

Victoria Highland Games Association
and the Victoria School of Irish Dance presents:

Victoria Highland Games and Celtic Festival Feis



May 22, 2017, Victoria Day, Monday

Located at Topaz Park, Finlayson St. (corner of Douglas St. & Finlayson)

Tentative Feis Schedule: figures, adult and prizewinner dancing to start at 8am Monday May 22, 2017

Hotel: Double tree by Hilton, 777 Douglas St.; Room rate \$189 available until April 21, 2017

Entries by FEISWORX Please refer to our facebook page Victoria Irish Dancers and www.feisworx.com for up to date information. All inquiries: alisonpaladini@shaw.ca

Adjudicators: Jeannie Thornton, ADCRG, California Maeve Croke, ADCRG, California

Neill Regan, ADCRG, Texas; Angela Hogan, ADCRG, Alberta; Jim Mueller, ADCRG; Oregon

Musicians: Merv Bell, TCRG, Alberta Sean Softley, Alberta

2017 Victoria Highland Games and Celtic festival feis is registered with:

North American Feis Commission

An Coimisiun Le Rinci Gaelacha, Dublin, Ireland

Western Canada Irish Dancing Teachers Association



February 10, 2017

Dear Teachers, Parents, Dancers and families:

On behalf of the Victoria School of Irish Dance and the Victoria Highland Games Association I would like to invite you to the Victoria Highland Games and Celtic Festival Feis Victoria Day Monday, May 22, 2017, Western Canada's only outdoor feis.

A huge thank you to all attendees to last year's feis. What a great experience it was for us to host this feis in this large celtic festival. The dancers and their families were terrific and we appreciate all of the support for an outdoor event. This year the highland games will be hosting the National Strongman Championships. Additional information about the events at the highland games can be found at www.victoriahighlandgames.com

Please visit our facebook page Victoria Irish Dancers for feis updates and the Victoria Highland Games facebook page for more info on events. If you have any questions please email us at victoriafeis@shaw.ca

See you in May!

Yours truly,

Alison Paladini TCRG

Registration information:

1. Please see our syllabus at the end of this document. Registration is through www.feisworx.com
2. Feis cap 250 dancers; 100 championship and 150 grades
3. Registration closes Monday, May 5, 2017 or when the cap is reached. Entries after this date are subject to a late fee of \$30
4. Absolutely no refunds will be given.
5. US dancers payments: please mail checks, funds will be at par.
6. Unpaid entries will have be dropped.
7. A family admission fee of \$30 will be charged upon registration. This fee includes admission, results, and access to download the e program posted on feisworx.
8. A family maximum of \$140 excluding admission and any specials
9. Schedule is subject to change: final schedule to be posted after registration is complete.
10. Entry fees:

Competition	Fees
Solo Dances	\$6.00 per dance, per competitor
Beginner/Advanced Beginner trophy	\$15.00 per competitor
Novice/Prizewinner trophy	\$15.00 per competitor
Championships	\$50 per competitor
Figures	\$4 per competitor
Specials are not included in the family MAX	\$15 per competitor

A family Maximum of \$140 (excluding admission, treble reel & slip jig and any other specials)

PAYMENTS

1. Once you've completed your entries on feisworx, please send a hard copy of the form along with payment (cheques payable to Victoria Highland Games Association or VHGA)

Victoria Highland Games Celtic Festival Feis,
121 Thetis Vale Crescent, Victoria, BC, V9B 6B6

Payments by e-transfer: Payments will also be accepted by electronic email transfer. If you elect to use this option, please email the registration payment to Victoriafeis@shaw.ca ;

question; where is this feis, answer Victoria. Please include dancers name in the message box.

VENDOR TABLE RENTALS Vendor tables and tents are available. Please contact alisonpaladini@shaw.ca

ADVERTISING Advertising spaces are available in the program: Please submit advertising to info@highlandgames.com

To all Teachers and Travel Coordinators: **Thank you for supporting our Feis that will be held at:**

The Victoria highland Games and Celtic Festival, Topaz Park

Host hotel: Double Tree Hilton, 777 Douglas St. Guest Room Rates Standard room -\$189 per night
One bedroom Family suite - \$269

Reservations: <http://doubletree.hilton.com/en/dt/groups/personalized/Y/YYJDSDT-VHG-20170521/index.jhtml> select book a room and enter dates May 21 or 22; www.doubletreevictoria.com

Or call 250-940-3100 Group event Nickname – Victoria Highland Games

CUT OFF DATE: the cut off date for hotel reservations is April 21, 2017. Reservations received after the cut off date will be based on availability at the hotels prevailing rates. Room block is limited and will sell out quickly.

