

**SCARIFF SCHOOL OF IRISH DANCE**  
**INVITES YOU TO THE UTAH STATE FEIS, JUNE 22nd, 2019**  
**This Feis will run back to back with the New Golden Spike**  
**Feis also held on June 22nd.**

**Eastmont Middle School**  
**10100 South 1300 East, Sandy Utah**

20 min from Salt Lake City Airport

**Registration opens Saturday, June 22nd at 7:00 am**

**Please note, the Scariff School will be hosting grade exams 1-10 on Friday June 21st at the Scariff Studio in Sandy. Registration for grade exams are separate from Feis.**

**Tentative Schedule for Saturday: Teams will be at 8 am Saturday in the gym, followed by all Prelims and Championships in the auditorium and grades in the gym.**

**SPECIAL COMPETITIONS!**

**FRIDAY June 21st :**

**Grade Exams 1 - 10**

**Location:**

**Scariff Studio**

**9854 South 700 East**

**Sandy Utah**

**Northwest Corner of building**

**Examiner:**

**William Maple ADCRG, BG**

**Registration for exams separate from feis..**

**SATURDAY June 22nd :**

**MAIREAD O'FLAHERTY PERPETUAL TROPHY SPECIAL**

**We will award 1 champ winner and 1 non-champ winner.**

**This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special, custom trophy that they may keep until the Utah State Feis in June 2020. This special will run twice a year. Fee for this special is \$10/entry. (Not included in family max)**

**FIRECRACKER SPECIAL**

**This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$10/entry. (Not included in family max)**

**HARD SHOE SPECIAL**

**Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$10/entry. (Not included in family max)**

**ADJUDICATORS**

**Marie Connell ADCRG, Coventry, United Kingdom**

**William Maple ADCRG/BG , Washington D.C**

**Jackie O Leary ADCRG/BG, Toronto, Canada**

**Devin Cornell ADCRG, Canada**

**Barbra Blakey O Brien ADCRG, Calgary Canada**

**Breda O Brien ADCRG Boston**

**MUSICIANS**

**Sean O Brien Calgary, Canada**

**Lindsay Davis Utah**

## SUGGESTED HOTELS

**Hyatt House**  
9685 South Monroe Street  
Sandy, UT 84070  
801-304-5700

**Best Western / Cottontree Inn**  
10695 Auto Mall Drive  
Sandy, UT 84070  
801-523-8484

For further information or inquiries please contact Janet at [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)

## REGISTRATION

**WWW.FEISWORX.COM**

## PAYMENTS

Payments are via [feisworx.com](http://feisworx.com)

**IF YOU PREFER PAYPAL, PLEASE SEND PAYMENTS TO [pompandjigproductions@hotmail.com](mailto:pompandjigproductions@hotmail.com) AND NOTE YOUR DANCERS NAME AND FEISWORX I.D NUMBER. PAYMENTS TO PAYPAL MUST BE RECEIVED BY JUNE 7TH TO AVOID LATE FEE. PAYMENTS RECEIVED AFTER JUNE 7TH BUT BEFORE JUNE 15th WILL BE ACCEPTED AS LONG AS \$20 LATE FEE HAS BEEN PAID.**

## ENTRY FEES

**Family Entry Fee \$25 only one family fee will be charged for dancers competing in both feiseanna.**

**Late Fee \$20**

**Family Max \$150 Does not include Specials, Family Entry Fee, or Late Fee**

**Please note there will be no refunds or transfers of fees under any circumstances.**

<b>Light Shoe Solos</b>	<b>\$20 flat fee</b>
<b>Hard Shoe Solos</b>	<b>\$15 flat fee</b>
<b>Prelim / Open Champ</b>	<b>\$50 (3</b>
<b>rounds)</b>	

<b>Teams / Figures</b>	<b>\$10 flat fee</b>
<b>Trophy Specials</b>	<b>\$10 each</b>
<b>Tir Na Nog</b>	<b>\$ no fee</b>

# GRADE LEVEL SOLO COMPETITIONS

Non-champ dancers in the morning until early afternoon

<b>Tir Na Nog</b> <b>NO FEE</b>	For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. <b>Will compete during the lunch break</b>	<b>000</b>
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(competitions with 4 or less participants will be combined)

