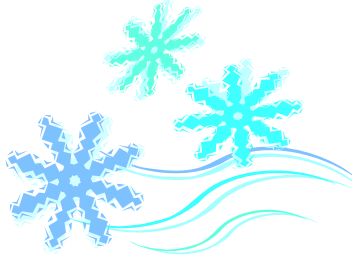


# ST. LOUIS WINTER FEIS



**Sunday, February 18, 2018**

Hilton at the Ballpark St. Louis  
1 South Broadway  
St. Louis, MO 63102

Feis Limits: 650 First Feis through Prizewinner, 250 for PC/OC

Host Hotel  
Hilton at the Ballpark St. Louis  
1 South Broadway  
St. Louis, MO 63102  
(314) 421-1776

Pre-Registration Friday and Saturday, February 16 and 17 at the Hilton at the Ballpark.

Check-in Sunday beginning at 7:00 am  
Feis begins promptly at 8:00 am with figure dancing  
Feis Committee will provide a timetable for all categories First Feis through Open Championship two days before the event.

Where applicable and allowed dancers will dance three at a time.

Instrumental and Vocal Competitions will be Sunday, February 18, Drop-in from 8-11 am.  
Arts and Craft and baking items must be submitted Sunday morning by 10:00am at registration desk. Results to be available on Sunday by 3:00pm.

Entries will be accepted online at [www.FeisWorx.com](http://www.FeisWorx.com) beginning on Monday, December 11, 2018.  
Figure Competitions should be entered on feisworx.

Registration will be closed when limits are reached or on February 2, 2018.

Hosted by St. Louis Winter Feis

Member of the North American Feis Commission President Lori Seeman, Detroit, MI  
Member of An Coimisiun, Dublin, Ireland





### PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

### CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

If there are less than 5 competitors in the boys' OC competitions, they will be combined with the girls' OC competitions.

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

### Preliminary and Championship Treble Reel

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Treble Reel *	712TR		716TR		719TR	719TR	712TR	716TR		719TR	719TR

### Prelim & Open SPECIALS

\*Dancer must enter specials in level of entry. One step, right and left down the line. Boys & Girls Merged for Specials. Will be danced at the conclusion of all champ competitions.

	U12	O12															
Reel Special	712RSP	713RSP															
Slip Jig Special	712SSP	713SSP															
Treble Jig Special	712TSP	713TSP															
Hornpipe Special	712HSP	713HSP															

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

### Emma Ann Graham Memorial Trophy

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place winners in Open Championship competitions. Dancers will perform two steps down the line of treble jig or hornpipe. Dancer's choice.

# Rocking Reel

**\*\*\*You can only register for this dance on St. Louis Irish Arts Registration or the day of the event.\*\*\***

Dance to some of your favorite songs and have a blast with Irish Dance in a not so serious way.

No costumes or wigs needed. One step down the line. Fun awards and sashes!

Music selections TBD and posted on Feisworx.

ADULT	Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.	
A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.		
	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG *	835SN	855SN
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET *	835TS	855TS
REEL SPECIAL	835RSP	855RSP
SLIP JIG SPECIAL	835SSP	855SSP
TREBLE JIG SPECIAL	835TSP	855TSP
HORNPIPE SPECIAL	835HSP	855HSP
PARENT CHILD Any 2, 3 or 4 hand compete against each other. All ages welcome	865	865

FIGURE DANCING/CEILI DANCING							CEILI DANCING		
	<u>2 HAND REEL</u>	<u>3 HAND REEL</u>	<u>4 HAND REEL/JIG</u>				<u>6 Hand Ceili Dance</u>	<u>8 Hand Ceili Dance</u>	
Under 7	921	931	941				Under 9	961	981
Under 9	922	932	942				Under 11	962	982
Under 11	923	933	943				Under 13	963	983
Under 13	924	934	944				Under 16	964	984
Under 15	925	935	945				Over 16	965	985
Over 15	926	936	946				Adult	966	986
Parent/Child	865								
<p>Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.</p> <p>There are no restrictions on figure age groups. (Effective December 2014)</p> <p>Figure age groups will be determined by the oldest dancer. (Effective December 2014).</p> <p>Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.</p>									

**Figure and ceili entries must be made on Feisworx**

## MUSIC, SINGING, ARTS AND CRAFTS, AND BAKING RULES

Instrumental and Vocal Competitions will be Sunday, February 18, Drop-in from 8-11 am.

Arts and Craft and baking items must be submitted Sunday by 10am at registration.

Results to be available on Sunday by 3:00pm.

