

# The Scariff School, and The Gilleoghan school of Irish Dance

Is proud to present

**The Florida Suncoast Feis**  
**Saturday, October 12th, 2019**

**Innisbrook Resort and Golf Club**

36750 US Highway 19N.

Palm Harbor, FL 34684

**1-800-456-2000**

[www.innisbrookgolfresort.com](http://www.innisbrookgolfresort.com)

**Group Rate: \$149.00 (includes resort fee)**

**Reservations by phone or the link posted on the Gilleoghan and Scariff Facebook pages.**

Registered with the North American Feis Commission Pat Watkins, President

and An Coimisium le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Maureen Armstrong, A.D.C.R.G.,

Approval Date:

Register online: [www.feisworx.com](http://www.feisworx.com)

**Payments are via feisworx**

**Feis Info: [www.irishdancetampa.com](http://www.irishdancetampa.com)**

**Entry deadline is September 27th,2019**

Late entry deadline is October 4th.

Questions, contact:

**Mr Stephen Scariff A.D.C.R.G**

[Irishdancetampa@gmail.com](mailto:Irishdancetampa@gmail.com)

Adjudicators and Musicians will be posted at

[www.feisworx.com](http://www.feisworx.com)

**CONGRATULATIONS to the winners of the 2019 NORTH AMERICAN  
FEIS COMMISSION CHAMPIONSHIPS!**

**George Sweetnam Minor Belt**

**Ashton Baumann, Lavin-Cassidy**

**Bob Gabor Junior Belt**

**Maya Coyne, Butler Fearon O'Connor**

**Gerry Campbell Senior Belt**

**TIE!**

**Orla Godley, Mullane Godley &  
Mackenzie Mahler, Blakey Calgary**

## LOCAL RULES AND IMPORTANT INFORMATION

ITANA Rules 1–30 are listed on the last page.

31. Entries must be postmarked on or before September 27th, 2019 or they will be subject to a Late Fee of \$20.00 per family registration.
32. Entries/Changes accepted after October 4th, 2019 postmark will be at the discretion of the registrar.
33. Changes or additions requested after October 4th, 2019 will be subject to a \$10.00 late fee plus the competition fee.
34. Family members must be related and residing at the same address.
35. The feis will be held as scheduled, regardless of the weather.
36. No refunds will be issued. A return check fee of \$30 will be applied and the total will be due in cash.
37. There will be Family Admission Fee of \$20.00 per family.
38. Results will be available to purchase at the feis: \$7.00 (hard copy printout).
39. Beginner/Advanced Beginner/Novice & Prizewinner will dance 3 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers U15 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".
40. Championship dancers will dance 3 at a time in light and hard shoe rounds up to and including U14. Dancers U15 and up will dance 2 at a time in light shoe and 3 at a time in hard shoe "unless otherwise indicated by Adjudicator".
41. By registering for The Florida Suncoast Feis, I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Scariff School & The Gilleoghan School of Irish Dance, Pomp and Jig, Inc or Gilleoghan inc, Innisbrook Resort and Golf Club or any of their representatives, successors, agents, sponsors, supervisors and instructors.
42. Please note that families staying outside the block will be subject to a \$20 per day parking fee. The fees will be collected upon registration pick up. Entries will be cross referenced with the hotels reservation list.

Still Photography is only allowed during awards presentation.



### *Innisbrook Resort and Golf Club*

36750 US Highway 19N, Palm Harbor, FL 34684

- 5 Restaurants
- 4 Golf Courses
- 11 Tennis Courts
- Luxurious Spa /Fitness Center/ Miniature Golf
- 6 Swimming Pools including the Loch Ness Monster Pool with water slides
- Beach Shuttle
- 20 miles from Tampa International Airport (Airport shuttle available at reduced rates)

**Guestroom Rates: \$149.00**

(Rate includes resort fee)

**For Reservations Call 1-800-456-2000 or by clicking on the link posted on both Gilleoghan and Scariff Facebook pages.**

Ask for the "*Florida Suncoast feis*" Block of Rooms

[www.innisbrookgolfresort.com](http://www.innisbrookgolfresort.com)

The Resort Fee includes parking, fitness center, complimentary in room internet, on property transportation, newspaper delivery, complimentary local and toll free phone calls, in-room coffee service, nature preserve, miniature golf, volleyball, basketball, six swimming pools including the, water fountains, and mountain slides at the Loch Ness Monster Pool as well as the beach shuttle, 24-hour gated security and access to all Resort golf courses and clubhouses.

