Preliminary Championships (2 rounds-no set dance)	\$40.00
Open Championships (3 rounds)	\$45.00
Music/Vocal/Spoken Word/Baking competitions (each)	\$10.00

Specials (each)	\$12.00
Event Fee (per family)	\$25.00
FeisWorx Service Fee per family (includes on-line personal results)	\$6.50
Family Max*	\$150.00
*Does not include Specials, Figures, Event Fee, FeisWorx Service Fee, or late fees	
Extra Program (Each family receives one program with registration)	\$5.00 each

**Late Fees**

Late Entry Fee After May 8, 2020 (max \$50 per family)	\$25.00
Late Entry Fee After May 15, 2020 (max \$75 per family)	\$50.00

**North American Feis Commission Championships**

“The North American Senior Irish Dance Championship”  
For the Gerry Campbell Perpetual Belt

“The North American Junior Irish Dance Championships”  
For the Robert Gabor Perpetual Trophy

“The North American Minor Irish Dance Championship”  
For the George Sweetnam Memorial Trophy

15 and Over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

**All Championships will be held jointly on February 29, 2020  
At the Grand Geneva Resort & Spa, Lake Geneva, WI**

## Solo Competitions

<b>First Feis</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	1	8	15	22	29	36	43
Light Jig	2	9	16	23	30	37	44

Open to those who have NEVER competed in a competition (\$10.00 fee)

<b>Beginner I</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	101	108	115	122	129	136	143
Light Jig	102	109	116	123	130	137	144
Single Jig	103	110	117	124	131	138	145
Slip Jig	104	111	118	125	132	139	146

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered (\$10.00 fee)

<b>Beginner II</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	201	208	215	222	229	236	243
Light Jig	202	209	216	223	230	237	244
Single Jig	203	210	217	224	231	238	245
Slip Jig	204	211	218	225	232	239	246
Double Jig	205	212	219	226	233	240	247
Hornpipe	206	213	220	227	234	241	248

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in Beginner I. Beginner I may dance hard shoe here. Hard shoe is traditional speed only (\$10.00 fee)

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	301	308	315	322	329	336	343
Light Jig	302	309	316	323	330	337	344
Single Jig	303	310	317	324	331	338	345
Slip Jig	304	311	318	325	332	339	346
Double Jig	305	312	319	326	333	340	347
Hornpipe	306	313	320	327	334	341	348

Open to those who have never placed 1<sup>st</sup> for dance entered, but who have places 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in Beginner II. Hard shoe is speed of choice. (\$10.00 fee)

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	401	408	415	422	429	436	443
Light Jig	402	409	416	423	430	437	444
Single Jig	403	410	417	424	431	438	445
Slip Jig	404	411	418	425	432	439	446
Double Jig	405	412	419	426	433	440	447
Hornpipe	406	413	420	427	434	441	448

Open to those who have previously placed 1<sup>st</sup> in Novice for dance entered. Hard shoe is speed of choice. (\$10.00 fee)

<b>Adult</b>	<b>Beginner I/Beginner II</b>	<b>Novice/Prizewinner</b>
Reel	501	507
Light Jig	502	508
Single Jig	503	509
Slip Jig	504	510
Double Jig	505	511
Hornpipe	506	512

Adult categories are defined in Feis Rule #19. (\$10.00 fee)

## Figure Competitions

Fees are \$12 (flat fee) for each competitor. Teams whose members are not registered will not be allowed to dance day of competition.

<b>Beginner Figures</b>	<b>U9</b>	<b>U12</b>	<b>12&amp;O</b>
2-H Reel or 2-H Light Jig	600	602	604
3-H Reel	601	603	605

<b>Open Figures</b>	<b>U10</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
2-H Reel	620	623	626	629
3-H Reel	621	624	627	630
4-H Dance*	622	625	628	631

\*Must be a Book Dance

<b>Open</b>	<b>U12</b>	<b>12&amp;O</b>
6-H Dance	635	637
8-H Dance*	636	638

\*Must be a Book Dance

<b>Adult Figures</b>	<b>Comp #</b>
2-H or Light Jig	520
3-H Reel	521
4-H Dance*	522
6-H Dance	523
8-H Dance*	524

\*Must be Book Dance

## Magnolia State Championships

<b>Preliminary Championships</b>	<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
	700	701	702	703	704	705

**Preliminary Championship Requirements:** Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars). (Fee: \$40.00/ competitor)

<b>Open Championships</b>	<b>U9*</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>U18</b>	<b>18&amp;O</b>
	719	720	721	722	723	724	725

**Open Championships Requirements:** Reel (48 bars) or Slip Jig (40 bars) and Hornpipe (40 bars) or Double Jig (48 bars) and any non-Traditional Set Dance. \*U9 dances traditional set. (Fee: \$45.00/ competitor)

## Specials

### Soft Shoe

<b>Non Championship Light Jig Special</b>	<b>U10</b>	<b>U14</b>	<b>14 &amp; O</b>
	830	831	832

Open to all non-championship dancers. Competitors must dance one step (16 bars) down the line. (\$12.00 fee)

### Hard Shoe

<b>Championship Special</b>	<b>U12</b>	<b>U15</b>	<b>15 &amp; O</b>
	820	821	822

Open to all Preliminary and Open Championship dancers. One step (16 bars) Hornpipe or Double Jig down the line (\$12.00 fee).