		10 & Under	12 & Under	13 & Over
Fiddle/Harp	Beginner	1611	1612	1613
	Advanced	1614	1615	1616
Tin Whistle/Flute	Beginner	1617	1618	1619
	Advanced	1620	1621	1622
Bodhran/ Accordians/ Concertina	Beginner	1623	1624	1625
	Advanced	1626	1627	1628
Singing	Beginner	1629	1630	1631
	Advanced	1632	1633	1634
Arts and Crafts			1635	1636
Baking			1637	1638

### MUSIC, SINGING, ARTS AND CRAFTS, AND BAKING RULES

1. Only traditional music will be accepted.
2. Music classifications are: reels, jigs, (double, slip, and single), hornpipe, airs, marches, and polkas - set dance.
3. Electronic or amplified instruments will not be permitted.
4. A tin whistle must have a metal body, a plastic tip, and only 6 holes.
5. A beginner is anyone who started playing a particular instrument after Jan.1, 2017.
6. Beginners will play one piece from one of the above classifications.
7. Advanced competitors will play 2 pieces of contrasting tempo.
8. Entrants may compete in only one category for each instrument.
9. Vocal competitors must have two traditional songs in rhythmic contrast.
10. Arts and Crafts and Baking competitors may enter only their own work in competition.
11. Results will be posted by 3:00pm on Sunday.

## Fees for the 2018 St. Louis Winter Feis

Solo Dancing	\$9.00 per dance entered
Treble Reel	\$9.00
Specials	\$9.00
Tir na nOg	\$9.00
Preliminary Championship	\$45.00 per competition entered
Championship	\$50.00 per competition entered
Music	\$9.00 per competition
Arts & Crafts/Baking	\$9.00 per competition
Vocal	\$9.00 per competition
Family Maximum	\$150.00 (does NOT include Figure Dances or Treble Reel)
Family Fee	\$20.00
Figures	\$9.00 per competition (not included in Family Max- Figure entries must be made on feisworx.)
Late Fee (per dancer)	\$20.00 after 02/2/16 and before 02/11/16

### **NO REFUNDS. NO EXCEPTIONS**

**\*\*All dancers will be required to dance in their registered competitions unless changed prior to 02/05/18**

### **DANCING COMPETITION RULES**

**Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.**

***Please note that Mid-America Syllabus Rules take precedence over NAFC rules.***

### **GENERAL FEIS RULES**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.



9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - (1) Into double age groups, all boy or all girl; and
    - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

## 5. Grade Levels

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv. Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
LJ	115	115	115	115	115
SJ	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpip			138	113/138	113/138

### TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird .....	144
Job of Journeywork .....	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair .....	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

## **FIGURE/CEILI TEAM RULES**

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective 12/2014)  
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).  
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## **ADJUDICATORS & MUSICIANS**

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

### MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

### RULES SPECIFIC TO THE ST. LOUIS WINTER FEIS

1. Figure dancing can only be entered on feisworx.
2. All traditional sets will be danced 3 at a time for all age groups.
3. Absolutely no outside food/beverages brought into Center. Concessions will be available for purchase. No coolers allowed.
4. Parents are responsible for their children's safety. St. Louis Winter Feis, its members, and the Hilton at the Ballpark are not held liable for any injury that occurs at this event. By entering you hold harmless all of the above.
5. The feis has the option of combining and splitting competitions as necessary and will combine boy and girl competitions if there are fewer than 5 competitors in accordance with Rule 14 above. Competitions may also be combined up one age group to ensure 5 competitors per competition
6. No refunds will be given. Checks returned by the bank will incur a charge of \$25.00.
7. Entries for the 2018 St. Louis Winter Feis will be available ONLY online through [www.feisworx.com](http://www.feisworx.com) beginning December 11, 2017. No mail, e-mails, or phone entries will be accepted. For the latest information regarding registration, refer to the Feisworx website. Registration closes separately for First Feis to Prizewinner (650 entries) and PC/OC (250 entries). Entries will close when caps are reached or on Feb. 02, 2018 whichever is first. No entries will be allowed on the day of the feis. NO EXCEPTIONS.
8. An entry is NOT considered valid until payment is made. Payment may be made online by credit card or check made payable to St. Louis Winter Feis.
9. Late entries will be accepted with a \$20.00 late fee (per dancer) only after Feb 02, 2018, providing the cap has not been met. All changes/additions must be changed through FeisWorx by February 11, 2018 and will incur a \$20 fee per dancer if made after February 2, 2018. Absolutely NO ADDITIONS OR CHANGES after Feb. 11, 2018. Additions to registrations made after the cap has been met will NOT be included in the "family maximum" rate.
10. In all matters pertaining to adjudicating, the decisions of the judges are final. In all other matters, the decisions of the Feis Committee are final.
11. Competitors are responsible for picking up awards on the day of the feis. Awards will not be mailed.
12. Where applicable and allowed dancers will dance three at a time.