



*The O'Brien School of Irish Dancing and  
The O'Brien School of Irish Dancing Parents Association*  
Presents

# **The Salish Sea Feis**

Saturday February 3rd, 2018  
At the Mary Winspear Centre  
2243 Beacon Avenue W, Sidney, BC

Feis Hotel: Sidney Airport Travelodge  
2280 Beacon Avenue, Sidney, BC (250-656-1176)

\*Ask for Irish Dancers rate (\$109.00 plus taxes per night) which includes breakfast and parking

\*Book by January 13th to guarantee rate

**ENTRIES DUE JANUARY 19th**

**[www.feisworx.com](http://www.feisworx.com)**

Registered with: The North American Feis Commission  
Le Rinci Gaelacha, Dublin, Ireland,  
North American Irish Dance Teachers Association  
The Western Canada Irish Dance Teachers Association



To teachers, dancers, and parents:

It is our pleasure to invite you to the Salish Sea Feis in Sidney, B.C. on February 3rd, 2018. Our feis will be one day again this year, so please note the different scheduling. We will run one stage for preliminary and open championships (starting with younger competitions in the morning); and one hall with three stages for grades (starting with prizewinners).

Please find below the syllabus and venue information. Registration will be through Feisworx with a closing date of January 19<sup>th</sup>, 2018 or when our cap has been reached, whichever is earlier. There will be a cap of 300 entries with 100 championships and 200 grades to ensure we can get through one day.

We will once again be offering our "Fun Figure" competition where dancers get creative and have FUN! Teams must consist of 2 or 3 (maximum) dancers from **different** schools and they perform a choreographed reel for no longer than 2 minutes. All proceeds will benefit the BC Cancer Agency.

Look forward to seeing you all again on Vancouver Island!

The O'Brien School of Irish Dancing Feis Committee

## Registration Information

**SCHEDULE:** Our feis will be held on Saturday February 3<sup>rd</sup>, 2018 with Preliminary and Open Championships in the Charlie White Theatre; Grades in the Bodine Hall both starting at 8:00am. A detailed schedule will be posted on the Facebook page when all entries are final.

**FIGURE DANCING:** [\$5 per dancer per team; \$2 per dancer for choreography] **UPDATED – NOVEMBER 2017.**

The categories for our regional syllabus have changed at our recent teachers convention.

There are two new team categories: Beginner to Prizewinner, and Championship.

In the Beginner to PW (or "Grades") teams, ALL dancers in the team must be in the Beginner, Advanced Beginner, Novice and Prizewinner categories in their solos.

Teams with at least one Preliminary or Open dancer must enter in the Championship level teams.

Beginner to Prizewinner (Grades) dancers may compete again in the Championship teams along with Prelim and Open team members. If there is one Championship dancer in the team it must be danced in the higher level.

Currently there are no limitations except that each dancer can only dance once in each competition; however, a PW dancer may, for example, dance an U13 4 hand with other PW dancers, and dance again in the Championship teams level with one or more Championship dancers added to the team.

**REGISTRATION & PAYMENTS:** Registration and syllabus are available through [www.feisworx.com](http://www.feisworx.com)

Closing date for entries is January 19<sup>th</sup>, 2018 (or when the cap has been reached). There will be a cap of 300 entries (100 championship dancers and 200 grades dancers) to ensure that we can finish in good time. Entries must be paid/post-marked by January 19<sup>th</sup>, 2018. Registration will remain open after January 19<sup>th</sup>, but will be subject to a \$25 late fee. Entries after January 27<sup>th</sup> are automatically dropped by Feisworx. No substitutions are permitted and no changes after January 19<sup>th</sup> except updates to dancer status. No refunds will be given.

**PAYMENTS BY MAIL:** Please send a hard copy of entries with payment by Canadian personal cheque or Canadian Money Order/International Bank Draft (Canadian Funds) to:

O.S.I.D.P.A.  
2851 Mountain Road  
Duncan, BC  
V9L 6N4

**PAYMENTS BY E-TRANSFER:** Feis fees may be paid by e-transfer from any Canadian bank (and some US banks). Please include the dancer's name in the message box before sending. E-transfers can be sent to:

[osidpa@gmail.com](mailto:osidpa@gmail.com)

Question – What is the name of the feis?

