

2017 Wisconsin Scottish Feis

Saturday, September 2, 2017

Waukesha Expo Center

1000 Northview Rd

Waukesha, WI 53188

Sponsored by **Wisconsin Scottish**

FEIS ENTRY CAPS

First Feis to Open Prizewinner: First 450 Entries

PC/OC: First 125

Entry Fees:

Event Fee: \$20.00 per family (includes online FeisWorx results and judges' comments if provided)

Solo Dance- 1st Feis, Beginner 1, Beginner 2, Prizewinner, figures (per dancer, per dance) \$9.00

Preliminary Championship -\$40.00(per dancer- light and heavy rounds)

Open Championship- \$50.00 (per dancer, 3 rounds)

Late Fee (\$25.00)

Maximum Fee per family- \$125.00 (Excluding family event, late fees and Treble Reel)

Day of Feis Changes/New Registrations: Day of registrations will not be accepted. Any changes up to 8:30 will accrue a \$75.00 additional charge.

No changes are permitted once dancing has commenced. (Exceptions will be made only for First Feis competitions).

Entries will be accepted on Feisworx starting June 9, 2017

Registration will close midnight August 16th or when feis has capped
Late registration (subject to \$25 late fee) from August 17th to August 19th.

Online additions and changes close August 25th.

All changes, additions and payments must be through FeisWorx.

Absolutely no refunds.

On Line Registration:

www.feisworx.com

Checks/money orders: Payments sent via mail must be postmarked no later than August 19th (checks/money orders are not accepted as payment for changes). All check/money order payments must include a screen print of the 1st page of your Feisworx Feis Registration record.

Please make checks/money orders payable to the Wisconsin Scottish Feis. Mail to:

Wisconsin Scottish Feis

c/o Feisworx

PO Box 2046

Parker, CO 80134-1411

Registration: Saturday September 2, 2017

Opens at 7:00 am

Returning this Year: The Feis will be in the South/East/North Halls located north of the main building. There will be a separate entry gate for all participants. Any family members not registered will need to purchase tickets at the main entry gate to Highland Games.

Competitions: Opening Ceremonies 8:15

Competitions begin at 8:30 am with figures immediately followed by grades solos in soft shoe. PC/OC will dance oldest to youngest. PC/OC competitions will start in soft shoe. PC/OC competitions will utilize the random

order of competitors generated by Feisworx. All competitors should be at the stage and ready to compete at the start of their competition.

General Information:

Ample camping space will be available in the North Hall. No camping will be allowed in either the South or East Hall. No coolers or outside food allowed. Food and refreshments will be available for purchase in the North Hall as well as at the games outside.

Seating will be available at the stage for watching the competitions only.

Feis Hotel: a block of rooms (\$92 per night) has been reserved at the:

Milwaukee Marriott West

W231 N 1600 Corporate Ct. Waukesha WI 53186

262-574-0888

Member of the North American Feis Commission

President Lori Seeman

Member of An Coimisiun, Dublin, Ireland

2017 NAFC Dance Championships

January 14, 2017

New Orleans, LA

- Gerry Campbell Perpetual Senior Belt
- Robert Gabor Junior Trophy
- George Sweetnam Minor Trophy

2017 NAFC Music Scholarships

Detroit Feis

June 3, 2017

15 and Over James Brennan Music Championship

Irish American Assn.

NW Jersey Feis September 10, 2017

Under 15 Edward Callaghan Music Championship

TREBLE JIG	07TJ	08TJ	09TJ	10TJ	11TJ	12TJ	13TJ	14TJ	15TJ	16TJ	57TJ	58TJ	59TJ	60TJ	61TJ	62TJ	63TJ	64TJ	65TJ	66TJ
HORNSPIPE	07HP	08HP	09HP	10HP	11HP	12HP	13HP	14HP	15HP	16HP	57HP	58HP	59HP	60HP	61HP	62HP	63HP	64HP	65HP	66HP
TRADITIONAL SET	07TS	08TS	09TS	10TS	11TS	12TS	13TS	14TS	15TS	16TS	57TS	58TS	59TS	60TS	61TS	62TS	63TS	64TS	65TS	66TS

PRIZE WINNER All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	07RL	08RL	09RL	10RL	11RL	12RL	13RL	14RL	15RL	16RL	57RL	58RL	59RL	60RL	61RL	62RL	63RL	64RL	65RL	66RL
LIGHT JIG	07LJ	08LJ	09LJ	10LJ	11LJ	12LJ	13LJ	14LJ	15LJ	16LJ	57LJ	58LJ	59LJ	60LJ	61LJ	62LJ	63LJ	64LJ	65LJ	66LJ
SINGLE JIG	07SN	08SN	09SN	10SN	11SN	12SN	13SN	14SN	15SN	16SN	57SN	58SN	59SN	60SN	61SN	62SN	63SN	64SN	65SN	66SN
SLIP JIG	07SJ	08SJ	09SJ	10SJ	11SJ	12SJ	13SJ	14SJ	15SJ	16SJ										
TREBLE JIG	07TJ	08TJ	09TJ	10TJ	11TJ	12TJ	13TJ	14TJ	15TJ	16TJ	57TJ	58TJ	59TJ	60TJ	61TJ	62TJ	63TJ	64TJ	65TJ	66TJ
HORNSPIPE	07HP	08HP	09HP	10HP	11HP	12HP	13HP	14HP	15HP	16HP	57HP	58HP	59HP	60HP	61HP	62HP	63HP	64HP	65HP	66HP
TRADITIONAL SET	07TS	08TS	09TS	10TS	11TS	12TS	13TS	14TS	15TS	16TS	57TS	58TS	59TS	60TS	61TS	62TS	63TS	64TS	65TS	66TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance		610SD		612SD		614SD		616SD		618SD

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not

change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	7100C	7120C	7140C	7160C	7180C	7190C	7620C	7640C	7660C	7680C	7690C

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner Adv	Beginner	Novice	Prizewinner
Reel	122122	122	113	113	
Light Jig	115115	115	115	115	
Slip Jig	122122	122	113	113	
Single Jig	124124	124	124	124	
Treble Jig	9273/9273/92				
Hornpipe	138	113/138	113/138		

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. **First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)**
9. **Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)**

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

(a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

(b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

3. Preliminary Championships are open to those who, at any NAFC recognized Feis:

(a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).

(b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)

6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

There are no restrictions on figure age groups. (Effective 12/2014)

Figure age groups will be determined by the oldest dancer. (Effective 12/2014).

8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. **In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.**
Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
 - Plain colored satins that do not include sequins, glitter, or crystals are permitted.
 - Buckles are allowed on shoes that do not include rhinestones.
 - All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
 - The costume rule applies to class costumes worn for solo competitions.
 - All of the above applies to headpieces, socks and shoes.
 - This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.