



Saturday
April 24, 2010

Midwest Airlines Center
400 West Wisconsin Avenue
Milwaukee, WI 53203

***RETURNING THIS YEAR - SECOND ANNUAL
MILWAUKEE SPRING FEIS- TREBLE JIG DANCE OFF***

Eligible entrants are all 1st, 2nd, & 3rd place treble jig winners of each Novice and Prizewinner competition. These competitions (U13 & O13 Novice, and U13 & O13 Prizewinner) will start after all Novice & Prizewinner competitions are concluded.

SINGLE AGE CHAMP COMPETITIONS

FEIS ENTRY CAPS

Waiting List Will be Available

FIRST FEIS – OPEN PRIZEWINNER: First 1200 Entries
PC/OC: First 260 Entries

- ❖ Entries will be accepted through Feisworx on January ____, 2010.
- ❖ Registration will close March 25th or when the feis has capped.
- ❖ Late registration (subject to \$20 late fee) from March 26th through April 8th.
- ❖ Absolutely no changes/additions after April 8th.
- ❖ All changes, additions, and payments must be through Feisworx.
- ❖ Absolutely no refunds.

PRE-REGISTRATION: Friday, April 23rd
Midwest Airlines Center
400 West Wisconsin Avenue
Proceed to third floor
5:00-8:00 PM

REGISTRATION: Saturday, April 24th
Opens at 7:30 AM

COMPETITIONS: Begin at 8:30 AM

ENTRY FEES:

Family Event Fee \$ 16.00 per family
Solo Dance \$ 9.00
Preliminary Championship \$ 35.00
Championship \$ 40.00
Music Competition \$ 9.00
Late Fee (\$20.00)
Maximum Fee per Family \$ 125.00
(Excluding Family Event & Late Fees)

WEB SITE:

www.milwaukee.springfeis.com

ON-LINE REGISTRATION:

www.feisworx.com

NAFC Championships

Gerry Cambell Senior Belt

Feile Samhain, Portland, Oregon, October 30-31, 2010

Alternate

Feis Culkin, Rockland, MD, November 7, 2010

Robert Gabor Junior Trophy

Feile Baile Ros, Windsor, Ontario, August 14, 2010

Alternate

Irish American Assn NW Jersey, Augusta, New Jersey,
September 12, 2010

George Sweetnam Minor Trophy

Chicago Autumn Feis, Lynwood, Illinois, November 6, 2010

Alternate

No alternate

Member of the North American Feis Commission
Member of An Coimisiún, Dublin, Ireland
President Harry Costello, Chicago, Illinois

FIRST FEIS

The First Feis level has been established for dancers who are competing in their First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

| | GIRLS | | | | | | | | BOYS | | | | |
|------------------|-------|------|------|------|------|------|------|------|------|------|------|------|------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | 11+ | U5 | U7 | U9 | U11 | 11+ |
| REEL | 105R | 106R | 107R | 108R | 109R | 110R | 111R | 112R | 155R | 157R | 159R | 161R | 162R |
| LIGHT JIG | 105J | 106J | 107J | 108J | 109J | 110J | 111J | 112J | 155J | 157J | 159J | 161J | 162J |
| SLIP JIG | 105S | 106S | 107S | 108S | 109S | 110S | 111S | 112S | | | | | |

BEGINNER 1

All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

| | GIRLS | | | | | | | | | BOYS | | | | |
|------------------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | 12+ | U6 | U8 | U10 | U12 | 12+ |
| REEL | 205R | 206R | 207R | 208R | 209R | 210R | 211R | 212R | 213R | 256R | 258R | 260R | 262R | 263R |
| LIGHT JIG | 205J | 206J | 207J | 208J | 209J | 210J | 211J | 212J | 213J | 256J | 258J | 260J | 262J | 263J |
| SLIP JIG | 205S | 206S | 207S | 208S | 209s | 210S | 211S | 212S | 213S | | | | | |

BEGINNER 2

All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. a dancer who has won a 1st, 2nd or 3rd in Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

| | GIRLS | | | | | | | | | BOYS | | | | |
|--------------------------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | 13+ | U6 | U8 | U10 | U12 | 12+ |
| REEL | 306R | 307R | 308R | 309R | 310R | 311R | 312R | 313R | 314R | 356R | 358R | 360R | 362R | 363R |
| LIGHT JIG | 306J | 307J | 308J | 309J | 310J | 311J | 312J | 313J | 314J | 356J | 358J | 360J | 362J | 363J |
| SLIP JIG | 306S | 307S | 308S | 309S | 310S | 311S | 312S | 313S | 314S | | | | | |
| TREBLE JIG | 306T | 307T | 308T | 309T | 310T | 311T | 312T | 313T | 314T | 356T | 358T | 360T | 362T | 363T |
| HORNPIPE | 306H | 307H | 308H | 309H | 310H | 311H | 312H | 313H | 314H | 356H | 358H | 360H | 362H | 363H |
| ST. PATRICK'S DAY | 306P | 307P | 308P | 309P | 310P | 311P | 312P | 313P | 314P | 356P | 358P | 360P | 362P | 363P |

