

2020 Wisconsin Spring Feis Syllabus

Saturday, May 2, 2020

This feis is sponsored by the Trinity Booster Club in association with the Trinity Academy of Irish Dance.

Feis Entry Caps: First Feis to Open Prizewinner: 750

PC/OC: First 275

**NEW LOCATION: MILWAUKEE SPORTS COMPLEX
6000 W. Ryan Road, Franklin Wisconsin**

Entry Fees

Event Fee: \$20 per family

Solo Dance Fee (per dancer, per dance): First Feis-Prizewinner, Ceili, Figures, and PC Sets- \$9

Preliminary Championship (per dancer- light and heavy rounds): \$40

Open Championship (per dancer, 3 rounds): \$50

The Dan McCarthy Memorial Treble Reel*: \$9

Writing Contest: \$9 (per entry)

Late fees: \$25

Maximum Fee per family: \$150 (excluding family event, late fees, and Treble Reel)

*All proceeds raised through this dance will be donated to the Milwaukee Irish Fest School of Music in honor of Dan McCarthy

Checks and Money Orders: Payments sent through the mail must be received by April 19, 2020. All mail in registrations must include a screen print of the 1st page of your Feisworx Registration Card.

Absolutely NO REFUNDS

On- Line Registration and Fees

On-Line Registration: www.feisworx.com

Registration Open: March 5, 2020

Registration Closes: April 17, 2020 at midnight or when the feis has capped

Late Registration: April 18st-24th, 2020 (subject to \$25 fee).

On-line additions and changes close: April 26, 2020

All changes, additions and payments must be made through Feisworx

Day of Feis New Registration*: Registrations will be accepted if comp is not capped for a \$50, plus applicable dance and family fees. Registrations must be completed by 8:30 on Saturday.

Day of Feis Changes/Additions*: Changes or additions will be accepted on Friday or until 8:30 Saturday for a \$25 fee, plus any applicable dance fees. Change fees will not be charged for First Feis competitors.

*Day of changes and registrations must be paid in cash.

Pre-Registration (Number Pick up): Friday, May 1st at the Milwaukee County Sports Complex

Registration (Number Pick up): Saturday, May 2nd (Doors open at 7:15)

Hotel Information

Blocks of rooms have been reserved at the following hotels:

Hampton Inn and Suites Franklin (\$119/night plus tax)

https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MKEFKHX-WSP-20200501/index.jhtml?WT.mc_id=POG

Fairfield Inn and Suites Milwaukee Airport (\$102/night plus tax)

[Book your group rate for Wisconsin Spring Feis](#)

Holiday Inn Express Milwaukee Airport (\$102/night plus tax)

(You will need to click on Book Now and enter the dates you wish to stay. Discounted rates are already applied)

<https://www.hiexpress.com/redirect?path=event-facilities&brandCode=EX&localeCode=en®ionCode=1&hotelCode=MKEOC&PMID=99801505&GPC=WSF&cn=no&viewfullsite=true>

Comfort Suites Milwaukee Airport (\$102/night plus tax)

[Reserve Your Room Now](#)

Wisconsin Spring Feis Perpetual Trophies

[Chuck Ward Perpetual Trophy](#)

Awarded to 1st place winner of U17 OC girls' competition

[Mary Eileen Geary Perpetual Trophy:](#)

Awarded to 1st place winner of U16 OC girls' competition

[Nina Nash Perpetual Trophy:](#)

Awarded to 1st place winner of U15 OC girls' competition

[Mickey Finn Perpetual Trophy:](#)

Awarded to 1st place winner of U10 PC competition

[Dennis Dennehy Perpetual Trophy](#)

Awarded to 1st Place winner of U12 PC competition

[John E. McNamara Perpetual Trophy:](#)

Awarded to 1st place winner of U14 PC competition

[Mark Howard Perpetual Trophy:](#)

Awarded to 1st place winner of U14 OC girls' competition

2020 NAFC

Championships and Venues

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

Lake Geneva, Wisconsin

February 29-March 1, 2020

NAFC Music Scholarships 2020

Under 15 Edward Callagan Music Championship

East Durham Feis- August 20th, New York

15 and Over James Brennen Music Championship

Buffalo Feis, June 6th Hamburg, New York

For more information regarding these events, please visit
www.northamericanfeiscommision.org