<b>FIRST FEIS</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>Reel 001</b>	<b>005</b>	<b>009</b>	<b>013</b>	
<b>Light Jig</b>	<b>002</b>	<b>006</b>	<b>010</b>	<b>014</b>
<b>Slip Jig 003</b>	<b>007</b>	<b>011</b>	<b>015</b>	
<b>Single Jig</b>	<b>004</b>	<b>008</b>	<b>012</b>	<b>016</b>

<b>Adult</b>	<b>Beginner</b>	<b>Novice / PW</b>
<b>Reel</b>	<b>600 610</b>	
<b>Light Jig</b>	<b>601</b>	<b>611</b>
<b>Slip Jig</b>	<b>602 612</b>	
<b>Single Jig</b>	<b>603</b>	<b>613</b>
<b>Double Jig</b>	<b>604 614</b>	
<b>Hornpipe</b>	<b>605</b>	<b>615</b>
<b>Traditional Set</b>	<b>606 616</b>	

**Adult beginners must dance St Patrick's day in the trad set comp to comply with the Western region syllabus.**

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>101</b>	<b>108</b>	<b>115</b>	<b>122</b>	<b>129</b>
<b>Light Jig</b>	<b>102</b>	<b>109</b>	<b>116</b>	<b>123</b>	<b>130</b>
<b>Slip Jig</b>	<b>103</b>	<b>110</b>	<b>117</b>	<b>124</b>	<b>131</b>
<b>Single Jig</b>	<b>104</b>	<b>111</b>	<b>118</b>	<b>125</b>	<b>132</b>
<b>Double Jig</b>	<b>105</b>	<b>112</b>	<b>119</b>	<b>126</b>	<b>133</b>
<b>Hornpipe</b>	<b>106</b>	<b>113</b>	<b>120</b>	<b>127</b>	<b>134</b>
<b>St. Patricks</b>	<b>107</b>	<b>114</b>	<b>121</b>	<b>128</b>	<b>135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>201</b>	<b>208</b>	<b>215</b>	<b>222</b>	<b>229</b>
<b>Light Jig</b>	<b>202</b>	<b>209</b>	<b>216</b>	<b>223</b>	<b>230</b>
<b>Slip Jig</b>	<b>203</b>	<b>210</b>	<b>217</b>	<b>224</b>	<b>231</b>
<b>Single Jig</b>	<b>204</b>	<b>211</b>	<b>218</b>	<b>225</b>	<b>232</b>
<b>Double Jig</b>	<b>205</b>	<b>212</b>	<b>219</b>	<b>226</b>	<b>233</b>
<b>Hornpipe</b>	<b>206</b>	<b>213</b>	<b>220</b>	<b>227</b>	<b>234</b>
<b>St. Patricks</b>	<b>207</b>	<b>214</b>	<b>221</b>	<b>228</b>	<b>235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>301</b>	<b>308</b>	<b>315</b>	<b>322</b>	<b>329</b>
<b>Light Jig</b>	<b>302</b>	<b>309</b>	<b>316</b>	<b>323</b>	<b>330</b>
<b>Slip Jig</b>	<b>303</b>	<b>310</b>	<b>317</b>	<b>324</b>	<b>331</b>
<b>Single Jig</b>	<b>304</b>	<b>311</b>	<b>318</b>	<b>325</b>	<b>332</b>
<b>Double Jig</b>	<b>305</b>	<b>312</b>	<b>319</b>	<b>326</b>	<b>333</b>

<b>Hornpipe</b>	<b>306</b>	<b>313</b>	<b>320</b>	<b>327</b>	<b>334</b>
<b>Traditional Set</b>	<b>307</b>	<b>314</b>	<b>321</b>	<b>328</b>	<b>335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>401</b>	<b>408</b>	<b>415</b>	<b>422</b>	<b>429</b>	<b>436</b>
<b>Light Jig</b>	<b>402</b>	<b>409</b>	<b>416</b>	<b>423</b>	<b>430</b>	<b>437</b>
<b>Slip Jig</b>	<b>403</b>	<b>410</b>	<b>417</b>	<b>424</b>	<b>431</b>	<b>438</b>
<b>Single Jig</b>	<b>404</b>	<b>411</b>	<b>418</b>	<b>425</b>	<b>432</b>	<b>439</b>
<b>Double Jig</b>	<b>405</b>	<b>412</b>	<b>419</b>	<b>426</b>	<b>433</b>	<b>440</b>
<b>Hornpipe</b>	<b>406</b>	<b>413</b>	<b>420</b>	<b>427</b>	<b>434</b>	<b>441</b>
<b>Traditional Set</b>	<b>407</b>	<b>414</b>	<b>421</b>	<b>428</b>	<b>435</b>	<b>442</b>