Answer – SalishSea

**IMPORTANT** – E-transfers must have Dancer's name and Feisworx ID number to process.

Solo Competitions \$6.00 per dance per competitor  
1st Feis Trophy Reel (Boys & Girls) \$12.00 per competitor  
Beginner/Adv. Beginner Trophy Reel \$12.00 per competitor  
Novice/Prizewinner Trophy Treble Jig \$12.00 per competitor

Light Jig Special \$12.00 per competitor  
Treble Reel Special \$12.00 per competitor  
Traditional Set Dance Special \$12.00 per competitor  
Figure Dancing \$ 5.00 per competitor/per team (\$2.00 for figure choreography)  
Championships \$50.00 per competitor  
Art \$10.00 per competitor payable day of feis  
Charity Open Fun Figure \$10.00 per dancer \*All proceeds will go to BC Cancer Agency  
Family max \$125.00 (excludes trophy dances/specials and family registration/results fee and late fees)

**ADMISSION/RESULTS:** An admission fee of \$35 per family will be charged through Feisworx upon registration which includes online results. There will be no additional entrance fee for spectators. This is not included in the Family max fee.

**U.S Competitors:** Please use e-transfer or certified bank draft in Canadian Funds. Personal cheques will be accepted however **AT PAR**.

**Hotel information:**

Our host hotel will be the Victoria Airport Travelodge, a 5-minute walk across the road from the venue. The feis rate is \$109.00 plus taxes per night which includes a continental breakfast and parking. There is a hotel shuttle from the airport and BC Ferries that must be organized by guests ahead of time. Please call 250-656-1176 to reserve or go to their website:

<http://www.travelodge.ca/property/travelodge-victoria-airport-sidney>

\*Hotel will hold 30 rooms until January 3<sup>rd</sup> and then release half and hold the remaining half until January 13<sup>th</sup>. It is the closest hotel to the ferry and airport so it books up quickly. Other hotels in the area include: Sidney Pier, Sidney Waterfront, Emerald Isle Best Western, Cedar Inn and Suites, and the Quality Inn.

**Venue information:**

The Mary Winspear Centre is minutes away from the Victoria airport and a 5-minute drive from BC Ferries Swartz Bay terminal. There is free parking at the facility, bus service, and Sidney taxi cabs. The town of Sidney has many shops and services as well the home of the SHAW OCEAN DISCOVERY CENTRE.

**Vendors:**

Vendor table will be available at Mary Winspear for a cost of \$100.00. Limited electrical outlets are available. Please contact Wanda Riches at 250-475-3875 or wzriches@shaw.ca.

**Program Advertising:**

Our program will be available on line available after registration is complete. Rates and sizes are as follows:

Full page \$100.00 7" wide x 10" high

Half page horizontal \$50.00 7" wide x 4¾" high

Half page vertical \$50.00 3¾" wide x 10" high

Business card \$20.00 3½" wide x 2" high

Please provide Black & White advertising material suitable for photocopy reproduction to [irishdance@shaw.ca](mailto:irishdance@shaw.ca) Completed advertising material must be received by January 10<sup>th</sup>, 2018.

### Special Competitions:

**Charity Fun Figure competition** – We are so happy to be offering this fun competition once again for dancers to get to know new friends and be creative! Teams must consist of 2 or 3 (maximum) dancers from different schools and they will choreograph a dance to reel music for no longer than 2 minutes. All proceeds will benefit BC Cancer Agency.

Fun figure fee is \$10.00 per dancer

**Art competition** – All art must be submitted in the morning of the feis day (February 4<sup>th</sup>) and must be taken home after the awards. Be sure all art is labelled clearly with name, age and phone number. All art must have Irish cultural theme (legends, celtic knots, etc) and can be created with any art medium (paint, sketch, crayon, etc)

Art competition fee is \$10.00

## FEIS RULES

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with the W.C.I.D.T.A., The I.D.T.A.N.A. and An Coimisiun le Gaelacha may compete
2. Competitor's age will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registered teacher.

4. Entry Fees: Entries are as follows:

Family Max is \$150.00 excluding Trophies/Specials and Registration/Results fee and late fees

Solo Competitions \$6.00 per dance per competitor

1st Feis Trophy Reel (Boys & Girls) \$12.00 per competitor

Beginner/Adv. Beginner Trophy Reel \$12.00 per competitor

Novice/Prizewinner Trophy Treble Jig \$12.00 per competitor

Light Jig Special \$12.00 per competitor

Treble Reel Special \$12.00 per competitor

Traditional Set Dance Special \$12.00 per competitor

Figure Dancing \$ 5.00 per competitor/per team; \$2.00 for choreography

Championships \$50.00 per competitor

Art \$10.00 per competitor payable day of feis

Charity Open Fun Figure \$10.00 per dancer. \*All proceeds will go to BC Cancer Agency