SHUTTLE BUS: we are happy to offer a shuttle bus from BC ferries to the venue and return should there be interest. Please email alisonpaladini@shaw.ca if interested. You must sign up for the bus. There is a fee of \$5 per person each way.

Parking is limited at the venue on Douglas street and parking on Quadra St. There is a parking lot off Topaz street, at a local school SJ Willis that is open to the public.

Feis rules:

1. Competitions are open to amateurs only. Only students of teachers registered with the WCIDTA the IDTANA and An Coimisiun le Gaelacha may compete. All WCIDTA costume guidelines are in effect.
2. Competitors ages will be determined as of January 1st current year.
3. First feis: a dancer who has never previously competed in a registered feis.
4. Beginner: a dancer who has not qualified for Advanced Beginner in that particular dance.
5. Advanced Beginner: a dancer who has received qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.
6. Novice – a dancer who has received a qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that particular dance.
7. Prizewinner - a dancer who has received a qualifying place in that particular dance in the Novice level but has not yet qualified to move on to Preliminary Championships
8. Preliminary Solo – open only to dancers who are qualified to dance in Preliminary Championships
9. Open Solo - open only to dancers who are qualified to dance in Open Championships
10. Beginner / Advanced Beginner Trophies – open to dancers who dance the majority of their dances in the Beg or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy in they receive two first place trophies or if they advance in their solo levels.
11. Novice/Prizewinner – (Treble jig 32 bars choice of two speeds) open to dancers who dance the majority of their dances in the Novice or Prizewinner level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/ Adv Beginner trophy competitions. Dancers in ALL age groups dance the Treble Jig.
12. Preliminary Championships – Open to dancers who have won two first place trophies in the Novice/Prizewinner trophy competition, and who have not previously won two first place Preliminary Championships. In case of two Preliminary championships held in one weekend, dancers who have won first

place on the first day can only compete on the second day if they have not already won twice. If you enter both days you will have to pay for each championship, however, if you win on the first day and cannot dance on the second day, your entry fee will not be refunded.

13. Open Championships – Open to dancers who have previously won two first Preliminary Championships.
14. Competitors may only dance each dance once. Competitors entered in the First feis may repeat their Reel and Light Jig in Beginner.
15. In Figure Dancing, only 50% of a team may be moved to higher age group to complete a Figure – unless special permission has been granted by the Feis Committee prior to the Feis. All Ceili dancers must be performed in accordance with the official handbook.
16. A competition may be cancelled or moved up to the next age category if there are less than three entries. If there is a large entry (as per WCIDTA rules), the competition will be split at the discretion of the feis committee.
17. All competitors must be in the hall 60 minutes before their competition is scheduled to begin.
18. All dancers must be in complete dance costume, including shoes, to receive any award.
19. Adjudicators or musicians cannot be approached during the competition by anyone except the Feis Committee. The decision of the Adjudicator is final.
20. The Feis Committee, the Victoria Highland Games Association and Social Society, the WCIDTA will not be held responsible for any personal injury, property loss or damage during the event. Destruction of Feis property or rental property will be punishable by law.
21. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25.00 fee and reach the Committee before the prizes are presented. If the complaint is justified, the \$25.00 fee will be refunded.
22. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships.
23. Competitors may only compete in a Trophy or Championship competition but not both. Treble Reel trophy and specials do not apply.
24. No video equipment will be allowed on the premise. This is a Commission rule.
25. Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships – ie. 48 bars in the Reel and Treble jig, 40 bars in the Slip Jig and Hornpipe.
26. Not with standing any other condition specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors performing time. The decision of the committee is final in all that matters connected with the Feis.
27. Competitors will not be allowed to wear shorts, bike shorts, or other unconventional dress. Authentic Gaelic costumes should be worn in accordance to Irelands specifications as indicated below.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2015

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.

3. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \$30.00

14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins. b) Dancers must compete in the preliminary championship competition

in order to qualify for open championship c) The regional syllabus where the Feis is being held may have different qualifications for entry.

15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.

16. Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.

18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

19. The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

25. In matters pertaining to adjudication, the decision of the adjudicators is final.

26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture nonmotion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Victoria Highland Games and Celtic Festival Feis

May 22, 2017

Entry fees as follows

solo competitions	\$6
Figure dancing	\$4
trophy dances	\$15
specials	\$15
championships	\$50

SPECIALS are excluded from the family max.

CHAMPIONSHIPS OPTION B \$50 per competitor

Note: Championships are "Option B" - dancers will do 48 bars of Reel or 40 bars of Slip Jig, 40 bars of Hornpipe and 48 bars of Treble Jig and a non traditional set dance. (Traditionals allowed for dancers who are U 9) solo marks and medals will be given for each round, and an overall championship prize will be awarded.

