



Hosted by the Watters School of Irish Dancing
www.OrlandoFeis.com

Member of the North American Feis Commission (President – Lori Seeman)
Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland

Saturday May 27th & Sunday 28th

Saturday – Champs, Champ Trophy competitions, Grade Solos, Figures
Sunday – Second chance Prelim, Second chance Grades, Grade Trophy competitions & Grade Exams

Venue – Rosen Centre, 9840 International Drive, Orlando, FL 32819
For reservation information, please see website: www.OrlandoFeis.com

Gerry Campbell Senior Belt
Robert Gabor Junior Trophy
George Sweetnam Minor Trophy
NAFC Championships, New Orleans, LA - January 14th 2017
Under 15 Edward Callaghan Music Scholarship
Irish American Association NW Jersey Feis – September 10th 2017
15 and Over James Brennan Music Scholarship
Detroit International Feis – June 3rd 2017

For full list of adjudicators and musicians, see website: www.OrlandoFeis.com

Syllabus approved by Maureen Armstrong ADCRG on behalf of IDTANA Southern Region
Approval date: March 14th 2017

Grade Exams

www.OrlandoFeis.com/GradeExams

Grade exam application cut-off date: May 12th 2017

NO LATE CUT OFF DATE, NO LATE ENTRIES

We offer up as far as Grade 10.

Register for Grade exams at www.Feisworx.com

Feis Entries

Enter at www.feisworx.com

Entries will be capped at 600 dancers

Feis entry cut-off date: May 12th 2017

Late fee of \$20 per dancer after May 12th through May 22nd

No online entries after May 22nd.

However entries will be taken on the day of the feis with a \$20 late fee.

No online changes to entries after May 22nd.

However changes will be taken on the day of the feis with a \$10 fee, per dancer.

PRE-ADMISSION FEE:

All families will be subject to a one time pre-admission fee at the time of registration. There will be no wrist bands sold on the day so please feel free to bring your friends and family to the feis, at no extra charge.

Solos (Including Second Chance Specials)	\$10 per dance
Figures	\$8 per dance
Trophy competitions	\$12 per dance
Art Competition	\$12 per entry
Prelim Championship	\$40 (Includes 2 extra solo results)
Open Championship	\$45 (Includes 2 extra solo results)
Pre-admission fee	\$23 <i>(Includes program)</i>
Family maximum <i>(does not include Pre-admission fee)</i>	\$180 <i>(higher due to Second Chance competitions)</i>
Late fee <i>(after May 12th through May 22nd)</i>	\$20 per dancer
At-the-feis changes	\$10 per dancer

Age groups will be merged or split to facilitate favorable numbers in each competition, within the constraints of the NAFC rules.

Competitions

ADULTS

Saturday

	Reel	Light jig	Slip jig	Single jig	Treble jig	Hornpipe
Adult Beginner	540	541	542	543		
Adult Advanced Beginner	550	551	552	553	554*	555*
Adult Novice	560	561	562	563	564	565
Adult Prizewinner	570	571	572	573	574	575

* Traditional speed only

ADULTS

("Second Chance") Sunday

	Reel	Light jig	Slip jig	Single jig	Treble jig	Hornpipe
Adult Beginner	540S	541S	542S	543S		
Adult Advanced Beginner	550S	551S	552S	553S	554S*	555S*
Adult Novice	560S	561S	562S	563S	564S	565S
Adult Prizewinner	570S	571S	572S	573S	574S	575S

* Traditional speed only

ADULT TROPHY COMPETITIONS

Sunday

	Traditional set	Treble reel
Adults all levels	706	707

**See Figures for Adult figure competitions

BEGINNER

Saturday

	Reel	Light jig	Slip jig	Single jig
Under 5	100	101	102	103
Under 7	120	121	122	123
Under 9	140	141	142	143
Under 11	160	161	162	163
Under 13	170	171	172	173
13 & Over	180	181	182	183

ADVANCED BEGINNER

Saturday

	Reel	Light jig	Slip jig	Single jig	Treble jig*	Hornpipe*
Under 5	220	221	222	223	224	225
Under 7	230	231	232	233	234	235
Under 9	250	251	252	253	254	255
Under 10	260	261	262	263	264	265
Under 11	280	281	282	283	284	285
Under 13	300	301	302	303	304	305
13 & Over	310	311	312	313	314	315

* Traditional speed only

ADVANCED BEGINNER

("Second chance") Sunday

	Reel	Light jig	Slip jig	Single jig	Treble jig*	Hornpipe*
Under 5	220S	221S	222S	223S	224S	225S
Under 7	230S	231S	232S	233S	234S	235S
Under 9	250S	251S	252S	253S	254S	255S
Under 11	280S	281S	282S	283S	284S	285S
Under 13	300S	301S	302S	303S	304S	305S
13 & Over	310S	311S	312S	313S	314S	315S