## FIGURE COMPETITIONS

### Saturday 8 am

<b>Beginner Figures</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>2 Hand Reel</b>	<b>801</b>	<b>803</b>	<b>805</b>	<b>807</b>
<b>3 Hand Reel</b>	<b>802</b>	<b>804</b>	<b>806</b>	<b>808</b>

**Eligibility:** Open only to dancers in beginner for at least one solo dance.

<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
<b>2 Hand Reel</b>	<b>809</b>	<b>814</b>	<b>819</b>	<b>824</b>
<b>3 Hand Reel</b>	<b>810</b>	<b>815</b>	<b>820</b>	<b>825</b>
<b>4 Hand Book</b>	<b>811</b>	<b>816</b>	<b>821</b>	<b>826</b>
<b>6 Hand Book</b>	<b>812</b>	<b>817</b>	<b>822</b>	<b>827</b>
<b>8 Hand Book</b>	<b>813</b>	<b>818</b>	<b>823</b>	<b>828</b>

<b>Figure Choreography</b>	<b>850</b>
<b>Adult Figures</b>	
<b>2 Hand</b>	<b>620</b>
<b>3 Hand</b>	<b>621</b>
<b>4 Hand reel</b>	<b>622</b>

**4 hand, 6hand and 8 hand competitions are dances from Ar Rinci Ceili.**

# SATURDAY

<b>Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>701</b>	<b>702</b>	<b>703</b>	<b>704</b>	<b>705</b>	<b>706</b>	<b>707</b>

**U9 Champs will dance traditional sets for the set round of the championships. All other age groups may do any set. Open to dancers who have not won 3 firsts overall in Preliminary Championships**

<b>Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>711</b>	<b>712</b>	<b>713</b>	<b>714</b>	<b>715</b>	<b>716</b>	<b>717</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously(this is the Western Region rule, please consult each regions requirements if outside the western region). \*New 2015 NAIDC Requirement Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

## TROPHY SPECIALS

### FIRECRACKER(BLINDMAN) DOUBLE REEL SPECIAL

**One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.**

	<b>U14</b>	<b>OVER 14</b>				
<b>Non-Champ</b>	<b>901</b>	<b>902</b>				
<b>Champ</b>	<b>911</b>	<b>912</b>				

### HARD SHOE SPECIAL

**One hard shoe step down the line hornpipe or treble jig.**

	<b>U14</b>	<b>OVER 14</b>				
<b>Non-Champ</b>	<b>903</b>	<b>904</b>				
<b>Champ</b>	<b>913</b>	<b>914</b>				

### MAIREAD O'FLAHERTY PERPETUAL TROPHY SPECIAL

## **ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

This competition will be danced twice a year. Once at the Utah State Feis and again at the Utah State Championships. The winners of each comp will receive a custom trophy that they will return prior to each competition. The trophy honors Mairead O'Flaherty and her hard work, dedication, and commitment to excellence.

<b>Champ</b>	<b>951</b>
<b>Non-Champ</b>	<b>952</b>

## **FEIS RULES**

1. All rules of the North American Feis Commission [www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org) are included by reference.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
7. When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competitions.

**Awards will be announced throughout the competition day. A tentative schedule will be provided with your registration materials and posted throughout the venue.**

## **LEVEL ADVANCEMENT AND DEFINITION**

**First Feis** is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

**In B1, B2 and Novice** the following will apply:

5 - 9 dancers 1st place will advance to the next grade

10 or more dancers 1st and 2nd places will advance to the next grade

Dancers may not stay in level at Teacher discretion. (They may choose in the case of back to back feiseanna)

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship:** Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna.

Adults: Dancers who started after the age of 18 or have been out of competitions for 5 years. Beginner Figures:

Open only to dancers in beginner for at least one solo dance. Open Figures: Open to all grades levels.

**For further information or inquiries please contact  
Janet at [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)**