**Registration Packets** will be available:

Friday Night: 5:00 - 9:00pm.

Saturday: 7:00am

**Feis T-Shirts** - \$22 each youth S/M/L , Adult S/M/L \$23 for Adult XL

# Florida Suncoast Feis

## Competition Fees:

Solo Competitions (per dance)	\$ 10.00
Figure Dancing (per dancer, per dance)	\$ 8.00
Traditional & Non-Trad. Set Dances (per dancer)	\$ 12.00
Treble Reel (per dancer)	\$ 12.00
Preliminary Championship (per dancer).	\$ 40.00
Open Championship (per dancer)	\$ 45.00
(Prelim & Open Fees include solo results for soft and hard shoe)	
Champ and non champ Hard Shoe Special	\$ 10.00
Champ and non champ Soft Shoe Special	\$ 10.00
Arts Competitions (per competitor)	\$ 12.00
Immediate Family Maximum "maximum includes parents or legal guardian and their children only"	\$150.00

\*Does not include late fees, admission fee and merchandise sales

Admission Fee per Family	\$ 20.00
Program Book (\$6.00 at Door)	\$ 5.00
Late Registration Fee (from September 27th- October 4th)	\$ 20.00

\*\*\*There will be no charge for changes made through [www.feisworx.com](http://www.feisworx.com) up to and including September 27th, 2019 There will be a \$10.00 late fee plus the competition fee for changes made after September 27th. No changes will be permitted after October 4th, 2018. **Results will be available to purchase at the feis: \$7.00 (hardcopy printout).**

Please check the school website: [Irishdancetampa.com](http://Irishdancetampa.com) for updated information as it becomes available.

### PROGRAM ADVERTISING

Full Page (8 x 5)	\$100	Inside Front Cover	\$150
Half Page (4 x 5)	\$50	Inside Back Cover	\$200
Quarter Page	\$25	Outside Back Cover	\$250

## Saturday, October 12th, 2019

### Arts Competitions

All Visual Arts entries must be dropped off by 9:00am Saturday October 12th, 2019

**Figure Dance** \*4 Hands and 8 Hands must be done according to the official Handbook

Age		Baking		Visual Arts	
Under 8		908 B		908 VA	
Under 14		914 B		914 VA	
Under 18		918 B		918 VA	
Adult		950 B		950 VA	

Age	2 Hand	3 Hand	4 Hand*	8 Hand*
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<b>Under 10</b>	270	271		
<b>Under 12</b>	272	273	274	275
<b>Under 15</b>	276	277	278	279
<b>15 &amp; Over</b>	280	281	282	283
<b>Adults</b>	288	289	290	291
<b>Family Dance</b>	292	Any irish dance combining children w/parents and/or grandparents		

## Adults

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Traditional Set
<b>Beginner</b>	825RL	825LJ	825SJ	825SN			
<b>Novice*</b>	850RL	850LJ	850SJ	850SN	850TJ	850HP	850TS
<b>Prizewinner*</b>	875RL	875LJ	875SJ	875SN	875TJ	875HP	875TS

\* Depending on number of entries, the feis may combine Novice and Prizewinner Adult competitions.

## Beginners

Age	Reel	Light Jig	Slip	Single
<b>Under 5</b>	105 RL	105 LJ	105 SJ	105 SN
<b>Under 7</b>	107 RL	107 LJ	107 SJ	107 SN
<b>Under 9</b>	109 RL	109 LJ	109 SJ	109 SN
<b>Under 11</b>	111 RL	111 LJ	111 SJ	111 SN
<b>Under 13</b>	113 RL	113 LJ	113 SJ	113 SN



<b>13 &amp; over</b>	131 RL	131 LJ	131 SJ	131 SN
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### Advanced Beginners

<b>Age</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Single Jig</b>	<b>Treble Jig</b>	<b>Hornpipe</b>
<b>Under 5</b>	205 RL	205 LJ	205 SJ	205 SN	205 TJ	205 HP
<b>Under 7</b>	207 RL	207 LJ	207 SJ	207 SN	207 TJ	207 HP
<b>Under 9</b>	209 RL	209 LJ	209 SJ	209 SN	209 TJ	209 HP
<b>Under 11</b>	211 RL	211 LJ	211 SJ	211 SN	211 TJ	211 HP
<b>Under 13</b>	213 RL	213 LJ	213 SJ	213 SN	213 TJ	213 HP
<b>13&amp;over</b>	231 RL	231 LJ	231 SJ	231 SN	231 TJ	231 HP

