

CLRG Grade Examinations
Monday, June 21, 2021
Grade Examiner: Catherine Leneghan, ADCRG/BG

McTeggart Studio
3519 Lansdowne Dr.
Lexington, KY 40517

Registration: www.feisworx.com
Closing date: Friday, June 11
Cap: 100 Grades

Official 2021 Grade Exam Syllabus

General Information:

Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

Tentative Schedule	
9:00 AM	Grades 1 - 6
12:30 PM	Grades 7 - 10
<i>Candidates will spend approximately 30 minutes completing each grade.</i>	
<i>Final schedule will be published by Friday, June 18.</i>	

Exam Fees							
Grade 1	\$25.00	Grade 4	\$35.00	Grade 7	\$45.00	Grade 10	\$45.00
Grade 2	\$25.00	Grade 5	\$35.00	Grade 8	\$45.00	Preliminary*	\$15.00
Grade 3	\$25.00	Grade 6	\$35.00	Grade 9	\$45.00		
<i>No refunds will be provided for any reason.</i>							
<i>*Preliminary Grade not required.</i>							

COVID-19 Concessions:

- Dancers may sit grades 1-6 at one sitting instead of the current restriction of the limit of just 3 grades at one sitting.
- One grade examiner will be permitted to grade all six exams at that sitting.

Health & Safety Protocols

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

What to dance:

Dancers should be prepared to perform steps* appropriate to the Grade level ...

Beginner steps for 'Easy' dances

Traditional steps for 'Basic' dances

Novice steps for 'Primary' dances

Prizewinner or Championship steps for 'Advanced' dances

**Please consult with your TCRG regarding appropriate material, especially for 'Advanced'.*

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility.

Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.

Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

Grades and Required Dances
(Céilí Dances are underlined and in italics)

Grade / Grád	Rincí / Dances	Speed
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Dúbalta Easy Reel <u>and</u> Light Jig	Easy Reel 122-124 Light Jig 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig	Basic Slip Jig 124 Basic Single Jig 124
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig	Primary Reel 116-118 Basic Heavy Jig 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)	Primary Slip Jig 120 St Patrick's Day 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <i>Balláí Luimní and Walls of Limerick</i>	Advanced Reel (Intermediate/Primary/Open) 113 Basic Hornpipe 144 <i>Walls of Limerick</i>
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <i>lonsaí na hInse and Siege of Ennis</i>	Advanced Slip Jig (Intermediate/ Primary/Open) 113 The Blackbird 144 <i>Siege of Ennis</i>
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <i>An Ríl Ceathrair and Four Hand Reel</i>	Advanced Heavy Jig 73 Garden of Daisies 138 <i>Four Hand Reel</i>
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrmála Job of Journeywork (Traditional) agus <i>Pléaracha na Bandain and Humours of Bandon</i>	Advanced Hornpipe 113 Job of Journeywork 138 <i>Humours of Bandon</i>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <i>Caip an Chúil Aird</i>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <i>High Caulead Cap</i>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (<u>éagsúil ó iad i nGrád 9</u>) agus <i>an Port Ochtair</i> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (<u>different from those in Grade 9</u>) and the <i>Eight Hand Jig</i>
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (<u>éagsúil ó iad i nGrád 9 & 10</u>) agus <i>An Cor Ochtair agus Port an Fhómhair</i> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (<u>different from those in Grades 9 & 10</u>) and the <i>Eight-Hand Reel and Harvest Time Jig</i>
12	Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach, /Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (<u>éagsúil ó iad i nGrádanna 9, 10& 11</u>) agus <i>Cor Muirghéis agus Cor Sé Dhuine Dhéag</i> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate (<u>different from those in Grades 9, 10 and 11</u>) and the <i>Morris Reel</i> and the <i>Sixteen Hand Reel</i>