

**GRADE EXAMS 1-10**  
**SUNDAY, SEPTEMBER 8th, 2019**  
MCKEEVER STUDIOS, 2420 N ST SACRAMENTO, CA

TENTATIVE SCHEDULE: Starting with Grades 1-3 at 9:30 AM.  
Full schedule to be posted after entry deadline.  
Examiner: Laura LeMesurier



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Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education. All 12 Grade exams must be completed to be eligible to apply for the TCRG examination effective from January 1st 2018.

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**Grade Examination Rules:**

1. A dancer may only take 3 grades at any one exam.
2. A three month period must elapse before the next grade is attempted.
3. Grade exams must be examined by at least 4 examiners up to grade 10 plus two different full examiners for grades 11 and 12.
4. A choice of examiners by the teacher is allowed up to grade 6, using a minimum of 2 examiners through these grades.
5. The same examiner may not examine in the same class for a period of 3 years.
6. From grade 7-10 the examiner is appointed by the Udarás from the rotation list.
7. A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.
8. All 12 Grade exams must be completed to be eligible to apply for the TCRG examination effective from January 1st 2018.

**9. All candidates must produce previous reports before proceeding to higher grades. Please bring to exam.**

**Note:** Grades 9&10 must provide own music for set dances.

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**Grade Exam Fees:**

Grades 1,2,3	\$25 each
Grades 4,5,6	\$35 each
Grades 7, 8, 9, 10	\$45 each

Registration and payment on [www.Feisworx.com](http://www.Feisworx.com)

Entries Close August 18th OR when cap 80 exams is reached. Limited spots available.  
No Late Entries.

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**Please Note:**

- St Patrick's Day, Blackbird, Job of Journeywork Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.
- 40 bars of music must be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
- Music Speeds as per CLRG Rules.
- Please consult your TCRG for information and permission before applying for Grade exams.
- Do not wear feis costumes or wigs. Candidates should wear a top and skirt or modest shorts or long pants, suitable for dance.
- There is no maximum age limit on the grade exams. Adults may participate.

**Grades and Required Dances**  
*(Céili Dances are underlined and in italics)*

Grade /Grád	Rincí / Dances	Speed	
Prelim	Ríl Éasca nó Port Eadrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl agus Bun Port Dúbalta Easy Reel <u>and</u> Light Jig	Easy Reel Light Jig	122-124 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig	Basic Slip Jig Basic Single Jig	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig	Primary Reel Basic Heavy Jig	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)	Primary Slip Jig St Patrick's Day	120 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u><i>Ballal Luimní and Walls of Limerick</i></u>	Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe  <u><i>Walls of Limerick</i></u>	113 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u><i>Ionsaí na hInse and Siege of Ennis</i></u>	Advanced Slip Jig (Intermediate/ Primary/Open)  The Blackbird  <u><i>Siege of Ennis</i></u>	113 144
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u><i>An Ríl Ceathrair and Four Hand Reel</i></u>	Advanced Heavy Jig  Garden of Daisies  <u><i>Four Hand Reel</i></u>	73 138
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) agus <u><i>Pléaracha na Bandain and Humours of Bandon</i></u>	Advanced Hornpipe  Job of Journeywork  <u><i>Humours of Bandon</i></u>	113 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Air</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>High Cauld Cap</i></u>	
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) ( <u><i>éagsúil ó iad i nGrád 9</i></u> ) agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time ( <u><i>different from those in Grade 9</i></u> ) and the <u><i>Eight Hand Jig</i></u>	
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir ( <u><i>éagsúil ó iad i nGrád 9 &amp; 10</i></u> ) agus <u><i>An Cor Octair agus Port an Fhómhair</i></u> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate ( <u><i>different from those in Grades 9 &amp; 10</i></u> ) and the <u><i>Eight-Hand Reel and Harvest Time Jig</i></u>	
12	Port Eadrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach,/Jockey to the Fair(Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir ( <u><i>éagsúil ó iad i nGrádanna 9, 10&amp; 11</i></u> ) agus <u><i>Cor Muirghéis agus Cor Sé Dhuine Dhéag</i></u> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate ( <u><i>different from those in Grades 9, 10 and 11</i></u> ) and the <u><i>Morris Reel</i></u> and the <u><i>Sixteen Hand Reel</i></u>	