### Novice

<b>Age</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Single Jig</b>	<b>Treble Jig</b>	<b>Hornpipe</b>
<b>Under 7</b>	307 RL	307 LJ	307 SJ	307 SN	307 TJ	307 HP
<b>Under 9</b>	309 RL	309 LJ	309 SJ	309 SN	309 TJ	309 HP
<b>Under 11</b>	311 RL	311 LJ	311 SJ	311 SN	311 TJ	311 HP

<b>Under 13</b>	313 RL	313 LJ	313 SJ	313 SN	313 TJ	313 HP
<b>13&amp;over</b>	331 RL	331 LJ	331 SJ	331 SN	331 TJ	331 HP

### Prizewinner

<b>Age</b>	<b>Reel</b>	<b>Slip Jig</b>	<b>Treble Jig</b>	<b>Hornpipe</b>
<b>Under 7</b>	407 RL	407 SJ	407 TJ	407 HP
<b>Under 9</b>	409 RL	409 SJ	409 TJ	409 HP
<b>Under 11</b>	411 RL	411 SJ	411 TJ	411 HP
<b>Under 13</b>	413 RL	413 SJ	413 TJ	413 HP
<b>13&amp;over</b>	431 RL	431 SJ	431 TJ	431 HP

### Championships

<b>Age</b>	<b>PRELIMINARY</b>	<b>OPEN</b>
<b>Under 9</b>	509 PC	609 OC
<b>Under 10</b>	510 PC	610 OC
<b>Under 12</b>	512 PC	612 OC
<b>Under 14</b>	514 PC	614 OC
<b>Under 16</b>	516 PC	616 OC
<b>16 and Over</b>	561 PC	661 OC

### Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

Open:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

Males will dance separately if there are 3 or more males entered in one competition.

### Traditional Set Competitions

<b>Age</b>	<b>Novice/PW</b>	<b>Prelim/ Champ</b>
<b>Under 9</b>	709 TS	809 TS
<b>Under 11</b>	711 TS	811 TS
<b>Under 13</b>	713 TS	813 TS
<b>Under 15</b>	715 TS	815 TS
<b>Under 16</b>	716 TS	816 TS
<b>16 and Over</b>	761 TS	861 TS

### Non-Traditional Sets

<b>Age</b>	<b>Prizewinner</b>	<b>Prelim</b>
<b>Under 12</b>	412 NT	512 NT

Under 14	414 NT	514 NT
Under 16	416 NT	516 NT
16 & Over	461 NT	561 NT

Treble Reel Treble reel competitions will be judged with our Adjudicator's back facing dancers.

<b>Non-Champs Adv Beg - PW</b>	<b>Under 11</b>	<b>Under 14</b>	<b>14 and Over</b>
	711 TR	714 TR	741 TR
<b>Champions Prelim/Open</b>		<b>Under 14</b>	<b>14 and Over</b>
		814 TR	841 TR

### Championship Trophy Specials

<b>Age</b>	<b>Soft Shoe</b>	<b>Hard Shoe</b>
Under 11	811S	811H
Under 15	815S	815H
15 and Over	851S	851H

Open to dancers in prizewinner, Preliminary or Open Championship. Boys and Girls combined.

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

### Non championship Trophy specials

<b>Age</b>	<b>Soft Shoe</b>	<b>Hard Shoe</b>
Under 10	810S	810H
Under 14	814S	814H
14 and over	841S	841H

Open to dancers in Beg, Advanced Beg and Novice. Boys and Girls combined. Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

## **IDTANA Southern Region-Dancing Competition Rules**

*These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012*

*These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1<sup>st</sup> of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 3) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 4) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 5) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 6) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 7) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

- 8) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 9) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 10) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 11) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 12) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1<sup>st</sup> place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 13) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
  1. Have placed 1<sup>st</sup> in both an Open (Prizewinner) light and heavy shoe competition and
  2. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age (June 2011)

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1<sup>st</sup> place in a dance will advance to the Open (Prizewinner) category in that particular dance.

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1<sup>st</sup>)

\*\* The syllabus must contain all grade categories



- \*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- \*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1<sup>st</sup> of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.