

I would like to invite you to the annual Victoria School feis, May 1-2, 2010.



## VICTORIA SCHOOL FEIS, May 1-2, 2010

Thanks to everyone for supporting our feis.

**Entries:** [www.feisworx.com](http://www.feisworx.com), entry due date March 31, 2010,

fees should be payable to **VSID**

and mailed to Registrar, 4690 Firbank Lane, Victoria BC, V8Y 3H1; US Dancers, please make fees payable in CAD funds. Late fees will apply for those received after April 1, 2010. All entries unpaid by March 31, 2010 will be dropped and a late fee of \$15 will be applied.

**Feis Location:** Archie Browning Sports Centre; 1151 Esquimalt Rd. approximately 10 minutes by car from the hotels downtown.

**Adjudicators:** Mary Bryan, ADCRG  
Laura Masters-LeMesurier, ADCRG  
Sharon Whelan-MacSweeny, ADCRG  
Anne Hall, ADCRG

**Musicians:** Mary Ross and Merv Bell

**Family Admission:** There will be a \$20 per dancer family collected, instead of collecting admission at the door.

**Tentative Schedule:** **Saturday, May 1- Championships; Sunday – all other levels**

**Victoria School Feis is providing a shuttle** from the Chateau Victoria hotel at 8am on Saturday to the venue, and returning from the venue later in the afternoon back to the chateau Victoria hotel. There would be no cost. On Sunday, the shuttle would depart from the chateau Victoria hotel at 7:30am, and return at one time later that day as schedule permits. If you are interested in using this service, please let us know at [victoriafeis@shaw.ca](mailto:victoriafeis@shaw.ca). Thanks!

**Accommodations:** Room blocks close March 31, 2010.

Chateau Victoria, 740 Burdett Avenue, Victoria, BC V8W 1B2, **(250) 382-4221**; Standard rates April 30, standard room: \$89; **May 2010: \$119 standard room; one bedroom \$155;**  
[www.chateauvictoria.com](http://www.chateauvictoria.com)

**Hotel Grand Pacific:** [www.hotelgrandpacific.com](http://www.hotelgrandpacific.com); standard room rate \$139, single or double occupancy per night plus taxes. If there are 4 people in the room but 2 are adults and 2 are kids the rate is still \$139. Kids 18 and under stay free when in the same room as their

parents. When making a reservation please make sure they mention they are with Victoria School Feis Irish Dancing Comp or the block code APR10IRISH. **Reservations can be made directly by calling 1-800-663-7550 or by email at [reserve@hotelgrandpacific.com](mailto:reserve@hotelgrandpacific.com).**

**Queen Victoria hotel:** group number 8409 toll free to call 1-800-663-7007 or email at [reservations@qvhotel.com](mailto:reservations@qvhotel.com) Room rates: \$120/standard room; \$140 1 bedroom suite.

Contact information: Alison Paladini TCRG, [alisonpaladini@shaw.ca](mailto:alisonpaladini@shaw.ca) or (250) 888-9421 or [www.victoriairishdancers.com](http://www.victoriairishdancers.com)

**Feis Location:** Archie Browning Sports Centre; 1151 Esquimalt Rd. Esquimalt, BC V9A3N6 (250-412-8510) **Driving Instructions: From Hwy-1 or Hwy-1a:** Hwy-1 or Hwy-1a to Government St. South on Government to Bay St. West (right) on Bay about 1.25km to Esquimalt Rd. West (right) on Esquimalt Rd. about 2km to Archie Browning Sports Centre on the left side of the road in Bullen Park, just past Lampson St.

**From Hwy-17:** Hwy-17 to Bay St. West (right) on Bay about 1.5km to Esquimalt Rd. West (right) on Esquimalt Rd. about 2km to Archie Browning Sports Centre on the left side of the road in Bullen Park, just past Lampson St.

**Advertising/Programs:** full page \$100 half page \$50 please contact Colleen Turner at [cpturner@shaw.ca](mailto:cpturner@shaw.ca)

**Vendors:** Those interested in hosting vendor tables at the feis please contact Alison by April 1, 2010, at [alisonpaladini@shaw.ca](mailto:alisonpaladini@shaw.ca). Space is limited. Cost is \$150/ weekend or \$75 per day.

