

The Williamsburg Colonial Feis

Sponsored by the Cumascaigh School Parents Association



February 17th and 18th, 2018

Saturday, February 17th- Grade level, Adult, Art & Figures, and Second Chance Grade Level (Novice and Prizewinner only), Art and Soda Bread Competitions

Sunday, February 18th- Championship and Second chance championship (Preliminary Championship only)

Start time: 8:00 am Doors open: 7:30 am

The Crown Plaza Hampton-Marina

700 Settlers Landing Road, Hampton VA

Hotel block information:

[Crowne Plaza Hampton](#)

Group rate is \$110 per night.

Entries only accepted online at <http://feisworx.com>. Entry Deadline February 2nd, 2018 or when cap of 550 is reached (150 Championship cap).

Entries MUST be paid in order to be accepted under the cap.

Late fees apply after January 29th, 2018.

Member of the North American Feis Commission, President Lori Seeman

Member of An Coimisiun, Dublin, Ireland

Syllabus Approved by IDTANA Southern Region Maureen Armstrong, ADCRG, Regional Liaison,

October 6th, 2017

Feis chair: williamsburgcolonialfeis@gmail.com Entry secretary: Feisworx

The Cumascaigh School of Irish Dance Parents Association, the Feis Committee and Staff, and The Crown Plaza Hampton-Marina shall not be held responsible or liable for any personal injury, or property loss or damage.

The Williamsburg Colonial Feis publishes results on Williamsburg Colonial Feis media, including photographs of awards.

A complete list of adjudicators and musicians will be posted at <http://williamsburgcolonialfeis.com> no later than three weeks prior to the feis.

Entry Fees

Solos	\$10 per dance
Second chance (Novice and Prizewinner)	\$10 per dance
Figure Dances	\$10 per dance
Preliminary Championships	\$40
Second chance preliminary championships	\$35
Open Championships	\$45
Step down the line (Open Championship)	\$8
Art and Soda Bread Competitions	\$10
Well wisher printed in free color program (75 character limit)	\$15
Family Entry Fee	\$20
Feisworx Fee	\$4.25
Late/Change Fee per competitor (after January 29th)	\$20
Maximum family fee*	\$150

*Maximum family fee does not include late or change fees, well wishers, second chance competitions, specials, Feisworx, or family entry fee.

- Absolutely no changes will be permitted after 11:59 p.m. February 2nd, 2018.
- No coolers, camping, or outside food allowed.
- Results will be available on <http://feisworx.com> to all dancers.
 - **There are no refunds.**
- The stage schedule will be posted online at <http://williamsburgcolonialfeis.com>.
- Soda bread and art should be delivered to the registration desk by 11 a.m.; judging will be completed by 1 p.m.

NORTH AMERICAN CHAMPIONSHIPS

‘The North American Senior Irish Dance Championship’ For the Jerry Campbell Perpetual Belt

‘The North American Junior Irish Dance Championship For the Robert Gabor Perpetual Trophy

‘The North American Minor Irish Dance Championship’ For the George Sweetnam Memorial Trophy

15 and Over NAFC Music Scholarship Under 15 NAFC Music Scholarship

Non-Dance Competitions

90 BAKING - Open to all ages

Requirements: Deliver a baked entry (white or brown bread, fancy or special bread, etc). Must deliver by 11am on Saturday, February 17th. Competition may be divided by age based on number of entries.

91 IRISH ART- Open to all ages

Requirements: Must be original artwork by entrant depicting Celtic theme or subject. Must deliver by 11am on Saturday, February 17th. Competition may be divided by age based on number of entries.

BEGINNER

	REEL	LIGHT JIG	SLIP JIG
U/5	105R	105LJ	105SJ
U/7	107R	107LJ	107SJ
U/9	109R	109LJ	109SJ
U/11	111R	111LJ	111SJ
U/13	113R	113LJ	113SJ
U/15	115R	115LJ	115SJ
15 & UP	116R	116LJ	116SJ

ADVANCED BEGINNER

	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG	HORNSPIPE
U/5	205R	205SJ	205LJ	205TJ	205H
U/7	207R	207SJ	207LJ	207TJ	207H
U/9	209R	209SJ	209LJ	209TJ	209H
U/11	211R	211SJ	211LJ	211TJ	211H
U/13	213R	213SJ	213LJ	213TJ	213H
U/15	215R	215SJ	215LJ	215TJ	215H
15 & UP	216R	216SJ	216LJ	216TJ	216H