<b>Non Championship Traditional Set</b>	<b>U10*</b>	<b>U12</b>	<b>U15</b>	<b>15 &amp; O</b>
	810	811	812	813

Open to all non-championship dancers. Competitors will dance one of the following: St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, King of the Fairies. Music for all stages will be played in above order and danced three at a time. (\$12.00 fee) \*U10 may dance St Patrick's Day only

<b>Double Reel Special</b>	<b>U12</b>	<b>U15</b>	<b>15 &amp; O</b>
	801	802	803

Open to all competitors. Requirement: one Double Reel (Hardshoe). (\$12.00 fee)

### Soft Shoe Special Trophy

<b>Maureen McTeggart Hall Perpetual Trophy</b>	<b>U10 thru U15</b>
	800

Open to all competitors feis age U10 thru U15 years. Requirement: one Reel or slip jig down the line. (\$12.00 fee)

### Music, Vocal, Baking and Spoken Word Competition

Music, Vocal and Spoken Word competitions will be held on Friday evening. The Baking competition will be held on Saturday. Items must be delivered by 10:00 am.

<b>Music</b> (Open to all ages) Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$10.00 fee)	850
<b>Vocal</b> (Open to all ages) Requirement: sing a traditional folk song from any Celtic nation. Performance limited to 3 minutes. Competition will be divided by age based upon entries. (\$10.00 fee)	851
<b>Spoken Word</b> (Open to all ages) Requirement: read or recite a poem or passage from the literature of any Celtic nation. Performance limited to 5 minutes. Competition will be divided by age based upon entries. (\$10.00 fee)	852
<b>Baking</b> (Open to all ages) Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. <b>Must be delivered by 10:00am.</b> (\$10.00 fee)	854

## Feis Rules and General Information

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event).
  - c) Falsification of age or other important facts – i. e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition. (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.The Standard Age Groups, all levels are contained in the handbook on page 7.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012) Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear. (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.
- 13) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other Open regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
  - b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1<sup>st</sup> place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championships will be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.
- 15) Preliminary Championships:
  - a) are open to those who, at any NAFC recognized Feis:
    1. Have placed 1<sup>st</sup> in both an Open (Prizewinner) light and heavy shoe competition, and
    2. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.
  - b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

- c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and girls will be combined in preliminary championships.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)
- 20) Grade Category Definitions:
- Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
- Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
- Novice Grade: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec 2012)
- Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- Adult Beginner: An Adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult grades follow the descriptions above.
- Other:
- (a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).
- (b) The syllabus must contain all Grade Categories.
- (c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- (d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in a higher age group, however a competitor may compete in only one age group.
- 24) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition except in Beginner and Advanced Beginner Categories. (CLRG AGM 2011)
- 28) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 29) Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.



# Program Ads

May 22<sup>nd</sup> & 23<sup>rd</sup>, 2020  
Hilton New Orleans Airport

*Don't forget to place your good luck ad for your dancer!!*

This is an advertising agreement between Magnolia State Feis and Feis New Orleans & Louisiana State Champions and

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

## Ad Options:

Inside Rear Cover: \_\_\_\_\_ @ \$200.00 \_\_\_\_\_  
Full Page: \_\_\_\_\_ @ \$100.00 \_\_\_\_\_  
Half Page: \_\_\_\_\_ @ \$ 50.00 \_\_\_\_\_  
Business Card: \_\_\_\_\_ @ \$ 25.00 \_\_\_\_\_

Please include advertising information and payment with this form. Ad formats are accepted in Jpeg, or PDF. You can send your completed ad to be placed (some graphics and texts may not be exact). Ads may be cropped, enlarged or reduced as needed. Or you can send your picture and text and we'll put the ad together for you. You can email your ad information to Sara Adoue at [sadoue11@gmail.com](mailto:sadouel1@gmail.com).

Deadline for ad payment and to submit an ad for the Feis program is **April 27, 2020**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to **Ryan School of Irish Dance New Orleans.** Please send this form, ad information, and payment to:

Mimi Gorman  
2514 Audubon Street  
New Orleans, LA 70125  
[Gormanmm@yahoo.com](mailto:Gormanmm@yahoo.com)