5. Music shall be in accordance with regulation metronome speeds.

6. Categories: First Feis - A dancer who has never previously competed in a registered feis. Beginner - A dancer who has not qualified for Advanced Beginner in that particular dance. Advanced Beginner - A dancer who has received qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance. Novice - A dancer who has received qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that particular dance. Prizewinner - A dancer who has received qualifying place in that particular dance in the Novice level but has not yet qualified to advance to Preliminary Championships. Preliminary Solo - Open only to dancers who are qualified to dance in Preliminary Championships. Open Solo - Open only to dancers who are qualified to dance in Open Championships. Beginner/Advanced Beginner Trophies – Open to dancers who dance the majority of their dances in the Beg. or Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in their solo levels. Novice/Prizewinner Trophies – (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig. Preliminary Championships – Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition and/or have been advanced to Preliminary Championships and who have not previously won two first place Preliminary Championships. Open Championships – Open to dancers who have previously won two first place Preliminary Championships.

7. Competitors may only dance each dance once. Competitors entered in the First Feis may repeat the Reel and Light Jig in Beginner.

8. In Figure Dancing, only 50% of a team may be moved to higher age group to complete a Figure unless special permission has been granted by the Feis Committee prior to the Feis. All Ceili dances must be performed in accordance with the official handbook.

9. A competition may be cancelled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A.rules), the competition will be split at the discretion of the feis committee.
10. All Competitors must be in the hall 60 minutes before their competition is scheduled.
11. All dancers must be in complete costume, including shoes, to receive any award.
12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the I.D.T.A.N.A. and An Coimisiun guidelines.
14. The Feis Committee, O'Brien School of Irish Dancing, O.S.I.D.P.A., the W.C.I.D.T.A., and the Mary Winspear Centre or any organization affiliated with same, will not be held responsible for any personal injury, property loss or damage during the event.
15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
16. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships.
17. Competitors may only compete in Trophy or Championship competition, but not both. Treble Reel trophy and "Specials" do not apply.
18. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, eg, mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition. Photography is permitted on a limited basis during First Feis and Beginner categories ONLY. No video equipment will be allowed in the hall. This is a Commission rule.
19. Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.
20. Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
21. Dancers shall advance in each individual solo dances as follows: Number of dancers who danced in Competition Placings that move dancer(s) to the next level < 5 No placing advances 5 - 9 1st place moves up 10 - 19 1st, 2nd and 3rd move up 20 - 29 1st, 2nd, 3rd and 4th move up 30 or more 1st, 2nd, 3rd, 4th and 5th move up
22. All other Feis rules as per the NAFC, An Coimisiun Le Rinci Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.T.A.

**DANCING COMPETITION RULES Adopted By Irish Dancing Teachers Association of North America & The North American Feis Commission, 2013 EFFECTIVE JANUARY 1, 2013**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law. 11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing or processing e-transfers. Failure to do so will result in a rejected entry. Entries must be postmarked on or before January 19<sup>th</sup> if mailed or received by e-transfer by January 19<sup>th</sup>. All entries received that are postmarked or delivered by e-transfer after January 27<sup>th</sup> will be dropped.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  14. Combining male and female dancers in any category is left to the discretion of each region.
  15. Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both a prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back
- Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
  17. First place winners in the Open Championship category cannot return to a Preliminary Championship competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
  18. The status of the dancer does not change unless there are five or more dancers in a competition.
  19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Prizewinner category in that particular dance. Prizewinner: A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
  20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
  21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
  22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
  23. In matters pertaining to adjudication, the decision of the adjudicators is final.
  24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
  25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
  26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
  27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
  28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
  29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
  30. That each feis be required to list their adjudicators on their syllabus and/or website.
  31. That competitors in girl's competitions at the Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse; wearing of wigs and cosmetic makeup is prohibited.

NAFC CHAMPIONSHIPS Gerry Campbell Perpetual Senior Belt Robert Gabor

Junior Trophy George Sweetnam Minor Trophy 15 & Over

NAFC Music Scholarship U15 NAFC Music Scholarship

To be held on February 24<sup>th</sup>, 2018 at the Arizona Grand Resort, Phoenix

