



October 26th & 27th , 2018

Presented by:
The McTeggart Irish Dancers of Oklahoma
a 501(c)(3) non-profit

Hilton Garden Inn

2833 Conference Drive
Edmond, OK 73034
405-285-0900

https://hiltongardeninn.hilton.com/en/gi/groups/personalized/O/OKCECGI-MID-20181026/index.jhtml?WT.mc_id=POG

Syllabus approved by
Maureen Armstrong ADCRG on 8/27/2018
Member of the
North American Feis Commission Lori Seeman -
President
Member of An Coimisiun, Dublin, Ireland

Adjudicators:

To be Announced

Musician:

To be Announced

Entry Deadline: Friday October 12,2018

Friday Special Competitions - Music and Vocal will begin at 7pm.

Saturday morning at 8am we'll begin with Figures, followed by Grades starting with the youngest ages. The soft shoe special (Thriller) will follow grades before the lunch break. After lunch we will start with the Traditional Set, and Non-Champ Double Reel trophy specials. Next will be the "Second Chance" for Novice and Prizewinner, starting with hardshoe. Preliminary & Open Championship will commence upon completion of all grades comps. Champs will run youngest to oldest, with Champ specials to follow. Schedule subject to change, please verify on website.

Art competition entries must be turned in at Registration by Saturday Morning at 10am

Registration Packet Pick Up
Friday, October 26th, 2018 7:00 PM – 9:00 PM
Saturday, October 27th beginning at 7am

Online registration can be accessed at:
www.feisworx.com

Feis information can be accessed at:
[Our Website](#)

For more information contact:
info@mcteggartokc.org

Entry Instructions

Web Entries

(This method is preferred – no handling fee)

Save paper and postage by using the secure on-line credit card payment options on <http://www.feisworx.com> or print out the confirmation message generated on-line and mail it to:

Oklahoma State Championship and Feis

c/ o FeisWorx
PO Box 2046
Parker, CO 80134-1411

Make checks payable to: **McTeggart Irish Dancers of Oklahoma**

Post mark entries by October 12th, 2018

ENTRY FEES

Solo dances per Competition	\$10.00
Second Chance per competition	\$10.00
Figures (Flat fee)	\$12.00
Preliminary Championships (2 rounds, no set dance)	\$40.00
Open Championships (3 rounds)	\$45.00
Special Competitions (Art, Music, Vocal)	\$10.00
Trophy Special	\$12.00
Family Max***	\$125.00
Family Event Fee	\$25.00
FeisWorx Family Fee (includes online results for all dancers)	\$6.00

***Family Max does not include specials, figures, second chance dances or event fee.

Additional \$20 fee for any changes or addition after the entry deadline as well as the day of the feis.

2018 NORTH AMERICAN CHAMPIONSHIPS

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

15 and Over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

Will be held jointly on 2018 NAFC Championships will be held on
February 24, 2018 at the Sheraton New Orleans

Beginner I	U5	U 7	U 9	U 11	U13	U15	15&O
Reel	1	5	9	13	17	21	25
Light Jig	2	6	10	14	18	22	26
Single Jig	3	7	11	15	19	23	27
Slip Jig	4	8	12	16	20	24	28

Beginner II	U 5	U 7	U 9	U 11	U13	U15	15&O
Reel	90	100	106	112	118	124	130
Light Jig	91	101	107	113	119	125	131
Single Jig	92	102	108	114	120	126	132
Slip Jig	93	103	109	115	121	127	133
Double Jig	94	104	110	116	122	128	134
Hornpipe	95	105	111	117	123	129	135

Hard Shoes are at traditional speed only

Novice	U 7	U 9	U 11	U13	U15	15 & O
Reel	200	206	212	218	224	230
Light Jig	201	207	213	219	225	231
Slip Jig	202	208	214	220	226	232
Single Jig	203	209	215	221	227	233
Double Jig	204	210	216	222	228	234
Hornpipe	205	211	217	223	229	235

Hard shoe is choice of speed

Prizewinner	U 7	U 9	U 11	U 13	U15	15&O
Reel	300	306	312	318	324	330
Light Jig	301	307	313	319	325	331
Slip Jig	302	308	314	320	326	332
Single Jig	303	309	315	321	327	333
Double Jig	304	310	316	322	328	334
Hornpipe	305	311	317	330	329	335

