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OZARK MOUNTAIN IRISH ARTS COUNCIL (501(c)(3) non-profit)

<https://rincearkansas.com/OMFeisSyllabus>

Sunday, November 10, 2019

IT'S A BLACKOUT FEIS!

FORT SMITH CONVENTION CENTER

55 S. 7th Street

FORT SMITH, ARKANSAS

New this year:

- **Grades and Champs run concurrently in separate rooms**
- **Set Special for Novice/Prizewinners to prepare for Oireachtas Solos**

Member of the North American Feis Commission, Lori Seeman –President

Member of An Coimisium, Dublin, Ireland

Syllabus approved by Maureen Armstrong, A.D.C.RG. IDTANA, Southern Region on 07/20/2019

**Black out Feis - No wigs,
no solo dresses, just dancing!**

All competitions will be danced in appropriate plain black attire as follows:

For girls, a solid black dress or plain black skirt with solid black shirt. Black or white socks, black tights, or white poodle socks. Makeup is allowed.

Boys will dance in a solid black shirt and black pants.

Registration Packet Pick Up in the foyer of the Performing Arts Center at the Ft Smith Convention Center:

Friday, November 9th 6:00 – 9:00 PM

Saturday, November 10th 7:30 – 9:30 AM

Sunday, November 11th beginning at 7:00 AM

Visual Art competition entries must be submitted at the Registration Table by 9am Sunday.

Adjudicators and Musician will be posted by 10/01/19 on www.RinceArkansas.com

2019 NAFC Championship

Gerry Campbell Perpetual Senior Belt
Robert Gabor Junior Trophy
George Sweetnam Minor Trophy was held on January 19, 2019 at the Crowne Plaza Resort and Hotel in Sacramento, CA

Under 15 Edward Callaghan Music Scholarship Golden Horseshoe Feis on June 15, 2019.

15 & Over James Brennan Music Scholarship held at the Peach State Feis on May 4, 2019

Dancing begins at 8:00 AM

starting with figures danced in Exhibit Hall C, followed by Grades and Champs running concurrently on their respective stages:

Grades will dance in EXHIBIT HALL C on Stages A, B, and C

Champs will dance on the PERFORMING ARTS CENTER stage

Non Champ Traditional Set Special and U14 Champ age groups will be danced 3 at a time.

Preliminary Champs will dance three rounds.

Championships Round 1 is Hard Shoe, danced youngest to oldest.

Feis Hotel

DoubleTree by Hilton Fort Smith City Center
700 Rogers Avenue
(479) 783-1000

\$107 per night

Rate includes 4 breakfast vouchers and free parking

<http://group.doubletree.com/OzarkMountainIrishArtsCouncil2019>

Book through link or call and mention group code "OMI" by October 25, 2019

For dancers making registration changes due to advancement at Saturday's Arkansas State Championships and Feis:

Changes must be initiated during registration advancement immediately following Saturday's feis at the Registration Table.

Each change will incur a \$5 fee to be paid by cash or check at the time of the change.

Wish your dancer(s)/team good luck by advertising in the feis program. Ads start at \$20 for a ¼ page ad. For more information, visit www.RinceArkansas.com

Entry Fees

Family Event Fee	\$ 25.00
Solo Dancing grade level – per competition	\$ 10.00
Preliminary Championship Dancing (3 rounds)	\$ 45.00
Open Championship Dancing	\$ 45.00
Figure Dancing/Ceili Dancing - flat fee	\$ 12.00
Treble Reel & Non-Champ Set Special - per competition	\$ 12.00
Visual Art	\$ 5.00
FeisWorx Service Fee - <i>per Family</i>	\$ 6.00
Late Registration Fee – <i>fee assessed per dancer</i> <i>For payments after October 25, 2019 and through November 4th</i>	\$ 25.00
Maximum Family Entry <i>Excludes Family Event fee, Feisworx fee, Figures, Specials, Second chance, Registration Advancement, and late fees</i>	\$150.00
Registration Advancement Fee* - <i>per competition change</i> <i>To be paid by cash or check during Saturday's scheduled Registration Advancement</i>	\$ 5.00

Register Online at www.Feisworx.com

Registrations close **Friday, October 25th**. To avoid late fee charges register by October 25th. Changes with late registration fee are allowed until Monday, November 4th.

No changes or late registrations will be allowed after **Monday, November 4th**, except for Sunday's Ozark Mountain Feis Registration Advancement* following results at the Arkansas State Championships and Feis. **For dancers needing to make changes to Ozark Mountain Feis registration due to advancement at Saturday's Feis: All changes must be initiated during the one-hour registration advancement on Saturday immediately following the feis.** The time will be posted on Saturday afternoon at the Registration Table. Changes to the Ozark Mountain Feis registration will not be allowed outside of this blocked time. Each competition change will incur a \$5 fee to be paid by cash or check and will not be counted in the Maximum Family Entry.

