

CLRG Grade Examinations
Monday, June 22, 2026
Grade Examiner: Iris Gray Sharnick

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General Information: Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

FINAL Schedule - Monday June 22

*Please note there may be some variations in the grade exam schedule; below is a strong estimate of timing. **Please be on site 30 minutes prior to the times stated below for the grade(s) that you have signed up to perform.***

9:00 AM	Grade 1	11:15 AM	Grade 6
9:30 AM	Grade 2	<i>Lunch break 12-12:30 PM</i>	
10:00 AM	Grade 3	1:00 PM	Grade 7
10:15 AM	Grade 4	2:10 PM	Grade 8
10:40 AM	Grade 5	3:10 PM	Grade 9
		3:15 PM	Grade 10

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

What to dance:

Dancers should be prepared to perform steps* appropriate to the Grade level ...

- Beginner steps for 'Easy' dances
- Traditional steps for 'Basic' dances
- Novice steps for 'Primary' dances
- Prizewinner or Championship steps for 'Advanced' dances

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility. Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next. Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

**Please consult with your TCRG regarding appropriate material, especially for 'Advanced'.*

Grades and Required Dances

(Céilí dances are in bold)

Grád/Grade	Rincí/Dances	Luas/Speed	
Prelim	Ríl Easca nó Port Eadtrom Easy Reel or Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl agus Bun Port Eadtrom Easy Reel and Light Jig Scrúdú Béil Gaeilge (Éire)	Easy Reel Light Jig Oral Irish (Ireland)	122-124 116
2	Bun Port Luascach agus Bun Port Singil Easy Slip Jig and Easy Single Jig Scrúdú Béil Gaeilge (Éire)	Basic Slip Basic Single Oral Irish (Ireland)	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel and Basic Heavy Jig Scrúdú Béil Gaeilge (Éire)	Primary Reel Basic Heavy Jig Oral Irish (Ireland)	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional) Scrúdú Béil Gaeilge (Éire)	Primary Slip St. Patrick's (trad) Oral Irish (Ireland)	120 94
5	Ríl Cruaidh, Bun Cornphíopa agus Ballaí Luimní Advanced Reel (Intermediate/Advanced/Open) Basic (Trad) Hornpipe Walls of Limerick Scrúdú Béil Gaeilge (Éire)	Advanced Reel Basic HP Walls of Limerick Oral Irish (Ireland)	113 144
6	Port Luascach Cruaidh, An Londubh agus Ionsaí na hInse Advanced Slip Jig (Intermediate/Primary/Open) Blackbird (Traditional) Siege of Ennis Scrúdú Béil Gaeilge (Éire)	Advanced Slip Blackbird (trad) Siege of Ennis Oral Irish (Ireland)	113 144
7	Port Trom Cruaidh, Gáirdíní na Nóiníní agus An Ríl Ceathrair Advanced Heavy Jig Garden of Daisies (Traditional) Four-Hand Reel	Advanced Heavy Garden of Daisies (trad) Four-Hand Reel	73 138
8	Cornphíopa Cruaidh, Greas Giúrnála agus Píearacha na Bandain Advanced Hornpipe Job of Journeywork (Traditional) Humours of Bandon	Advanced HP Job of Journeywork (trad) Humours of Bandon	113 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus Caip an Chúil Aird	Two modern sets, one in 6/8 time and the other in 2/4 or 4/4 time, and High Caulead Cap	
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (éagsúil ó iad i nGrád 9) agus an Port Ochtair.	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9), and The 8 Hand Jig	
11	Ríl Cruaidh, Port Luascach Cruaidh, Port Trom Cruaidh, Rí na Síog, móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an Iarrthóir (éagsúil ó iad i nGrád 9 & 10) agus An Cor Octair agus Port an Fhómhair. All of the above, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 and 10).	Advanced Reel Advanced Slip Advanced Heavy King of the Fairies (trad)	113 113 73 130
12	Port Eadtrom, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, An Marcach Chuig an Aonach, móide dha rince leithleach nua a roghnóidh an scrúdaitheoir as liosta cúig rince a soláthróidh an Iarrthóir (éagsúil ó iad i nGrádanna 9, 10 and 11) agus Cor Muirghéis agus Cor Sé Dhuine Dhéag. All of the above, plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11).	Light Jig Single Jig Advanced Hornpipe Three Sea Captains (trad) Jockey to the Fair (trad) Morris Reel 16 Hand Reel	116 124 113 96 90

Note: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner. 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes. Music speeds as per CLRG rules.