NOVICE

All hard shoe dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

| | GIRLS | | | | | | | | | | |
|------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 15+ | |
| REEL | 407R | 408R | 409R | 410R | 411R | 412R | 413R | 414R | 415R | 416R | |
| LIGHT JIG | 407J | 408J | 409J | 410J | 411J | 412J | 413J | 414J | 415J | 416J | |
| SLIP JIG | 407S | 408S | 409S | 410S | 411S | 412S | 413S | 414S | 415S | 416S | |
| TREBLE JIG | 407T | 408T | 409T | 410T | 411T | 412T | 413T | 414T | 415T | 416T | |
| HORNPIPE | 407H | 408H | 409H | 410H | 411H | 412H | 413H | 414H | 415H | 416H | |
| TRADITIONAL SET | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 416TS | |
| | BOYS | | | | | | | | | | |
| | U7 | U9 | U11 | U13 | U15 | 15+ | | | | | |
| REEL | 457R | 459R | 461R | 463R | 465R | 466R | | | | | |
| JIG | 457J | 459J | 461J | 463J | 465J | 466J | | | | | |
| TREBLE JIG | 457T | 459T | 461T | 463T | 465T | 466T | | | | | |
| HORNPIPE | 457H | 459H | 461H | 463H | 465H | 466H | | | | | |
| TRADITIONAL SET | 457TS | 459TS | 461TS | 463TS | 465TS | 466TS | | | | | |

| PRIZEWINNER | | | | | All hard shoe dances can be done at either traditional speed or slow speed. | | | | | | |
|--|--------------|-------|-------|-------|---|-------|-------|-------|-------|-------|--|
| A dancer moves into Prizewinner as a result of placing 1 st place as indicated in Novice. | | | | | | | | | | | |
| | GIRLS | | | | | | | | | | |
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 15+ | |
| REEL | 507R | 508R | 509R | 510R | 511R | 512R | 513R | 514R | 515R | 516R | |
| LIGHT JIG | 507J | 508J | 509J | 510J | 511J | 512J | 513J | 514J | 515J | 516J | |
| SLIP JIG | 507S | 508S | 509S | 510S | 511S | 512S | 513S | 514S | 515S | 516S | |
| TREBLE JIG | 507T | 508T | 509T | 510T | 511T | 512T | 513T | 514T | 515T | 516T | |
| HORNPIPE | 507H | 508H | 509H | 510H | 511H | 512H | 513H | 514H | 515H | 516H | |
| TRADITIONAL SET | 507TS | 508TS | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS | |
| | BOYS | | | | | | | | | | |
| | U7 | U9 | U11 | U13 | U15 | 15+ | | | | | |
| REEL | 557R | 559R | 561R | 563R | 565R | 566R | | | | | |
| JIG | 557J | 559J | 561J | 563J | 565J | 566J | | | | | |
| TREBLE JIG | 557T | 559T | 561T | 563T | 565T | 566T | | | | | |
| HORNPIPE | 557H | 559H | 561H | 563H | 565H | 566H | | | | | |
| TRADITIONAL SET | 557TS | 559TS | 561TS | 563TS | 565TS | 566TS | | | | | |

| TREBEL REEL COMPETITION – BOYS & GIRLS | | | |
|---|--------------|--------------|--------------|
| Mixed competition, open to dancers in Novice & Prizewinner Only. (These competitions will start after all Novice & Prizewinner competitions are concluded.) | | | |
| U11 | U13 | U15 | 15+ |
| 511TR | 513TR | 515TR | 516TR |

| PRELIMINARY CHAMPIONSHIPS | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| A dancer who wins 1st Place in each of the Open dances (reel, slip jig, treble jig and hornpipe) can move into Preliminary Championships with teacher's permission. Boy and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by the birth date age in the same manner as the North American Championships. | | | | | | | | | | |
| Dancers will perform: 48 bars of Reel or 40 bars of Slip Jig and 40 bars of Hornpipe or 48 bars of Treble Jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light and heavy) based on the scores of one judge (different for each round). Soft shoes will be danced first. | | | | | | | | | | |
| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17+ |
| PRELIMINARY CHAMPIONSHIP | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |
| SET DANCE | 609SD | 610SD | 611SD | 612SD | 613SD | 614SD | 615SD | 616SD | 617SD | 618SD |

PRELIMINARY CHAMP SOLO AWARDS: Individual medals will be awarded in the Light and Heavy rounds of this competition. Results for these medal rounds will be posted.

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in s Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of Reel or 40 bars of Slip Jig, 40 bars of Hornpipe or 48 bars of Treble Jig and a Set Dance. A Feis may elect to have a recall of 50% of the competition for the Set Dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy and set) based on the scores of one judge (different for each round).

