

Southern Tier Feis

Saturday, August 19th, 2017

Greater Binghamton Sports Complex 1500 Airport Rd. Binghamton, New York 13905
 Chairpersons – Jo-Ann Carle, TCRG, Siobhan Carle, TCRG, and Bernadette Burke, TCRG
 Register @ www.feisworx.com Email: SouthernTierFeis@gmail.com 607.621.6163

Adjudicators: Michael Meehan IRE, Moira McMahon NY, Joseph Seletski PA, Rose Kenny MA, Michael Kenny MA, Breda O'Brien MA, Maggie Ritnour NY,

Musicians: Brigid Robine, William Keller, Tony Rutherford, Linda Hartter

The Southern Tier Feis is registered, sanctioned and governed by the rules of An Coimisiun, (www.clrg.ie), The Mid-Atlantic Region (www.mid-atlanticregion.com), and The North American Feis Commission, (www.northamericanfeiscommission.org) - President Lori Seeman

NAFC CHAMPIONSHIPS HELD IN NEW ORLEANS, LA ON JANAUARY 14, 2017

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY, MAGGIE WEBBER—MULVIHILL LYNCH SCHOOL
 NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY, SIMONE LOYSEN – BROESLER SCHOOL
 NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT, OWEN LUEBBERS – BROESLER SCHOOL
 NAFC Music Scholarships for 2017
 Under 15 Edward Callaghan Music Championship Detroit International Feis – June 6, 2017
 15 and Over James Brennan Music Championship
 Irish American Assoc. NW Jersey Feis – September 10, 2017

ENTRIES CAP @ 700 Feis will begin at 8:30 am
Entry Deadline: Friday, August 4, 2017

Solo Dancing/ Figure/ Preliminary Set	\$8/Dance
Preliminary Championship	\$32/Competitor
Open Championship	\$35/Competitor
Parent Child	\$5/ Team
Treble Reel	\$8/Competitor
Language/Celtic Art & Design/Trad. Needlework/knitting, Music	\$6/Entry
Traditional baking/ Special Need	No Fee
Maximum per family \$80.00 (not including event fee)	
Late fee (per family) will be charge for all entries post marked after August 4, 2017	\$20.00
Family Event Fee	\$20.00

Make all checks payable to SOUTHERN TIER FEIS. All checks and money orders are to be equal to US currency. Mail to:
 SOUTHERN TIER FEIS
 C/O FEISWORX
 PO BOX 2046
 PARKER, CO 80134-1411

THE SOUTHERN TIER FEIS COMMITTEE, CARLE SCHOOL of IRISH DANCe, or Greater Binghamton Sports Complex or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

BEGINNER <i>Boys & Girls</i>	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. <i>Dancer must move into Advanced Beginner the following year.</i> <u>NO SOLO COSTUMES ALLOWED. Skirt and blouse or school costumes ONLY</u>							
	2 STEPS				2 DANCERS AT A TIME			
	<i>UNDER 6</i>	<i>UNDER 7</i>	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>UNDER 12</i>	<i>12 & OVER</i>
REEL- Tempo 122	101	103	105	107	109	111	113	115
LIGHT JIG - Tempo 122	102	104	106	108	110	112	114	116
SLIP JIG - Tempo 115	102S	104S	106S	108S	110S	112S	114S	116S

ADVANCED BEGINNER <i>Boys & Girls</i>	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year . <i>An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.</i> <u>NO SOLO COSTUMES ALLOWED. Skirt and blouse or school costumes ONLY</u>							
	2 STEPS				2 DANCERS AT A TIME			
	<i>UNDER 6</i>	<i>UNDER 7</i>	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>UNDER 12</i>	<i>12 & OVER</i>
REEL- Tempo 122	125	130	135	140	145	150	155	160
SLIP JIG- Tempo 122	126	131	136	141	146	151	156	161
LIGHT JIG-Tempo 115	127	132	137	142	147	152	157	162
HEAVY JIG--tempo 92	128	133	138	143	148	153	158	163
HORNPIPE--tempo 138	129	134	139	144	149	154	159	164