Hard shoe is choice of speed

Adult	Beginner 1/ beginner 2	Novice/Prizewinner
Reel	400	406

Light Jig	401		407				
Slip Jig	402		408				
Single Jig	403		409				
Double Jig	404		410				
Hornpipe	405		411				
SECOND CHANCE		NOVICE AND PRIZEWINNER ONLY					
Novice	U 7	U 9	U 11	U13	U15	15 & O	
Reel	236	240	244	248	252	256	
Slip Jig	237	241	245	249	253	257	
Double Jig	238	242	246	250	254	258	
Hornpipe	239	243	247	251	255	259	
Hard shoe is choice of speed							
Prizewinner	U 7	U 9	U 11	U 13	U15	15&O	
Reel	336	340	344	348	352	356	
Slip Jig	337	341	345	349	353	357	
Double Jig	338	342	346	350	354	358	
Hornpipe	339	343	347	351	355	359	
Figure Competition							
Beginner	U12	U15	15&O				
2-H Reel or 2H Light Jig	500	502	504				
3-H Reel	501	503	505				
Beginner is for those who are entered and dance in at least one solo Beginner dance in this Feis.							
Open Figures	U10	U12	U15	15&O			
2-H Reel	520	524	526	528			
3-H Reel	521	525	527	529			
4-H Dance*		540	541	542			
6-H Dance		560	561	562			
8-H Dance*		580	581	582			
* Must be Book Dance							
Adult Figures							
2-H Reel or Light Jig	421						

4-H Dance*	422							
* Must be Book Dance								
Preliminary Champ	U9	U10	U12	U14	U16	16 & O		
	700	701	702	703	704	705		
Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars).								
Open Champ	U9	U10	U12	U14	U16	U18	18 & O	
	719	720	721	722	723	724	725	
Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars). Choice of Set Dance.								
Trophy Special Competitions								
"Thriller" Trophy Special								
	U10	U12	U14	14&Over				
	630	631	632	633				
Halloween Themed attire (socks, costume, t-shirt, etc) Open to all dancers. One reel (light shoe) step down the line								
16 bars of reel								
Double Reel, Non-Championship Special								
	U12	U15	15&Over					
	807	808	809					
Open - Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) and any non Traditional Set Dance. Note: Boys & girls will be separated if there are 3 or more boys in a competition								
Double Reel, Championship Special								
	U12	U15	15&Over					
	810	811	812					
Open to all Preliminary and Open Championship dancers. Competitors will dance (16 bars) of a Double Reel down the line.								
Hornpipe/Jig, Championship Special								
	U10	U14	14&Over					
	803	804	805					
Open to all championship dancers. Competitors will dance (16 bars) Hornpipe or Double Jig down the line.								

Oklahoma State Championships Special Trophy Traditional Set

Traditional Set								
	U10	U12	U15	15&O	Adult			
	610	611	612	613	614			

Open to ALL dancers. Competitors will dance one of the following;
 St. Patrick's Day, The BlackBird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, The Three Sea Captains and King of the Fairies. Music for all stages will be played in above order and danced three at a time.

**U10 will compete for the Pamela J. Schmidt
 Perpetual Cup**

U12 will compete for the Ann Janet Ballard Perpetual Cup

**U15 will compete for the Maureen McTeggart Hall Memorial Perpetual Cup
 Sponsored by the Willson Family**

15 & Over will compete for the Perpetual Sooner Cup Sponsored by the University of Oklahoma

Friday Special Competitions

Music and Vocal competitions will be held starting at 7:00 pm on Friday night.

- 900 **Music** – Open to all ages. Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by instrument and age based upon entries.
- 901 **Vocal** – Open to all ages. Requirement: sing a traditional folk song from any of the Celtic nations. Performance limited to 3 minutes. Competition will be divided by age based upon entries.
- 902 **Art-** Open to all ages. Must be an original piece of artwork by entrant depicting a Celtic theme or subject. Must be delivered by 10:00 am on Saturday, October 26th.

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

2) Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

1) A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman

b) Failure to report on time to compete (Penalty: disqualification from said event)

a) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.

a) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)

2) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

1) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions

a) Must compete in their own age group

b) Must be prepared to perform two steps in each event

a) Cannot change competition on the day of the Feis.

1) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)

1) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

1) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

1) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

1) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

1) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

2) Competitors must answer all questions on the entry form as required by the Feis Entry committee,

including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry.

Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

1) Open Championships:

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)

b) Entrants in Open Championships should specify on the entry form their choice of set dance

a) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered

- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
- c) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
- a) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

2) Preliminary Championships:

- e) Are open to those who at any NAFC recognized Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - a) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - a) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
 - a) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

3) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

1) The status of the dancer does not change unless there are five or more dancers in a competition.

4) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

3) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis

committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

5) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

4) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

1) In matters pertaining to adjudicators, the decision of the adjudicator is final.

1) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

1) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

1) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)

6) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

7) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

1) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

5) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.