

17th Annual Chicago Pat Roche Feis



Sponsored by the **Trinity Booster Club** in association with the
Trinity Academy of Irish Dance
www.chicagopatrochefeis.com

- Member of the North American Feis Commission
- NAFC President, Lori Seeman
- Member of An Coimisiun le Rinci Gaelacha, Dublin, Ireland
- Syllabus in compliance as required by IDTAMA, IDTANA, & NAFC

GENERAL INFORMATION

Saturday, Oct. 6, 2018

Donald E. Stephens Convention Center (Hall G)
5555 N. River Road, Rosemont, Illinois 60018
Rosemont.com (Meetings and Conventions)

Event parking: \$15/day at Convention Center garage
(from N. River Road, turn onto Williams St., parking
garage is to the left of the Embassy Suites hotel; take
skybridge or walk up Williams St. to Convention Center)

- Camping encouraged
- No coolers allowed
- Water stations provided throughout hall

FEIS HOTEL



Hyatt Regency O'Hare

9300 Bryn Mawr Ave.
Rosemont, Illinois 60018

<https://book.passkey.com/go/winr>

888-421-1442 or 847-696-1234

Rate: \$120/night* **Parking:** \$15/night

Discounted breakfast: 10% off Breakfast Buffet

Free guestroom internet access

*Rate available until 14-Sept.-2018

- When making phone reservations, request

PAT ROCHE/WINDY CITY WEEKEND rate.

- Hyatt has FREE shuttle service to and from O'Hare International Airport

- Hyatt connected to convention center via covered skyway

REGISTRATION

All registration and changes must be entered online at:
Feisworx.com

- No telephone, email, fax or mail entries or changes
- Checks/money orders (see page 2)
- Absolutely NO REFUNDS

Registration opens: 10-Aug.-2018

TCRG team building not required, however, Feis Committee will validate team registrations. Unpaid competitors / teams will not be allowed to compete.

Registration closes: 22-Sept.-2018 (or when cap is reached)

Registration is only valid when paid in full on/or before close date; on-time payments / checks must be postmarked no-later-than 22-Sept-2018.

Late registration: Sept. 23-Oct. 2, 2018 at noon

- No charge for changes to existing registrations
- New registrations allowed with a \$25 late fee plus Feis fees

Feis cap:

Beginner thru Prizewinner 1,000

PC/OC 375

1st Feis, teams, non-dance No cap

Day of Feis changes/additions: \$30 penalty fee plus applicable dance and family fees. NO changes permitted on Saturday once dancing has commenced unless explicitly approved by the Feis Committee

FEIS SCHEDULE

Friday, Oct. 5

5 p.m.-8 p.m.: Early check-in in lobby of the Convention Center. Drive-up/jump out/no parking necessary.

Saturday, Oct. 6

7 a.m.: Doors open

7:15 a.m.: Check-in begins

8:20 a.m.: Opening ceremonies and announcements

8:30 a.m.: First Feis, Figures and Ceilís start

10 a.m.: Music and vocal competitions start

COMPETITIONS

First Feis (all receive medals)

Beginner 1 and 2

Novice

Prizewinner (PW)

PW Non-Traditional Set Dance

Preliminary Championships (PC): Cups awarded to top 50%; sashes for 1st-3rd places

Open Championships (OC): Cups awarded to top 50%; sashes for 1st-3rd places

PC and OC individuals rounds: Medals for top 5 places; result sheets provided online

Adults (solo and teams)

Figures and Ceilis (all ages)

Music and Vocal

Irish Soda Bread

FEIS FEES

First Feis, Beginner 1 and 2, Novice, Prizewinner and

Adults: \$10 per dancer, per dance

Ceilis and Figures: \$10 per dancer, per team

—All dancers must register/pay competition(s) and family fees. Feis committee will validate team registrations.

—Top Gent/team captain competitor number used to identify team

PW Non-Traditional Set Dance: \$10 per dancer, per dance

Preliminary Championship: \$40 per dancer, light and heavy rounds

PC Set Dance: \$10 per dancer, per dance

Open Championship (single age groups): \$50 per dancer, 3 rounds

Music/vocal: \$10 per competition

Family Event Fee: \$20 per family

Maximum Family Fees: \$125 (excludes family event fee, treble reel or any late/change/penalty fees).