## 2018 Salish Sea Syllabus

### SOLOS

First Feis	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O			
			U7		U9		9 & O						
Reel			5		9		13						
Light Jig			6		10		14						
Beginner		U6	U7	U8	U9	U10	U11	U12	U13	13&O			
							10 & O						
Reel				121		135	142						
Light Jig				122		136	143						
Single Jig				123		137	144						
Slip Jig				124		138	145						
Treble Jig				125		139	146						
Hornpipe				126		140	147						
Trad. Set				127		141	148						
Advanced Beginner			U7	U8	U9	U10	U11	U12	U13	13&O			
								11 & O					
Reel					228		242	249					
Light Jig					229		243	250					
Single Jig					230		244	251					
Slip Jig					231		245	252					
Treble Jig					232		246	253					
Hornpipe					233		247	254					
Trad. Set					234		248	255					
Novice				U8		U10		U12		U14		U16	
												14 & O	
Reel						335		349		363		377	
Light Jig						336		350		364		378	
Single Jig						337		351		365		379	
Slip Jig						338		352		366		380	
Treble Jig						339		353		367		381	
Hornpipe						340		354		368		382	
Trad. Set						341		355		369		383	
Prizewinner				U8		U10		U12		U14		U16	
												14 & O	
Reel						435		449		463		477	
Light Jig						436		450		464		478	
Single Jig						437		451		465		479	
Slip Jig						438		452		466		480	
Treble Jig						439		453		467		481	
Hornpipe						440		454		468		482	
Trad. Set						441		455		469		483	
Adult	Beginner		Novice		Prizewinner								
Reel	740		747		754								
Light Jig	741		748		755								
Single Jig	742		749		756								
Slip Jig	743		750		757								
Treble Jig	744		751		758								
Hornpipe	745		752		759								
Trad. Set	746		753		760								



**TROPHY COMPETITIONS**

<b>First Feis Trophy</b>		<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>13&amp;O</b>		
							9 & O					
Girls First Feis	<b>Reel</b>		901		903		905					
Boys First Feis		915										
<b>Grades Trophy Dance</b>		<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>15&amp;O</b>
								11 & O				
Beginner & Ad. Beg.	<b>Reel</b>		931		933		935	936				
Novice & Prizewinner	<b>Tr.Jig</b>				948		950		952		954	955
<b>Light Jig Special</b>						<b>U10</b>		<b>10 &amp; O</b>				
Beginner/Advanced Beg						1003		1004				
<b>Treble Reel Special</b>						<b>U10</b>		<b>U12</b>		<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
										12 & O		
Novice & Prizewinner								1012		1013		
Preliminary & Open								1020		1022	1024	1025
<b>TraditionalSet Special</b>						<b>U10</b>		<b>U12</b>		<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
								10 & O				
Beginner & Ad. Beg.						1100		1101				
Novice & Prizewinner						1110		1112		1114	1115	
Preliminary & Open								1120		1122	1124	1125

**CHAMPIONSHIPS**

<b>Preliminary</b>					<b>U11</b>		<b>U13</b>		<b>U15</b>		<b>U17</b>	<b>17 &amp; O</b>
					704		706		708		710	711
<b>Open</b>					<b>U12</b>		<b>U14</b>		<b>U16</b>		<b>U18</b>	<b>18&amp;O</b>
					725		727		729		731	732

**Option B:** 48 bars of Reel OR 40 bars of Slip Jig AND 48 bars of a Treble Jig OR 40 bars of a Hornpipe AND one non-traditional set dance  
 \*Traditional sets only for U8 & U9  
 \*Championships will be awarded in each round as well as the overall championship

**FIGURE DANCING**

<b>Beginner</b>						<b>U11</b>		<b>11 &amp; O</b>				
2 Hand Reel						810		815				
3 Hand Reel						811		816				
4 Hand Reel						812		817				
6 Hand Reel						813		818				
8 Hand Reel						814		819				
<b>Open Figures</b>						<b>U11</b>		<b>11 &amp; O</b>				<b>Adult</b>
2 Hand Reel						860		865				780
3 Hand Reel						861		866				781
4 Hand Reel						862		867				782
6 Hand Reel						863		868				783
8 Hand Reel						864		869				784
Figure Choreography						891	(all ages)					
Progressive						892						

**Celtic Art Competition**  
 Entries must be submitted by 10:00 AM on Saturday February 3rd. Open to anyone attending feis. Entries must have name, age, and phone number

						<b>U10</b>	<b>10&amp;O</b>					
						1200	1201					

**Fun Figure Special**

Entries must be submitted by 10:00 AM on Saturday February 3rd.  
 Dancers must be from DIFFERENT SCHOOLS and perform a 2 or 3 hand in 48 bars of reel time. Dance may be in either shoe type.  
 Dancers can choreograph before the feis or on the day off! Have fun! (Please enter day of feis- there will be a cap of 10 teams)

						3100						
--	--	--	--	--	--	------	--	--	--	--	--	--