* Traditional speed only

NOVICE

Saturday

	Reel	Light jig	Slip jig	Single jig	Treble jig	Hornpipe
Under 7	420	421	422	423	424	425
Under 9	440	441	442	443	444	445
Under 10	450	451	452	453	454	455
Under 11	460	461	462	463	464	465
Under 13	480	481	482	483	484	485
13 & Over	500	501	502	503	504	505

NOVICE
("Second Chance") Sunday

	Reel	Light jig	Slip jig	Single jig	Treble jig	Hornpipe
Under 7	420S	421S	422S	423S	424S	425S
Under 9	440S	441S	442S	443S	444S	445S
Under 11	460S	461S	462S	463S	464S	465S
Under 13	480S	481S	482S	483S	484S	485S
13 & Over	500S	501S	502S	503S	504S	505S

PRIZEWINNER
Saturday

	Reel	Slip jig	Treble jig	Hornpipe
Under 7	600	601	602	603
Under 9	610	611	612	613
Under 11	630	631	632	633
Under 12	640	641	642	643
Under 13	650	651	652	653
13 & Over	660	661	662	663

PRIZEWINNER
("Second Chance") Sunday

	Reel	Slip jig	Treble jig	Hornpipe
Under 7	600S	601S	602S	603S
Under 9	610S	611S	612S	613S
Under 11	630S	631S	632S	633S
Under 13	650S	651S	652S	653S
13 & Over	660S	661S	662S	663S

TROPHY COMPETITIONS (Novice/Prizewinner)

Sunday

	Novice/Prizewinner Traditional set	Novice/Prizewinner Treble reel	Novice/Prizewinner Non-Traditional Set
Under 9	810		
Under 10	820	821	822
Under 11	830		
Under 12	840	841	842
Under 13	850		
Under 14	860	861	862
14 & Over	870	871	872

TROPHY COMPETITIONS (Championship)

Saturday

	Prelim Non-Traditional set	Prelim/Open Treble reel	Prelim/Open Traditional set
Under 12	745	748	749
Under 14	765	768	769
Under 16	785	788	789
16 & over	795	798	799

PRELIM & OPEN CHAMPIONSHIP

Saturday

	Preliminary championship <i>Awards will be given for solos also</i>	Open championship <i>Awards will be given for solos also</i>
Under 9	710	711
Under 10	720	721
Under 12	740	731
Under 14	760	751
Under 16	780	771
16 & Over	790	
Under 18		781
18 & over		791

* If there are 3 or more boys in any Open championship they will be split from the girls.

* If there are 5 or more boys in any Prelim championship they will be split from the girls

Dancers in Preliminary Championship will dance Treble Jig or Hornpipe AND Reel or Slip jig.

Dancers in Open Championship will dance Treble Jig or Hornpipe AND Reel or Slip jig AND Set dance.

All championship dancers will perform the HARD shoe round first.

PRELIM CHAMPIONSHIP *("Second Chance") Sunday*

	Preliminary championship <i>Awards will be given for solos also</i>
Under 9	710S
Under 10	720S
Under 12	740S
Under 14	760S
Under 16	780S
16 & Over	790S

* If there are 5 or more boys in any Prelim championship they will be split from the girls
Dancers in Preliminary Championship will dance Treble Jig or Hornpipe AND Reel or Slip jig.
All championship dancers will perform the Hard shoe round first.

FIGURES *Saturday*

	2-hand	3-hand	4-hand	8-hand
Under 10	912	913	914	918
Under 13	922	923	924	928
Under 16	942	943	944	948
16 & Over	952	953	954	958
Adults	962	963	964	968

Parent Child	972
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ART COMPETITION *Saturday*

Competitors of any age can enter by submitting a piece of art at the registration desk on the night before the feis, or up to 1pm on the Saturday of the feis. Artwork must be Irish in theme. Please label your work with your name, dancing school (if applicable) and your age. Results will be posted in the awards room on Saturday afternoon. The competition may be divided into age groups depending on the number of entries.	990
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Dancing Competition Rules

**Adopted By The North American Feis Commission, 2015
EFFECTIVE JANUARY 1, 2016**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
 2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
 3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
- Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
 5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
 6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
 7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
 8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
 9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

- 10.** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11.** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12.** All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13.** Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
- 14.** Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 15.** Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
- 16.** Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 17.** Championships and Preliminary Championships require at least three adjudicators.
- 18.** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- 19.** The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.

21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

25. In matters pertaining to adjudication, the decision of the adjudicators is final.

26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.