Preliminary Championships Reel or Slip Jig and Treble Jig or Hornpipe & Non. Trad. Set

U 10	U 12	U 14	U 16	U 18	18 & over
703	705	707	709	711	712

Open Championships Reel or Slip Jig and Treble Jig or Hornpipe & Non. Trad. Set

U 10	u 12	U 14	U 16	U 18	18 and over
723	725	727	729	731	732

CHAMPIONSHIP SPECIALS

TREBLE REEL SPECIAL

16 bars - one step

U 10	U 12	U 14	U 16	U 18	18 & over
1030	1032	1034	1036	1038	1039

CHAMPIONSHIP SLIP JIG SPECIAL

one step down the line

U 10	U 12	U 14	U 16	U 18	18 & over
1400	1401	1402	1403	1404	1405

\$6 per solo dance entry

FIRST FEIS

U 6	u 8	U 10	u 12	12 & O
1	5	9	11	15
2	6	10	12	16

BEGINNER

REEL

LIGHT JIG

SINGLE JIG

SLIP JIG

TREBLE JIG

HORNPIPE

TRAD. SET

u 7	u 8	u 9	u 10	u 11	u 12	12 & O
114	121	128	135	142	149	156
115	122	129	136	143	150	157
116	123	130	137	144	151	158
117	124	131	138	145	152	159
118	125	132	139	146	153	160
119	126	133	140	147	154	161
120	127	134	141	148	155	162

ADVANCED

BEGINNER

REEL

LIGHT JIG

SINGLE JIG

u 8	u 9	u 10	u 11	u 12	12 & O
221	228	235	242	249	256
222	229	236	243	250	257
223	230	237	244	251	258

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SLIP JIG	224	231	238	245	252	259
TREBLE JIG	225	232	239	246	253	260
HORNPIPE	226	233	240	247	254	261
TRAD. SET	227	234	241	248	255	262

NOVICE	u 8	u 10	U 11	u 12	u 14	14 & O
REEL	321	335	342	349	363	377
LIGHT JIG	322	336	343	350	364	378
SINGLE JIG	323	337	344	351	365	379
SLIP JIG	324	338	345	352	366	380
TREBLE JIG	325	339	346	353	367	381
HORNPIPE	326	340	347	354	368	382
TRAD. SET	327	341	348	355	369	383

PRIZEWINNER	U 8	u 10	u 11	u 12	u 13	u 14	U15	15 & O
REEL	421	435	442	449	456	463	470	484
LIGHT JIG	422	436	443	450	457	464	471	485
SINGLE JIG	423	437	444	451	458	465	472	486
SLIP JIG	424	438	445	452	459	466	473	487
TREBLE JIG	425	439	446	453	460	467	474	488
HORNPIPE	426	440	447	454	461	468	475	489
TRAD. SET	427	441	448	455	462	469	476	490

BEGINNER TO PRIZEWINNER TROPHY COMPETITIONS \$15 per entry

FIRST FEIS (reel 32 bars)	U6	u 8	u10	u 12	12 & O
	900	902	904	906	907

BEG & ADV BEG TROPHY (reel 32 bars)	U 7	u 8	u 10	u 12	12 & O
	931	932	934	936	937

NOV & PW TROPHY (treble jig two steps)	u 8	u 9	u 10	U 11	u 12	U 13	U 14	U15	15 & o
	947	948	949	950	951	952	953	955	956

SPECIALS

TREBLE REEL SPECIAL NOV/PW 16 bars	u 10	u 12	12 & O
	1020	1022	1023

LIGHT JIG SPECIAL BEGINNER /ADV BEGINNER

u 8	u 10	u 12	12 & O
1050	1051	1052	1053

Figure Dancing \$4 per dancer per team

Beginner	U 9	U 11	U 13	13 and O		
2 hand	802	804	806	808		
3 hand	803	805	807	809		
OPEN	U 9	U 11	U 13	U 16	16 & O	Adults
2 Hand	826	832	838	844	850	780
3 hand	827	833	839	845	851	781
4 hand	828	834	840	846	852	782
6 hand	829	835	841	847	853	783
8 hand		836	842	848	854	784
Progressive			843		13 & o	
Choreography			860		875	785

Adult Competitions

Reel	\$6 per solo entry		
	BEG	NOV	PW
Light Jig	740	747	754
Single Jig	741	748	755
Slip Jig	742	749	756
Treble Jig	743	750	757
Hornpipe	744	751	758
Trad. Set	745	752	759
	746	753	760

Adult Trophy Competitions \$15

slip jig special	1201
treble reel special	1202