Treble reels: Benefitting a charity near and dear to Peggy Roche Boyle.

FAMILY EVENT FEE

The “per” Family Event Fee of \$20 provides the Pat Roche Feis committee with additional revenue to cover registrations, facility costs, sound systems, trophies, etc.; this allows an equitable sharing of these expenses across all dancers and their families. Each family registering to attend the Feis, is required to pay the Family Event Fee. Finally, if you are registering dancers from multiple families, each family (and their respective dancers) must pay separate Family Event Fee. Because of the Family Event Fee, wristbands are not required. So, we invite you, your family, & friends to come and enjoy the 2018 Chicago Pat Roche Feis at the

Donald E. Stephens Convention Center in Rosemont, Illinois.

RESULTS

Results and judges’ comments will be available at feisworx.com, and cost is included in family fee.

CHECKS/MONEY ORDERS

Payments sent via mail must be postmarked no-later-than September 22, 2018 (checks / money orders are not accepted as payment for changes). All check / money order payments must include a screen print of the 1st page of your FeisWorx Feis Registration record. Please make checks / money orders payable to the Chicago Pat Roche Feis, mail to:

Chicago Pat Roche Feis/Trinity Booster Club
c/o FeisWorx
PO Box 2046
Parker, CO 80134-1411

2018 NAFC CHAMPIONSHIPS

Gerry Campbell Senior Belt

Saoirse DeBoy

Teelin School, Maryland

Robert Gabor Junior Belt

Olivia Nachtigal

Mattierin School, Alberta

George Sweetnam Minor Belt

Lauren Woodbeck

Knock School, Alberta

CHICAGO PAT ROCHE FEIS PERPETUAL CHAMPIONSHIPS

“The Century of Progress Dance Championships”

Perpetual Trophies awarded to the Championship winners of 710OC (U10 Girls) & 761OC (U11 Boys)

“The Pat Roche Memorial Dance Championships”

Perpetual Trophies awarded to the Championship winners of 719OC (18+ Senior Ladies) & 768OC (17+ Senior Men)

“The Harp & Shamrock”

Perpetual Trophy awarded to the Preliminary Championship winner of 614PC (U14 Girls & Boys)

“The Peggy Roche-Boyle Dance-Off”

Perpetual Trophy awarded to winner of dance-off competition. Eligible entrants are all 1st, 2nd, & 3rd place winners of each Preliminary Championship competition.

No additional fee required to compete in perpetual championships.

FEIS QUESTIONS

Please send all questions about the Chicago Pat Roche Feis to: patrochefeis@gmail.com

FEIS STAGES/DANCERS PER COMPETITION

1. All Chicago Pat Roche Feis stages are NAFC compliant. All stages are built with ¾" inter-locking plywood, with 2" x 4" infrastructure & padded base.
2. All Ceili competitions will take place on 32' x 24' stages.
3. First Feis, Beginner 1 & 2, Novice, Prizewinner solo dances, and PC Set Dances will take place on 24' x 20' stages or 32' x 24' stages (based on # of competitors, etc.).
4. Preliminary Championship & Open Championship solo dances will take place on 32' x 24' stages.
5. Treble Reel competitions will take place on either 32' x 24' or 24' x 20' stages (based on scheduling).
6. Whenever possible, all Beginner – Prizewinner competitions, except for Traditional Sets, will dance 2 @ a time. PC / OC light & heavy rounds will also dance 2 @ a time. However, the Feis, based on stage progression, reserves the right to follow NAFC & IDTANA competition/age guidelines.

RULES SPECIFIC TO CHICAGO PAT ROCHE FEIS

1. Feis reserves option to combine competitions in accordance with NAFC Midwest Dance Rules.
2. If number of dancers in a competition exceeds 26, the group may be split.
3. Stage assignments may change, at the discretion of the Feis committee; announcements will be made on the public-address system or at impacted stage(s). Competitor is responsible to report to the proper stage.
4. Food services are provided by the Donald E Stephens Convention Center. Outside food & beverages will not be allowed inside the Convention Center.
5. Parents not accompanying dancers under age 18 are required to provide their child(ren)'s chaperones with signed medical authorizations (only way un-accompanied minors can be helped by on-site Rosemont Paramedics/Fire Dept).
6. Medals must be picked up on the day of the Feis. Only awards omitted in error by Feis committee will be mailed. Dancer's # card must be presented to claim award(s).

7. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. No competition shall be reopened except at the sole direction of the Feis committee.

8. Invalid Credit Cards & NSF Checks are charged a \$25 fee.

9. Outstanding payments and/or unpaid registrations will adversely affect dancer(s) ability to compete in Feis. MUST be resolved prior to competition.

10. Teams must be correctly registered, with all dancers paid (both competition & family fees) or the team may be disqualified. All dancer names will be confirmed, & Top competitor number will be used to identify team during the competition and for results.

11. **NO CAMPING AT STAGES.** PARTICIPANTS MUST USE DESIGNATED AREA; stage seating is for viewing competitions.

2018 CHICAGO PAT ROCHE FEIS COMMITTEE

Chairs: Dominick Owens & Marliene Tobin

Event Organizers and Coordinators of Volunteers:

Madolyn Trant, Amy Barker & Leslie Owens

Treasurer: Kelly Anderson

Awards/Results: Cyndi Huminsky, Ari Evangelisti

Hospitality/Reception: Trinity Booster Club

Stage Building: The TriniDads with special help from Kevin Tighe

Tabulation/Registration: Mary Svoboda

Vendors: Marliene Tobin

Special Events: Greg Hanrahan

CHICAGO PAT ROCHE FEIS COMPETITIONS FOR SAT. 6-OCT. 2018

TIR NA NOG	
Open to dancers 2-5 years old who have not yet taken part in a Feis in the first Feis or Beginner 1 level. Soft shoes or costume not required. Dancers will receive 8 bars of a reel.	
	GIRLS AND BOYS
	U5
REEL	005TN

FIRST FEIS																
The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. All First Feis competitors are awarded a medal (1st – Gold, 2nd – Silver, 3rd and below – Bronze).																
	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159R L	160R L	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159L J	160L J	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER) All hard shoe dances at traditional speeds.																	
A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.																	
	GIRLS								BOYS								
	U5	U6	U7	U8	U9	U10	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	212RL	213RL	255RL	256R L	257RL	258RL	259 RL	260 RL	261 RL	262 RL	263R L
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259 RL	260L J	261L J	262L J	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	212SJ	213SJ									
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	212SN	213SN	255S N	256S N	257SN	258SN	259SN	260SN	261SN	262SN	263SN
TREBLE JIG	205TJ	206TJ	207TJ	208TJ	209TJ	210TJ	212TJ	213TJ	255TJ	256TJ	257TJ	258TJ	259TJ	260TJ	261TJ	262TJ	263TJ

BEGINNER 2 (ADVANCED BEGINNER) All hard shoe dances will be at traditional speeds.																		
A dancer who has been dancing for more than one year and who has not won a 1 st , 2 nd , or 3 rd , in Beginner 2. A dancer who has won a 1 st , 2 nd , or 3 rd in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																		
	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358R L	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357S N	358S N	359SN	360SN	361SN	362SN	363SN	364SN
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357H P	358H P	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357P D	358P D	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE	All hard shoes dances can be done at either traditional speed or slow speed. Novice dancers may register for Treble Reel.
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A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). Trad Set = Traditional Set.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	015	U7	U8	U9	U10	U11	U12	U13	U14	U15	015
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRAD SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER All hard shoes dances can be done at either traditional speed or slow speed. PW dancers may register for Treble Reel.

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	015	U7	U8	U9	U10	U11	U12	U13	U14	U15	015
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG*	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
SINGLE JIG	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN	557SN	558SN	559SN	560SN	561SN	562SN	563SN	564SN	565SN	566SN
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRAD SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
NON TRAD SET(S)				510SD	511SD	512SD	513SD	514SD	515SD	516SD				560SD	561SD	562SD	563SD	564SD	565SD	566SD

TREBLE REEL All hard shoe dances will be at traditional speeds.

Open to all Girls & Boys dancing in Novice & Prize-Winner competitions. All Treble Reel competitions may be combined with the next higher age group.

U11	U13	U15	015
511TR	513TR	515TR	516TR

A portion of all proceeds from the Treble Reel dances will be donated to: A Charitable Foundation near and dear to Peggy Roche Boyle

FIGURE DANCING* *Top Gent / Team Captain competitor # used to ID team.

