

**GRADE EXAMS  
ST. LOUIS, MO  
FEBRUARY 2018**

|                 |              |
|-----------------|--------------|
| <b>Grade 1</b>  | <b>\$31</b>  |
| <b>Grade 2</b>  | <b>\$31</b>  |
| <b>Grade 3</b>  | <b>\$31</b>  |
| <b>Grade 4</b>  | <b>\$40</b>  |
| <b>Grade 5</b>  | <b>\$40</b>  |
| <b>Grade 6</b>  | <b>\$40</b>  |
| <b>Grade 7</b>  | <b>\$52</b>  |
| <b>Grade 8</b>  | <b>\$52</b>  |
| <b>Grade 9</b>  | <b>\$52</b>  |
| <b>Grade 10</b> | <b>\$52</b>  |
| <b>Grade 11</b> | <b>\$100</b> |

## Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is **40**.
3. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
4. The same set dance **must not** be performed in more than one of the Grades from 9 to 12 inclusive.
5. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may **only** attempt a maximum of 3 consecutive Grades at any one sitting.
6. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Céilí " as specified in the syllabus for Grades 5 -12 inclusive.
7. Dance costumes should not be worn.
8. **All candidates must produce previous reports before proceeding to higher grades.** Please bring to the exam.
9. Grade 11 may only be attempted by candidates at least 16 years of age.
10. Grade 12 may only be attempted by candidates at least 17 years of age.
11. A special application form and certificate/diploma will apply for Grades 11 and 12.
12. All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1<sup>st</sup> 2018.
13. Scrúdú Béil (Oral Irish Exam) for grades 1-4 in Ireland.

**Grades and Required Dances**  
*(Céilí Dances are underlined and in italics)*

| Grade /Grád | Rincí / Dances  | Speed   |                |
|-------------|---|---|----------------|
| Prelim      | Ríl Éasca nó Port Eadrom Dúbailta<br>Easy Reel <u>or</u> Light Jig  | Easy Reel<br>Light Jig  | 122-124<br>116 |
| 1           | Bun Ríl <u>agus</u> Bun Port Dúbailta<br>Easy Reel <u>and</u> Light Jig<br><br>Scrúdú Gaeilge (Éire)  | Easy Reel<br>Light Jig  | 122-124<br>116 |
| 2           | Bun Port Luascach & Bun Port Singil<br>Easy Slip Jig <u>and</u> Easy Single Jig<br><br>Scrúdú Gaeilge (Éire)  | Basic Slip Jig<br>Basic Single Jig  | 124<br>124     |
| 3           | Tús Ríl agus Bun Port Trom<br>Primary Reel <u>and</u> Basic Heavy Jig<br><br>Scrúdú Béil (Éire)   | Primary Reel<br>Basic Heavy Jig   | 116-118<br>96  |
| 4           | Tús Port Luascach agus Lá Féile Phádraig<br>Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)<br><br>Scrúdú Béil (Éire)   | Primary Slip Jig<br>St Patrick's Day  | 120<br>94      |
| 5           | Ríl Cruaidh (Méan/ Primary/Ard)<br>Advanced Reel (Intermediate/ Primary/Open)<br>Bun Comhíopa<br>Basic (Traditional) Hornpipe<br>agus <u>Balláí Luimní and Walls of Limerick</u>  | Advanced Reel (Intermediate/Primary/Open)<br>Basic Hornpipe<br><br><u>Walls of Limerick</u>   | 113<br>144     |
| 6           | Port Luascach Cruaidh (Méan/ Primary/Ard)<br>Advanced Slip Jig (Intermediate/Primary/Open)<br>An Londubh<br>Blackbird (Traditional)<br>agus <u>lonsaí na hinse and Siege of Ennis</u>   | Advanced Slip Jig (Intermediate/ Primary/Open)<br><br>The Blackbird<br><br><u>Siege of Ennis</u>  | 113<br>144     |
| 7           | Port Trom Cruaidh<br>Advanced Heavy Jig<br>Gáirdíní na Nóiníní<br>Garden of Daisies (Traditional)<br>agus <u>An Ríl Ceathrair and Four Hand Reel</u>  | Advanced Heavy Jig<br><br>Garden of Daisies<br><br><u>Four Hand Reel</u>  | 73<br>138      |
| 8           | Comhíopa Cruaidh<br>Advanced Hornpipe<br>Greas Giúrnála<br>Job of Journeywork (Traditional)<br>agus <u>Pléaracha na Bandain and Humours of Bandon</u>   | Advanced Hornpipe<br><br>Job of Journeywork<br><br><u>Humours of Bandon</u>   | 113<br>138     |
| 9           | Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u>Caip an Chúil Aird</u>  | Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u>High Cauld Cap</u>   |                |
| 10          | Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) ( <u>éagsúil ó iad i nGrád 9</u> ) agus <u>an Port Ochtair</u> .  | Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <u>(different from those in Grade 9)</u> and the <u>Eight Hand Jig</u>  |                |
| 11          | Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh.<br>Rí na Siog/ King of the Fairies (Traditional)<br>móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir ( <u>éagsúil ó iad i nGrád 9 &amp; 10</u> ) agus <u>An Cor Octair</u> agus <u>Port an Fhómhair</u> .  | Advanced Reel, (113) Advanced Slip Jig, (113) Advanced Heavy Jig, (73)<br>King of the Fairies 130<br>plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate ( <u>different from those in Grades 9 &amp; 10</u> ) and the <u>Eight-Hand Reel and Harvest Time Jig</u>                                     |                |
| 12          | Port Eadrom Dúbailta, Port Singil, Comhíopa Cruaidh,<br>Triúr Captaen Mara, /Three Sea Captains (Traditional)<br>An Marcach Chuig an Aonach, Jockey to the Fair (Traditional)<br>móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir ( <u>éagsúil ó iad i nGrádanna 9, 10 &amp; 11</u> ) agus <u>Cor Muirghéis</u> agus <u>Cor Sé Dhuine Dhéag</u> . | Light Double Jig, (116) Single Jig, (124) Advanced Hornpipe, (113)<br>Three Sea Captains (96)<br>Jockey to the Fair (90)<br>plus two modern set dances selected by the examiner from a list of five submitted by the candidate ( <u>different from those in Grades 9, 10 and 11</u> ) and the <u>Morris Reel</u> and the <u>Sixteen Hand Reel</u> |                |