GIRLS/LADIES

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17+ |
|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| CHAMPIONSHIP | 709OC | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC |

BOYS/MEN

| CHAMPIONSHIP | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17+ |
|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 759OC | 760OC | 761OC | 762OC | 763OC | 764OC | 765OC | 766OC | 767OC | 768OC |

OPEN CHAMPIONSHIP SOLO AWARDS: Individual medals will be awarded in the Light and Heavy rounds of this competition. Results for these medal rounds will be posted.

TREBEL REEL COMPETITION – BOYS & GIRLS

Mixed competition, open to dancers in Preliminary and Championships Only. (These competitions will start after all PC & C competitions are concluded.)

| U13 | U15 | 15+ |
|-------|-------|-------|
| 713TR | 715TR | 716TR |

ADULT

All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

| | BEGINNER 1 & 2 | NOVICE & PRIZEWINNER |
|-----------------|----------------|----------------------|
| REEL | 835R | 855R |
| LIGHT JIG | 835J | 855J |
| SLIP JIG | 835S | 855S |
| TREBLE JIG | 835T | 855T |
| HORNPIPE | 835H | 835H |
| TRADITIONAL SET | 835TS | 835TS |

MUSIC

| | Violin | Flute and Tin Whistle | Other Instrument | Singing English | Singing Gaelic |
|-----|--------|-----------------------|------------------|-----------------|----------------|
| U13 | M1 | M3 | M5 | M7 | M9 |

| O13 | M2 | M4 | M6 | M8 | M10 |
|--|----|----|--|----|-----|
| <p>MUSIC COMPETITION GUIDELINES</p> <ol style="list-style-type: none"> 1. Competitions will begin around 9:30 a.m. 2. Only traditional music will be accepted. 3. Music classifications are: reels, jigs (double, slip & single), hornpipe, airs, marches and polkas. 4. Electronic or amplified instruments will not be permitted. 5. Vocal competitions will sing one song in either English or Irish. 6. Instrumental competitions will play two pieces of traditional Irish music in contrasting tempos. 7. Competitors in Set Dance Music will play one set dance tune from the prescribed list of Blackbird, St. Patrick's Day, Garden of Daisies, Job of Journeywork, or King of Fairies. 8. Duets must have two different instruments and play two pieces of contrasting tempo. 9. Trios must have at least two different instruments and play two pieces of contrasting tempo. | | | <ol style="list-style-type: none"> 10. Miscellaneous instruments may include any other acoustic instrument such as Harmonica, cello, mandolin, dulcimer, viola, fife, pipes, concertina, banjo, etc. 11. Competitors will not be penalized for playing an air only one time. 12. In duets and trios, all competitors must be registered for the competition. The age of the oldest competitor will be the qualifying age. 13. In solo competitions, a competitor must compete in own age group only. In duets and trios a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument. 14. Including competitions for miscellaneous instrument, competitors are allowed to compete on one instrument only in any one competition. | | |

NORTH AMERICAN FEIS COMMISSION DANCING COMPETITION RULES EFFECTIVE JANUARY 1, 2009

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 - c) The regional syllabus where the feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If, after 2 years they have not placed, they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

20. Beginner Grade A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginner 1 aka (Beginner grade), Beginner 2 aka (Advanced Beginner) and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; they are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades [First Feis (if offered), Beginner, and Advance Beginner or their equivalent] up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of their adjudicators (minimum) must be from outside of the region where the event is being held.

33. That competitors in girl's competitions at the First Feis (if offered), Beginner, and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

Additional Rules for the Mid-America Region (Effective as of 2006)

34. Traditional Set Dances are limited to those dances determined by An Coimisiun le Rince Gaelacha as traditional set dances.

35. Boys and Girls CANNOT be combined.

36. Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category.

Rules Specific to the Milwaukee Spring Feis

37. Feis Committee has the option of combining competitions as necessary, as established by the Mid-America Region of the IDTNA.

38. If the number of dancers in a competition exceeds 28, it may be split.

39. ABSOLUTELY NO REFUNDS.

40. At the discretion of the Feis Committee, stage assignments may change, announcements will be made on the public address system. It is the competitor's responsibility to report to the proper stage.
41. Camping is permitted in designated areas only.
42. Food services will be provided by Midwest Airlines Convention Center. Outside food & beverages will not be allowed inside the building. *New! Alterra coffee shop in venue lobby!*
43. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. **No competition shall be reopened except on the sole direction of the Feis Coordinators.**
44. Parents not accompanying dancers under age 18 are encouraged to provide their child(ren)'s chaperones with signed medical authorizations.
45. Competitions will be danced two-at-a-time.
46. All medals must be picked up on the day of the Feis. Only awards omitted in error by the Feis committee will be mailed. You must have your dancer's number card to claim your awards. **NO EXCEPTIONS!**
47. Any outstanding payment problem will prevent the dancer(s) from dancing in this year's Feis and entering in 2011.