	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG
Under 7	921	931	941
Under 9	922	932	942
Under 11	923	933	943
Under 13	924	934	944
Under 15	925	935	945
Over 15	926	936	946

CEILI DANCING*

	8 Hand Ceili Dance
Under 8	981
Under 10	982
Under 12	983
Under 15	984
Over 15	985
Adult	986

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, except for 8 hands (see Page 8, Dancing Competition Rule # 24).

ADULT All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

BEGINNER 1 AND 2	NOVICE / PRIZEWINNER
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REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TRADITIONAL TREBLE JIG	835TJ	855TJ
TRADITIONAL HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. **U9 dancers will do Traditional Set (TS) for their "Set Competition" (i.e., St Patrick's Day, Blackbird, etc.), while U10 – O17 will dance their respective Non-Traditional Set Dance (SD) – same as what will occur @ Oireachtas.**

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy). *All PC competitions may be combined with the next higher age group @ Feis discretion.*

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Non-Traditional Set Dance	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round). *All OC competitions may be combined with the next higher age group @ Feis discretion.*

GIRLS / LADIES											
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
Championship	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC
BOYS / MEN											
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
Championship	759OC	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open

TREBLE REEL

All hard shoe dances will be at traditional speeds.

Open to all Girls & Boys dancing in PC & OC competitions. *All Treble Reel competitions may be combined with the next higher age group.*

<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>O15</u>
711TR	713TR	715TR	716TR

Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

IRISH SODA BREAD

Irish Soda Bread Competition is open to all interested contestants (no fee). Entries are to be taken to the Registration Table no later than 11 AM on Saturday (6-OCT-2018). Judging will be held at approximately 2 PM. Results communicated during Music Competition awards.

MUSIC COMPETITIONS

	Accordion	Fiddle	Flute	Harp	Tin Whistle	Misc. Instruments	Solo Slow Air	Trad Set Music	Duets	Trios	Singing English	Singing Irish
UNDER 9	M1	M5	M9	M13	M17	M21	M25	M29	M33	M37	M41	M45
UNDER 12	M2	M6	M10	M14	M18	M22	M26	M30	M34	M38	M42	M46
UNDER 15	M3	M7	M11	M15	M19	M23	M27	M31	M35	M39	M43	M47
15 & OVER	M4	M8	M12	M16	M20	M24	M28	M32	M36	M40	M44	M48

MUSIC COMPETITION GUIDELINES

1. Competitions will begin around 10:00 AM
2. Only traditional music will be accepted.
3. Music classifications are: reels, jigs (double, slip & single), hornpipe, airs, marches and polkas.
4. Electronic or amplified instruments will not be permitted.
5. Vocal competitions will sing one song in either English or Irish.
6. Instrumental competitions will play two pieces of traditional Irish music in contrasting tempos.
7. Competitors in Set Dance Music will play one set dance tune from the prescribed list of Blackbird, St. Patrick's Day, Garden of Daisies, Job of Journeywork, or King of Fairies.
8. Duets must have two different instruments and play two pieces of contrasting tempo.
9. Trios must have at least two different instruments and play two pieces of contrasting tempo.
10. Miscellaneous instruments may include any other acoustic instrument such as Harmonica, cello, mandolin, dulcimer, viola, fife, pipes, concertina, banjo, etc.
11. Competitors will not be penalized for playing an air only one time.
12. In duets and trios, all competitors must be registered for the competition. The age of the oldest competitor will be the qualifying age.
13. In solo competitions, a competitor must compete in own age group only. In duets and trios a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument.
14. Including competitions for miscellaneous instrument, competitors are allowed to compete on one instrument only in any one competition.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2015

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

- 5.** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
- 6.** Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7.** Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
- 8.** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9.** Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10.** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11.** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12.** All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13.** Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
- 14.** Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 15.** Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
- 16.** Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer’s status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 17.** Championships and Preliminary Championships require at least three adjudicators.
- 18.** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- 19.** The status of the dancer does not change unless there are five or more dancers in a competition.
- 20.** Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- 21.** Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

- 22.** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 23.** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 24.** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- 25.** In matters pertaining to adjudication, the decision of the adjudicators is final.
- 26.** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 27.** First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
- 28.** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
- 29.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture nonmotion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 30.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 31.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
- 32.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 33.** Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- 34.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
- 35.** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

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