TREBLE JIG AND HORNSPIPE WILL BE AT TRADITIONAL SPEEDS

NOVICE

	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG	HORNSPIPE
U/7	307R	307SJ	307LJ	307TJ	307H
U/8	308R	308SJ	308LJ	308TJ	308H
U/9	309R	309SJ	309LJ	309TJ	309H
U/10	310R	310SJ	310LJ	310TJ	310H
U/11	311R	311SJ	311LJ	311TJ	311H
U/12	312R	312SJ	312LJ	312TJ	312H
U/13	313R	313SJ	313LJ	313TJ	313H
U/14	314R	314SJ	314LJ	314TJ	314H
U/15	315R	315SJ	315LJ	315TJ	315H
15&UP	316R	316SJ	316LJ	316TJ	316H

PRIZEWINNERS

	REEL	SLIP JIG	TREBLE JIG	HORNSPIPE
U/7	407R	407SJ	407TJ	407H
U/8	408R	408SJ	408TJ	408H
U/9	409R	409SJ	409TJ	409H
U/10	410R	410SJ	410TJ	410H
U/11	411R	411SJ	411TJ	411H
U/12	412R	412SJ	412TJ	412H
U/13	413R	413SJ	413TJ	413H
U/14	414R	414SJ	414TJ	414H
U/15	415R	415SJ	415TJ	415H
15& UP	416R	416SJ	416TJ	416H

SECOND CHANCE NOVICE

	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG	HORNPIPE
U/7	327R	327SJ	327LJ	327TJ	327H
U/8	328R	328SJ	328LJ	328TJ	328H
U/9	329R	329SJ	329LJ	329TJ	329H
U/10	330R	330SJ	330LJ	330TJ	330H
U/11	331R	331SJ	331LJ	331TJ	331H
U/12	332R	332SJ	332LJ	332TJ	332H
U/13	333R	333SJ	333LJ	333TJ	333H
U/14	334R	334SJ	334LJ	334TJ	334H
U/15	335R	335SJ	335LJ	335TJ	335H
15&UP	336R	336SJ	336LJ	336TJ	336H

SECOND CHANCE PRIZEWINNER

	REEL	SLIP JIG	TREBLE JIG	HORNPIPE
U/7	427R	427SJ	427TJ	427H
U/8	428R	428SJ	428TJ	428H
U/9	429R	429SJ	429TJ	429H
U/10	430R	430SJ	430TJ	430H
U/11	431R	431SJ	431TJ	431H
U/12	432R	432SJ	432TJ	432H
U/13	433R	433SJ	433TJ	433H
U/14	434R	434SJ	434TJ	434H
U/15	435R	435SJ	435TJ	435H
15&UP	436R	436SJ	436TJ	436H

ADULT COMPETITION

	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORNPIPE
BEGINNER	501R	501LJ	501SJ	501TJ	501H
ADV BEGINNER	502R	502LJ	502SJ	502TJ	502H
NOVICE	503R	503LJ	503SJ	503TJ	503H
PRIZEWINNER	504R	504LJ	504SJ	504TJ	504H

FIGURE AND CEILI COMPETITION

	2 HAND	3 HAND
U/10	20	30
U/12	22	32
U/15	25	35
15 & over	26	36

4 HAND	
U/10	40
U/12	42
U/15	45
15 & over	46

PRELIMINARY CHAMPIONSHIPS

U/9	609
U/10	610
U/11	611
U/12	612
U/13	613
U/14	614
U/15	615
U/16	616
U/17	617
U/18	618
18&OVER	619

SECOND CHANCE PRELIMINARY CHAMPIONSHIPS

U/9	629
U/10	630
U/11	631
U/12	632
U/13	633
U/14	634
U/15	635
U/16	636
U/17	637
U/18	638
18&OVER	639

OPEN CHAMPIONSHIPS

U/9	709
U/10	710
U/11	711
U/12	712
U/13	713
U/14	714
U/15	715
U/16	716
U/17	717
U/18	718
U/20	720
20&OVER	721

OPEN CHAMPS "STEP DOWN THE LINE" SPECIAL

	SOFT SHOE	HARD SHOE
MINI (U/12)	81	82
JUNIOR (U/16)	83	84
SENIOR (16& UP)	85	86

*** Competitions may be combined or split per SR rules***

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc. (Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
 - a) Are open to those who at any NAFC recognized Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - d) Boys and Girls will be combined in preliminary championships -Please note the separation policy involving five or more boys
 - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a

competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition. 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions: Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year. Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012) Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult Grades: will follow the descriptions provided above. ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st) ** The syllabus must contain all grade categories ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys. ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed. 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing. 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day. 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group. 24) In matters pertaining to adjudicators, the decision of the adjudicator is final. 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned. 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011) 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group. 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group. 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule. 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.