Entry fees are not refundable

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	<u>U5</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11&O</u>
REEL	105RL	107RL	109RL	111RL	112RL
LIGHT JIG	105LJ	107LJ	109LJ	111LJ	112LJ

BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	<u>U5</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
REEL	205RL	207RL	209RL	211RL	213RL	214RL
LIGHT JIG	205LJ	207LJ	209LJ	211LJ	213LJ	214LJ
SINGLE JIG	205SN	207SN	209SN	211SN	213SN	214SN
SLIP JIG	205SJ	207SJ	209SJ	211SJ	213SJ	214SJ

BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<u>U5</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
REEL	305RL	307RL	309RL	311RL	313RL	314RL
LIGHT JIG	305LJ	307LJ	309LJ	311LJ	313LJ	314LJ
SINGLE JIG	305SN	307SN	309SN	311SN	313SN	314SN
SLIP JIG	305SJ	307SJ	309SJ	311SJ	313SJ	314SJ
TREBLE JIG	305TJ	307TJ	309TJ	311TJ	313TJ	314TJ
HORNSPIPE	305HP	307HP	309HP	311HP	313HP	314HP

NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year **or** with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
REEL	407RL	409RL	411RL	413RL	414RL
LIGHT JIG	407LJ	409LJ	411LJ	413LJ	414LJ
SINGLE JIG	407SN	409SN	411SN	413SN	414SN
SLIP JIG	407SJ	409SJ	411SJ	413SJ	414SJ
TREBLE JIG	407TJ	409TJ	411TJ	413TJ	414TJ
HORNSPIPE	407HP	409HP	411HP	413HP	414HP

PRIZEWINNER

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
REEL	507RL	509RL	511RL	513RL	514RL
SLIP JIG	507SJ	509SJ	511SJ	513SJ	514SJ
TREBLE JIG	507TJ	509TJ	511TJ	513TJ	514TJ
HORNPIPE	507HP	509HP	511HP	513HP	514HP
	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>	
LIGHT JIG	509LJ	511LJ	513LJ	514LJ	
SINGLE JIG	509SN	511SN	513SN	514SN	

ADULT

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG	835SN	855SN
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships, PC, with teacher's permission. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

PC will dance three rounds. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig, and a set dance.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>U9</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>18&O</u>
Preliminary Championship	609PC	610PC	612PC	614PC	616PC	618PC	619PC

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	<u>U9</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>18&O</u>
Open Championship	709OC	710OC	712OC	714OC	716OC	718OC	719OC

FIGURE DANCING			CEILI DANCING must be a book dance		
	<u>2 HAND REEL</u>	<u>3 HAND REEL</u>		<u>4 HAND CEILI</u> Girls or Mixed	<u>8 HAND CEILI</u> Girls or Mixed
Under 9	922	932	Under 10	942	982
Under 12	923	933	Under 12	943	983
Under 15	924	934	Under 15	944	984
15 and Over	925	935	15 and Over	945	985
Adult	926	936	Adult	946	986
FAMILY FIGURE		950			

ART	
<u>Visual Art</u>	
Under 13	1VA
13 and Over	2VA

SPECIALS						
<u>Treble Reel</u>			<u>Traditional Set Dance</u>		<u>Novice and Prizewinner Set Dance</u>	
	Grades	Champ (PC & OC)	The Traditional Set Dance is for non-champs and includes the following choices: St Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, and Three Sea Captains.		The Novice and Prizewinner Set Dance Special is for those Novice and Prizewinner dancers, Under 10 and older, who wish to prepare for the recall round (3rd round) for Solo's at Oireachtas. Under 10 must perform a Treble Jig Set. Under 11 and older select their choice of set dance, danced one at a time.	
Under 12	1 TR	10 TR				
Under 15	2 TR	11 TR				
15 & over	3 TR	12 TR				
			U9	1TS	Under 10 (Set in Jig Time)	1SD
			U11	2TS	Under 13	2SD
			U13	3TS	13 and over	3SD
			13 & over	4TS		
			Adult	5TS		

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not

- permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
- a) Are open to those who at any NAFC recognized Feis:
 - i) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 - ii) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - d) Boys and Girls will be combined in preliminary championships - Please note the separation policy involving five or more boys
 - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)
- 20) Grade Category Definitions:
- Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 - Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
 - Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

- Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 - Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 - Other Adult Grades: will follow the descriptions provided above.
 - ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
 - ** The syllabus must contain all grade categories
 - ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the Feis committee will run a separate competition for these boys.
 - ** A Feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 - 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 - 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
 - 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
 - 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 - 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
 - 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)
 - 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 - 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
 - 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
 - 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.