### Feis Rules

1. Competitions are open to amateurs only. Only students of teachers registered in good standing with the WCIDTA, IDTANA, and An Coimisiun may compete.
2. Competitors ages will be determined as of January 1, 2010
3. Entry forms are to be check and signed by the registered teacher.
4. Entry fees:

Solo Competitions	\$5 per dance, per competitor
Figure Dancing	\$3 per competitor per team
Trophy Dance	\$10 per competitor
Treble Reel	\$10 per competitor (excluded from family max)
Prelim & Open Championships	\$35 per competitor
Figure Choreography	\$1 per competitor
Feis Admission	\$20 per dancer family
Family Max	\$100 excluding treble reel, art competitions, and specials, and feis admission
5. Music shall be in accordance with regulation metronome speeds.
6. CATEGORIES:
  - First feis: a dancer who has never previously competed in a registered competition
  - Beginner: a dancer who has not qualified for Advanced Beginner in that particular dance
  - Advanced beginner: a dancer who has received a qualifying place in that particular dance in the Beginner level, but has not yet qualified to move on to Novice in that dance.
  - Novice: a dancer who has received a qualifying place in that particular dance in the Advanced beginner category, but has not yet qualified to move on to Prizewinner for that particular dance.
  - Prizewinner: a dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary championships.
  - Beginner/Advanced beginner trophy: (reel 32 bars) for dancers who dance the majority of their dances in the Beginner or Adv. Beginner level in solos
  - Novice/Prizewinner trophy: (treble jig 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Adv. Beginner trophy competitions. Dancers in all age groups will dance the treble jig.
  - Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition and who have not previously won two first places in Preliminary championships. Option B: 48 bars of Reel or 40 bars of slip jig; and 48 bars of treble jig or 40 bars of a hornpipe and a nontraditional set dance except for the U8/U9 age groups who will dance a traditional set dance. All three rounds will be awards individual placements instead of preliminary solos.

- Open Championships: Open to dancers who have previously won two first place in preliminary championships. Option B: 48 bars of Reel or 40 bars of slip jig; and 48 bars of treble jig or 40 bars of a hornpipe and a nontraditional set dance except for the U8/U9 age groups who will dance a traditional set dance. All three rounds will be awards individual placements instead of preliminary solos.
7. Dancers may only dance each dance once with the exception being dancers who are entered in first feis competitions, who may also dance in beginner for those dances.
  8. In figure dancing, 50% of a team may be moved to a higher age group to complete a figure – unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book “An Rince Foirne”
  9. A competition may be canceled or combined with a higher age group if there are less than 3 entries. If there is a large entry, the competition will be split.
  10. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
  11. All dancers must be in costume, complete with shoes and number to receive any award onstage.
  12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final
  13. No steel taps or bubble heels allowed. Shoes may be subject to any inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
  14. The feis committee, The Victoria School of Irish Dance, VSIDPA, and the WCIDTA ,its parent bodies, the venue, are not responsible for personal injury, property loss or damage during an event.
  15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
  16. Competitors may only compete in a Trophy competition or a championship but not both. Treble reel trophies and specials do not apply in this case.
  17. Any form of unauthorized photography which has the capability to capture a dancers image whilst in motion using electronic or manual means eg. Mobile phone, standard camera, video camcorder, commercial film, with or without enhancement is expressly forbidden in competition.
  18. The Feis committee reserves the right to refuse any entry.
  19. Dancers shall advance in each individual solo dance as follows:
    - Top five move up a level if there are 30 or more competitors; top four move up if there are 20-29 competitors; top three move up if there are 10-19 competitors; only first place moves if there are 5-9 competitors; no placing will advance if there are 1-4 competitors
  20. Dancers shall advance in trophy competitions and championships as follows: a dancer who wins two first place trophies in the beginner/advanced beginner trophy advances to the novice/prizewinner trophy or; a dancer who advances to novice or prizewinner for the majority of their solo levels automatically advances to the novice/pw trophy. A dancer who wins two first places novice/pw trophy competitions advances to preliminary championships; a dancer who wins two first place preliminary championships advances to open championships
  21. All feis committee must award a minimum of 30% of competitors in preliminary and open championships
  22. Shiny plastic number cards should not be used
  23. All other rules as per the WCIDTA, IDTANA, and An Coimisiun le Rinci Gaelacha. The Victoria School feis is registered with the North American Feis Commission.

**Figure Dancing \$3 per dancer per team \$1 per choreography**

<b>Beginner</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>13 and O</b>		
2 hand	802	804	806	808		
3 hand	803	805	807	809		
<b>OPEN</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U 16</b>	<b>16 &amp; O</b>	<b>adults</b>
2 Hand	826	832	838	844	850	861
3 hand	827	833	839	845	851	862
4 hand	828	834	840	846	852	863
6 hand	829	835	841	847	853	864
8 hand		836	842	848	854	865
Progressive			843	849	855	866
<b>Choreography</b>	<b>U 13</b>	<b>13 &amp; O</b>				
	860	875				

**Adult Competitions**                      **BEG**    **NOV**    **PW**    **\$5 per dance**

Reel	740	747	754
Light Jig	741	748	755
Single Jig	742	749	756
Slip Jig	743	750	757
Treble Jig	744	751	758
Hornpipe	745	752	759
Trad. Set	746	753	760

