Back-to-back with Northwest Winterfeis



Stephen Scariff, ADCRG-BG Regional Director

www.pacificcelticfoundation.com/portland-new-years-feis Hosted by An Daire Academy

Saturday, January 18th, 2025 SHERATON PORTLAND AIRPORT

8235 NE Airport Way, Portland, OR 97220

ADJUDICATORS

IDTANA

Annie Darlington, ADCRG Los Angeles, CA Tara Reid, ADCRG Las Vegas, NV Carlene Stillson, ADCRG Portland, ME

MUSICIAN

Sean O'Brien Calgary, AB

Entry Deadline: Saturday, December 21st, 2024 Entry Cap: 250 (100 Championships & 150 Grades) Enter online at www.feisworx.com



portland new year's feis

Saturday, January 18th, 2025 Competitions may be split or combined based upon paid entries

FIRST FEIS	U11	11&0	
FIRST FEIS	2014+		First Feis competitions are open to any competitor who
Reel	51		has never competed before.
Light Jig	52	62	

BEGINNERS	U7	U9	U11	11&0	Adult
BEGINNER5	2018+	16-17	14-15	2013-	Auun
Reel	101	111	131	151	611
Light Jig	102	112	132	152	612
Slip Jig	103	113	133	153	613
Single Jig	104	114	134	154	614
Treble Jig	105	115	135	155	615
Hornpipe	106	116	136	156	616
St. Patrick's Day	107	117	137	157	617

ADVANCED	U7	U9	U11	11&0
BEGINNERS	2018+	16-17	14-15	2013-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U9	U11	U13	13&0	Adult	
NOVICE	16-17	14-15	12-13	2011-	Auun	
Reel	311	331	351	371	631	
Light Jig	312	332	352	372	632	
Slip Jig	313	333	353	373	633	
Single Jig	314	334	354	374	634	
Treble Jig	315	335	355	375	635	
Hornpipe	316	336	356	376	636	
Traditional Set	317	337	357	377	637	

PRIZEWINNER	U9	U11	U13	U15	15&0	Adult
	16-17	14-15	12-13	10-11	2009-	Adult
Reel	311	331	351	471	481	641
Light Jig	312	332	352	472	482	642
Slip Jig	313	333	353	473	483	643
Single Jig	314	334	354	474	484	644
Treble Jig	315	335	355	475	485	645
Hornpipe	316	336	356	476	486	646
Traditional Set	317	337	357	477	487	647

CHAMPIONS	U9	U11	U13	U15	U17	17&0	Adult
CHAMPIONS	16-17	14-15	12-13	10-11	08-09 2	2007-	Audit
Preliminary/Adult	701	703	705	707	709	711	720
Open/Adv. Adult	751	753	755	757	759	761	770
Treble Reel	970		971	972	973	974	975

Competitors dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig and a traditional set (Under 9 and Adult) or choice of traditional or non-traditional set (9 & Over and Advanced Adult). Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Treble reel danced one step down the line.

TROPHIES	U9	U11	U13	13&0	Adult
	16-17	14-15	12-13	2011-	
First Feis Reel	900	901	902	903	
Beg./Adv. Beg. Reel	910	911	912	913	961
Nov./PW Reel	920	921	922	923	962
Nov./PW Treble Jig	935	936	937	938	
Nov./PW Treble Reel	94	11	942	943	965

All trophy competitions one step down the line, except Treble Jig, which is danced two steps two at a time.

TEAMS	U7	U9	U11	U13	U16	16&0	بدار بام ۵
	2018+	16-17	14-15	12-13	09-11	2008-	Adult
Beg. 2-Hand	800	802	812	822	83	32	
Beg. 3-Hand	801	803	813	823	83	33	
Open 2-Hand		842	852	862	872	882	892
Open 3-Hand		843	853	863	873	883	893
4-Hand Book		844	854	864	874	884	894
6-Hand Book		846	856	866	876	886	896
8-Hand Book		848	858	868	878	888	898

2-Hand and 3-Hand dances composed of 48 bars. Beginner teams are open to those in at least one Beginner or Advanced Beginner solo competition. Book dances chosen from Ar Rince Céili. Family Figure open to family members of all ages and levels; dancers perform 48 bars.





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Competition Fees

Please note that entry fees are NON-REFUNDABLE.

Light Shoe Competitions	\$35.00	flat fee for all light shoe
Heavy Shoe Competitions	\$25.00	flat fee for all heavy shoe
Championships	\$60.00	including Adult championships
Team Competitions	\$10.00	flat fee for all teams
Trophy Competitions	\$10.00	including Carol Ford Slip Jig Special
Family Registration Fee	\$30.00	per family (includes online results)
Late Entry	\$35.00	after December 21 st , 2024
Family Maximum	\$175.00	excludes registration fees, late fees, trophies, and specials

Competition Rules

- 1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
- 2. Rules and requirements for each competition as noted in the syllabus are included by reference.
- 3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
- 4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
- 5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
- An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, the venue, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
- 7. Entry constitutes acceptance of the rules and restrictions outlined herein.

Western U.S. Region Level Definitions & Advancement

- 1. First Feis is not per dance, but the first feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back feiseanna.
- 2. In Beginner, Advanced Beginner, and Novice the following will apply: 5 9 dancers: 1st place will advance to the next grade; 10 or more dancers: 1st and 2nd places will advance to the next grade. Dancers may NOT stay in level at Teacher discretion.
- 3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
- 4. Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning their 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back feiseanna.
- 5. Adults: Dancers who started after the age of 18 or have not competed for 5 years.
- 6. Advanced Adults: An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/& over levels, regardless of when the competitor was last active.
 - Advanced Adults do not need to be out of competition for 5 years before moving from the youth/& over categories to Advanced Adults.
 - Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/& over.

An Advanced Adult dancer has opted to leave Youth/& over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& over categories.

7. Dancers residing outside the Western U.S. Region should consult the rules for advancement within the region in which they reside.