NOVICE <i>Boys & Girls</i>	A Novice is a dancer who has previously won a 1 st , 2 nd or 3 rd in Advanced Beginner. <i>A novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.</i>							
	2 STEPS				2 DANCERS AT A TIME			
	<i>UNDER 7</i>	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>UNDER 12</i>	<i>UNDER 13</i>	<i>13 & OVER</i>
REEL -tempo 113	200	205	210	215	220	225	230	235
SLIP JIG - tempo 113	201	206	211	216	221	226	231	236
LIGHT JIG - tempo 116	202	207	212	217	222	227	232	237
HEAVY JIG--tempo 73 or 92	203	208	213	218	223	228	233	238
HORNPIPE--tempo 113 or 138	204	209	214	219	224	229	234	239

PRIZEWINNER <i>Boys & Girls</i>	A prizewinner is a dancer who has previously won a 1 st in Novice in a particular dance.							
	2 STEPS				2 DANCERS AT A TIME			
	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>UNDER 12</i>	<i>UNDER 13</i>	<i>UNDER 14</i>	<i>14 & OVER</i>
REEL- tempo 113	300	305	310	315	320	325	330	335
SLIP JIG - tempo 113	301	306	311	316	321	326	331	336
HEAVY JIG-tempo 73or 92	302	307	312	317	322	327	332	337
HORNPIPE-tempo 113or 138	303	308	313	318	323	328	333	338
TRADITIONAL SET	304	309	314	319	324	329	334	339

PRELIMINARY CHAMPIONSHIP		ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME IF STAGE IS 28x24 OR LARGER. <i>OLDER AGE GROUPS WILL DANCE 2 @ A TIME.</i> <u>DANCERS MUST SPECIFY DANCES WHEN REGISTERING ON FEISWORX.</u>
		CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)
UNDER 9	600	600S (Set Piece)
UNDER 10	601	601S (Set Piece)
UNDER 11	602	602S (Set Piece)
UNDER 12	603	603S (Set Piece)
UNDER 13	604	604S (Set Piece)
UNDER 14	605	605S (Set Piece)
UNDER 15	606	606S (Set Piece)
UNDER 16	607	607S (Set Piece)
UNDER 17	608	608S (Set Piece)
17 & OVER	609	609S (Set Piece)

OPEN CHAMPIONSHIP		ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME IF STAGE IS 28x24 OR LARGER. <i>OLDER AGE GROUPS WILL DANCE 2 @ A TIME. 3 rounds</i>
		CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS) UNDER 9 AGE GROUPS MUST DANCE A TRADITIONAL SET CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND TREBLE JIG (48 BARS) OR HORNPIPE (40 BARS) AND SET PIECE OF OWN CHOICE
G I R L S	UNDER 9	701
	UNDER 10	702
	UNDER 12	703
	UNDER 14	704
	UNDER 16	705
	UNDER 18	706
	18+	707
B O Y S	UNDER 9	708
	UNDER 10	709
	UNDER 12	710
	UNDER 14	711
	UNDER 16	712
	16+	713

ALL CHAMPIONSHIP DANCERS MUST SPECIFY DANCES ON FEISWORX WHEN REGISTERING. ANY CHANGES AFTER 8/4 ARE SUBJECT TO \$20 LATE FEE.

ADULT SOLOS				
REEL	JIG	SLIP JIG	HEAVY JIG	HORNPIPE
801	802	803	804	805

FIGURE DANCES- BOYS AND GIRLS	
UNDER 12	401 3-HAND DANCE
	402 4- HAND DANCE (May dance 4 hand reel or Humours of Bandon)
	403 FIGURE CHOREOGRAPHY
OVER 12	404 3- HAND DANCE
	405 4- HAND DANCE (May dance 4 hand reel or Humours of Bandon)
	406 FIGURE CHOREOGRAPHY
UNDER 18	407 8 HAND DANCE (will split into more age groups if competition is large)

SPECIALS			
TREBLE REEL- NON CHAMPIONSHIP	UNDER 14	500	14 & OVER 501
TREBLE REEL- CHAMPIONSHIP	UNDER 14	502	14 & OVER 503
SPECIAL NEEDS			900
PARENT/CHILD			902

MUSIC, ART, LANGUAGE and BAKING (The Music Comp. will begin at 1:00 PM)

IRISH LANGUAGE	CELTIC ART DESIGN	MUSIC COMPETITION: Competitors must perform two traditional Irish selections choice of reel or jig			
BEGINNER IL-1	UNDER 11- CAD 1		FIDDLE	TIN WHISTLE	CONCERT FLUTE
ADVANCED IL-2	UNDER 16- CAD 2	U12	F-1	TW-1	CF-1
	16 & OVER- CAD3	U18	F-2	TW-2	CF-2
		OVER 18	F-3	TW-3	CF-3
TRADITIONAL NEEDLEWORK	TRADITIONAL BAKING	TRADITIONAL SINGING			
UNDER 16 TNK-1	SODA BREAD TB-1	UNDER 16		TS-1	
OVER 16 TNK-2	SPECIALTY BREAD TB-2	OVER 16		TS-2	