**Adult Trophy Competitions \$10**

Treble Reel - all leve	1501
Reel - all levels	1502

**SATURDAY 9:00 AM START**

**CHAMPIONSHIPS OPTION B**                      **\$35 per competitor**

<b>Preliminary Championships</b>	<b>U 10</b>	<b>U 12</b>	<b>U 14</b>	<b>U 16</b>	<b>U 18</b>	<b>18 &amp; over</b>
Reel/Slip Jig Treble Jig/ Hornpipe & Set	703	705	707	709	711	712
<b>Open Championships</b>	<b>U 10</b>	<b>u 12</b>	<b>U 14</b>	<b>U 16</b>	<b>U 18</b>	<b>18 &amp; over</b>
Reel/Slip Jig Treble Jig/ Hornpipe & Set	723	725	727	729	731	732

Note: Championships are "Option B" - dancers will do 48 bars of Reel or 40 bars of Slip Jig. 40 bars of Hornpipe and 48 bars of Treble Jig and a non traditional set dance. (Traditionals allowed for dancers who are U 9) solo marks and medals will be give for each round, and an overall championship prize will be awarded.

**\$10 per entry**

**CHAMPIONSHIP TREBLE REEL TROPHY SPECIAL**

<b>Preliminary and Open</b>	<b>U 12</b>	<b>U 14</b>	<b>U 16</b>	<b>16 &amp; over</b>
	1032	1034	1036	1037

**all ages**

**Paladini Memorial Trophy**                      4000                      **\$10 per entry**

One reel step down the line, (16 bars) open to preliminary and open championships dancers only

**ART COMPETITION: \$5 per entry**                      1500

submissions should be received by 12noon Sunday May 2/10

Victoria School Feis May 1-2, 2010

SUNDAY 8:00AM START

\$5 per dance entry

	<b>u 7</b>	<b>u 8</b>	<b>u 10</b>	<b>u 12</b>	<b>12 &amp; O</b>				
<b>FIRST FEIS</b>	5	7	11	15	17				
	6	8	12	16	18				
<b>BEGINNER</b>	<b>u 7</b>	<b>u 8</b>	<b>u 9</b>	<b>u 10</b>	<b>u 11</b>	<b>u 12</b>	<b>12 &amp; O</b>		
REEL	114	121	128	135	142	149	156		
LIGHT JIG	115	122	129	136	143	150	157		
SINGLE JIG	116	123	130	137	144	151	158		
SLIP JIG	117	124	131	138	145	152	159		
TREBLE JIG	118	125	132	139	146	153	160		
HORNPIPE	119	126	133	140	147	154	161		
TRAD. SET	120	127	134	141	148	155	162		
<b>ADVANCED BEGINNER</b>		<b>u 8</b>	<b>u 9</b>	<b>u 10</b>	<b>u 11</b>	<b>u 12</b>	<b>12 &amp; O</b>		
REEL		221	228	235	242	249	256		
LIGHT JIG		222	229	236	243	250	257		
SINGLE JIG		223	230	237	244	251	258		
SLIP JIG		224	231	238	245	252	259		
TREBLE JIG		225	232	239	246	253	260		
HORNPIPE		226	233	240	247	254	261		
TRAD. SET		227	234	241	248	255	262		
<b>NOVICE</b>		<b>u 8</b>		<b>u 10</b>		<b>u 12</b>	<b>u 14</b>	<b>14 &amp; O</b>	
REEL		321		335		349	363	377	
LIGHT JIG		322		336		350	364	378	
SINGLE JIG		323		337		351	365	379	
SLIP JIG		324		338		352	366	380	
TREBLE JIG		325		339		353	367	381	
HORNPIPE		326		340		354	368	382	
TRAD. SET		327		341		355	369	383	
<b>PRIZEWINNER</b>			<b>u 10</b>	<b>u 11</b>	<b>u 12</b>	<b>u 13</b>	<b>u 14</b>	<b>u 16</b>	<b>16 &amp; o</b>
REEL			435	442	449	456	463	477	484
LIGHT JIG			436	443	450	457	464	478	485
SINGLE JIG			437	444	451	458	465	479	486
SLIP JIG			438	445	452	459	466	480	487
TREBLE JIG			439	446	453	460	467	481	488
HORNPIPE			440	447	454	461	468	482	489
TRAD. SET			441	448	455	462	469	483	490

BEGINNER TO PRIZEWINNER TROPHY COMPETITIONS

\$10 per entry

<b>FIRST FEIS</b>	<b>U6</b>	<b>u 8</b>	<b>u10</b>	<b>u 12</b>	<b>12 &amp; O</b>				
	900	902	904	906	907				
<b>BEG &amp; ADV BEG TROPHY</b>		<b>u 8</b>	<b>u 10</b>	<b>u 12</b>	<b>12 &amp; O</b>				
		932	934	936	937				
<b>NOV &amp; PW TROPHY</b>	<b>u 8</b>	<b>u 9</b>	<b>u 10</b>	<b>U 11</b>	<b>u 12</b>	<b>U 13</b>	<b>U 14</b>	<b>u 16</b>	<b>16 &amp; O</b>
	947	948	949	950	951	952	953	955	956
<b>TREBLE REEL</b>			<b>u 10</b>	<b>u 12</b>	<b>12 &amp; O</b>				
NOV/PW			1020	1022	1023				