Syllabus in compliance as required by IDTAMA, IDTANA, and NAFC

Member of the North American Feis Comission Member of An Coimisiun, Dublin, Ireland

Details about the Day

<p>Competitions:</p> <p>Opening Ceremonies will be at 7:45 Competitions begin at 8:00 a.m. with ceillis and figures. All grades solos will begin once all figures and ceillis are complete, but will not begin before 8:30.</p> <p>PC/OC dances will start at 8:30 and will dance soft shoe first. Dancers will dance oldest to youngest. These competitions will utilize the random order of competitors generated by Feisworx. All competitors should be ready at the side of the stage and ready to dance at the start of their competition. PC/OC competitions will run single age groups.</p>	<p>Parking</p> <p>Parking is available at the venue and is free of charge.</p> <hr/> <p>Camping and Food</p> <p>There will be limited camping space. Seating will be available to watch the competitions. Please do not leave belongings on seats if you are not watching- they will be moved.</p> <p>There will be food available to purchase at the venue. There are also several restaurants close to the venue.</p>
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<p>Writing Competition</p> <p>Competitors are invited to enter our writing competition. Entry should be about Ireland or the Irish culture and are limited to 500 words or less. They can be either poetry or prose. All entries need to be turned into the registration table before 10:00 a.m.. Competitors number should be written on the back of the entry, along with the grade in school. Entries will be divided into three groups, with each group having one winner. The groups are Kindergarten-3rd grades, 4th-7th grades, and 8th-12th grades. Results will be posted by the grades results and will be available after 12:30 p.m.</p>

Competitions Being Offered

First Feis:

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLS

	U5	U6	U7	U8	U9	U10	U11	O11
Reel	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
Light Jig	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
Single Jig	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN
Slip Jig	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ

Boys

	U5	U6	U7	U8	U9	U10	U11	O11
Reel	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
Light Jig	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
Single Jig	155SN	156SN	157SN	158SN	159SN	160SN	161SN	162SN

Beginner One (Beginner): All hard shoes dances at traditional speeds

Beginner 1 is for a dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. GIRLS BOYS U5 U6 U7 U8 U9 U10 U11 O11 O12 U5 U6 U7 U8 U9 U10 U11 O11

GIRLS

	U5	U6	U7	U8	U9	U10	U11	U12	O12
Reel	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
Light Jig	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
Single Jig	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN
Slip Jig	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
Treble Jig	205TJ	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	213TJ
Hornpipe	205HP	206HP	207HP	208HP	209HP	210HP	211HP	212HP	213HP

BOYS

	U5	U6	U7	U8	U9	U10	U11	U12	O12
Reel	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
Light Jig	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
Single Jig	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
Treble Jig	255TJ	256TJ	257TJ	258TJ	259TJ	260TJ	261TJ	262TJ	263TJ
Hornpipe	255HP	256HP	257HP	258HP	259HP	260HP	261HP	262HP	263HP

Beginner Two (Advanced Beginner): All hard shoes dances at traditional speeds

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

GIRLS									
	U5	U6	U7	U8	U9	U10	U11	U12	O12
Reel	305RL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL
Light Jig	305LJ	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ
Single Jig	305SN	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN
Slip Jig	305SJ	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	31321SJ
Treble Jig	305TJ	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ
Hornpipe	305HP	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP
St. Patrick's Day	305PD	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD

BOYS

	U5	U6	U7	U8	U9	U10	U11	U12	O12
Reel	355RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL
Light Jig	355LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ
Single Jig	355SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN
Treble Jig	355TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ
Hornpipe	355HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP
St. Patrick's Day	355PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD

Novice: All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

GIRLS										
	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
Reel	405RL	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL
Light Jig	405LJ	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ
Single Jig	405SN	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN
Slip Jig	405SJ	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ
Treble Jig	405TJ	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ
Hornpipe	405HP	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP
Traditional Set	405TS	406TS	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS

BOYS

	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
Reel	455RL	456RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL
Light Jig	455LJ	456LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ
Single Jig	455SN	456SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN
Treble Jig	455TJ	456TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ
Hornpipe	455HP	456HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP
Traditional Set	455TS	456TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS

Prizewinner: All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

GIRLS

	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
Reel	505RL	506RL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL
Light Jig	505LJ	506LJ	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ
Single Jig	505SN	506SN	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN
Slip Jig	505SJ	506SJ	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ
Treble Jig	505TJ	506TJ	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ
Hornpipe	505HP	506HP	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP
Traditional Set	505TS	506TS	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS

BOYS

	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
Reel	555RL	556RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL
Light Jig	555LJ	556LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ
Single Jig	555SN	556SN	557SN	558SN	559SN	560SN	561SN	562SN	563SN	564SN
Treble Jig	555TJ	556TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ
Hornpipe	555HP	556HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP
Traditional Set	555TS	556TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS

Treble Reel Competitions (Novice and Prizewinner) Boys and Girls

Mixed competition, open to dancers in Novice and Prizewinner Only. (these competitions will start after Novice and Prizewinner competitions are concluded.)

<u>U11</u>	<u>U13</u>	<u>13 and Over</u>
511TR	513TR	514TR

Preliminary Championships

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance *	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

Open Championships

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

May be combined with the next higher age group.

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Championship	709	710	711	712	713	714	715	716	717	718
Championship (Boys and Men)	759	760	761	762	763	764	765	766	767	768

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Treble Reel Competition: Preliminary Championships and Open Championships

Mixed competition, open to dancers in Preliminary Championship and Open Championship only. (these competitions will start after all Championship Competitions are concluded.)

U13	13 and Over
713TR	714TR

Adult

Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice/Prizewinner hard shoe dances can be done at either traditional or slow speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP

Figure Dancing				Ceili Dancing	
	<u>2 HAND REEL</u>	<u>3 HAND REEL</u>	<u>4 HAND REEL/JIG</u>		<u>8 Hand Ceili Dance</u>
Under 7	921*	931	941	Under 9	981*
Under 9	922*	932	942	Under 11	982*
Under 11	923*	933	943	Under 13	983*
Under 13	924*	934	944	Under 16	984*
Under 15	925*	935	945	Over 16	985*
Over 15	926	936	946	Adult	986*

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2010, WITH MIDWEST REGIONAL VARIATIONS, Updated 9/15/2014, Effective 12/1/14.

MODESTY RULE – FROM AN COIMISIUN Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a

situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above).
21. Grade Levels:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - There are no restrictions on figure age groups. (Effective December 2014)
 - Figure age groups will be determined by the oldest dancer. (Effective December 2014).
 - 8 hand teams are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.

32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Rules Specific to the Wisconsin Spring Feis

Syllabus in compliance as required by IDTAMA, IDTANA, & NAFC

36. Competitors must be at their stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete.

Please notify the stage monitor of any schedule conflicts PRIOR to the start of the dance. No competition shall be reopened except on the sole direction of the Feis Coordinator.

37. Feis Committee has the option of combining competitions as necessary and will do so when possible to achieve minimum of 5 dancers per competition.

38. Whenever possible, all Beginner-Prizewinner competitions, except for Traditional Sets, will dance 2 at a time. PC/OC light and heavy rounds will also dance 2 at a time. However, the feis, based on stage progression, reserves the right to follow NAFC and IDTANA competition/age guidelines.

39. If the number of dancers in a competition exceeds 26, it may split. There will be no PC/OC splits.

40. At the discretion of the Feis Committee, stage assignments may change. Announcements will be made on the public address system or at the stage, written on the stage schedule board. It is the competitor's responsibility to report to the proper stage.

41. All Wisconsin Spring Feis stages are NAFC compliant. All stages are built with ¾" interlocking plywood (staggered seems) with 2"x4" infrastructure and carpet padding base. PC/OC solo dances will take place on 32'x24' stages. All other competitions will take place on either 20'x24' or 32'x24' stages.

42. Parents not accompanying dancers under age 18 are encouraged to provide their child(ren)'s chaperones with signed medical authorization.

43. All medals must be picked up on the day of the Feis. Only awards omitted in error by the Feis Committee will be mailed. Please have your dancer's number card to claim your awards. NO EXCEPTIONS!

44. Any outstanding payment problems will prevent the dancer(s) from dancing in this year's Feis. Invalid credit cards and NSF are charged a \$25 fee.