- 1**--In the case of all solo & team competitions in all grades, the age of the competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on 1st of Jan. shall be deemed to be under the age attained on that date.
- 2**--Competitions are open to all but those holding a MRF, TCRG or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3**--A competitor may be disqualified for any of the following reasons: A) conduct unbecoming a lady or gentleman. B) failure to report on time to compete (penalty; disqualification from said event). C) falsification of age or other important facts-i.e. teaching, awards winning, competing under another's name or number, etc. :penalty for (a) or (c) : competitor will be disqualified from the feis at which the occurrence happened and from all NAFC registered feiseanna for a period of one year beginning on the date of the occurrence.
- 4**--Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May Not pertain to situations where competitors are involved in stage conflicts
- 5**--Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: **A)** Must compete in their own age group. **B)** Must be Prepared to perform two steps in each event. C) Cannot change competition on the day of the feis.
- 6**--Steel taps or bubble heels on shoes; display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired **Beginner and Advanced Beginners must wear a school costume, or a skirt and blouse.** Modest attire is encouraged when competitor is not dancing.
- 7**--Competitor's number must be worn and visible to adjudicators when performing in all competitions except in championships.
- 8**--Awards will be determined in proportion to the number of competitors entered in each competition and to the degree of proficiency shown.
- 9**--Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10**--The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11**--The Feis reserves the right to reject any entry for cause, to cancel or postpone all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12**--Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing or else the entry will be rejected. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$__ (Determined by Feis).
- 13**--Entrants in any Championship event may not enter in any other grade events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance, Entrants cannot change competition or category on the day of the competition.
A) Dancers must compete in the Preliminary Championship in order to qualify for Open Championship.
B) Dancers must qualify for open Championship via the present method now in place for the Preliminary Championship. i.e. two 1st place wins.
- 14**--Combining male and female dancers in any category is left to the discretion of each region.
- 15**--Preliminary Championship are open to those who, at any NAFC recognizes Feis: **A)** Have placed 1st in a light & heavy dance in the prizewinner grade and **B)** Have never won a 1st in Open Championship. A dancer who wins three first place awards in one calendar year will move on to open championship the following year or as soon as the third win is achieved in any age category in the following years (MAR only). Only in the case of back to back Feiseanna (successive days), in which case the first win in the following year in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for females and reel only for males), and a hard shoe dance. A Feis can opt to offer either A) a set dance or B) a jig/hornpipe.
- 16**--Championship and Preliminary Championship require at least three adjudicators.
- 17**--1st Place winners in the Open Championship category cannot return to a Preliminary or Open (prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of the competitor. If after dancing to years in Open a dancer has not won, he/she may return to Preliminary Championship.
- 18**--The status of the dancer does not change unless there are 5 or more dancers in a competition.
- 19**--**Grade Categories:** Competitors have the option to remain in the same category for the remainder of the Feis year. **Beginner Grade:** A beginner is a competitor who has not taken a full year of Irish dancing lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in That particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig, and traditional hornpipe, as a minimum requirement. **Novice:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish Dancing lessons as a juvenile and is over 18 years of age.
- 20**--Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 21**--Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 22**--Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
- 23**--In matters pertaining to adjudication, the decision of the adjudicators is final.
- 24**--Adjudicators are to monitor the quality of music at the stage (s) to which they are assigned.
- 25**--Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open dancers may choose between traditional or Oireachtas speeds.
- 26**--Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camcorder, commercial film, with or without flash enhancement is expressly forbidden in competition. The only authorized use of still or motion photography is for press use or feis committee documentation.
- 27**--No block, en point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
- 28**--Make-up is prohibited on a dancer in the first three grades (First Feis/Beginner & Advanced Beginner) up to and including the Under 12 age group.
- 29**--Any competitor found to be using artificial carriage aids and refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 30**--When a feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is held.

31 Competitors must register at www.feisworx.com

You may mail payment to:

Southern Tier Feis
C/o Feis Worx
PO Box 2046
Parker, CO 80134-1411

Make all checks payable to Southern Tier Feis

By submitting an entry form, Parent or Legal Guardian agrees to abide by rules 1 through 31.