

CLRG Grade Examinations
Sunday, April 6, 2025
Grade Examiner: Kerry Kelly Oster, ADCRG

McTeggart Studio
2440 30th Street
Boulder Colorado 80301

Registration: www.feisworx.com
Closing date: Sunday, March 30
Cap: 100 Grades

Official Grade Exam Syllabus

General Information:

Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

Tentative Schedule - Final schedule to be published no later than Wednesday, April 2.

10:00 AM	Grades 1 - 6
12:30 PM	Grades 7 - 10
<i>Candidates will spend approximately 30 minutes completing each grade.</i>	

Exam Fees

Grade 1	\$25.00	Grade 4	\$35.00	Grade 7	\$50.00	Preliminary*	\$15.00
Grade 2	\$25.00	Grade 5	\$35.00	Grade 8	\$50.00		
Grade 3	\$25.00	Grade 6	\$35.00	Grade 9	\$50.00		
				Grade 10	\$50.00		

No refunds will be provided for any reason.
**Preliminary Grade not required.*

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

What to dance:

Dancers should be prepared to perform steps appropriate to the Grade level ...

Beginner steps for 'Easy' dances

Traditional steps for 'Basic' dances

Novice steps for 'Primary' dances

Prizewinner or Championship steps for 'Advanced' dances

PLEASE CONSULT WITH YOUR TCRG REGARDING APPROPRIATE STEPS.

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility.

Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.

Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

Grades and Required Dances
(Céilí dances are underlined, in bold and italics)

Grád/Grade	Rinci/Dances	Luas/Speed
Prelim	Ril Easca nó Port Eadrom Easy Reel or Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ril agus Bun Port Eadrom Easy Reel and Light Jig Scrúdú Béil Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116 Oral Irish (Ireland)
2	Bun Port Luascach agus Bun Port Singil Easy Slip Jig and Easy Single Jig Scrúdú Béil Gaeilge (Éire)	Basic Slip Jig 124 Basic Single Jig 124 Oral Irish (Ireland)
3	Tús Ril agus Bun Port Trom Primary Reel and Basic Heavy Jig Scrúdú Béil Gaeilge (Éire)	Primary Reel 116-118 Basic Heavy Jig 96 Oral Irish (Ireland)
4	Tús Port Luascach agus Lá Feile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional) Scrúdú Béil Gaeilge (Éire)	Primary Slip Jig 120 St. Patrick's Day (trad) 94 Oral Irish (Ireland)
5	Ril Cruaidh, (Mean/ Primary/Ard) Bun Comphiopa agus <u><i>Ballai Luimní</i></u> Advanced Reel (Intermediate/ Primary/Open). Basic (Trad) Hornpipe. Scrúdú Béil Gaeilge (Éire) and <u><i>Walls of Limerick</i></u>	Advanced Reel 113 (Intermediate/Primary/Open) Basic Hornpipe 144 Oral Irish (Ireland) <u><i>Walls of Limerick</i></u>
6	Port Luascach Cruaidh (Mean/ Primary/Ard) An Londubh agus <u><i>lonsáí na hInse</i></u> Advanced Slip Jig (Intermediate/Primary/Open) Blackbird (Traditional) Scrúdú Béil Gaeilge (Éire) and <u><i>Siege of Ennis</i></u>	Advanced Slip Jig 113 (Intermediate/Primary/Open) The Blackbird (trad) 144 Oral Irish (Ireland) <u><i>Siege of Ennis</i></u>
7	Port Trom Cruaidh, Gáirdíní na Nóníní agus <u><i>An Ril Ceathrair</i></u> Advanced Heavy Jig, Garden of Daisies (Traditional) and <u><i>Four Hand Reel</i></u>	Advanced Heavy Jig 73 Garden of Daisies (trad) 138 <u><i>Four Hand Reel</i></u>
8	Comphiopa Cruaidh, Greas Giomála agus <u><i>Pleáiracha na Bándain</i></u> Advanced Hornpipe, Job of Journeywork (Traditional) and <u><i>Humours of Bandon</i></u>	Advanced Hornpipe 113 Job of Journeywork (trad) 138 <u><i>Humours of Bandon</i></u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rinci traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern sets, one in 6/8 time and the other in 2/4 or 4/4 time <u><i>High Cauled Cap</i></u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rince traidisiúnta iad) (éagsúil ó iad i nGrád 9) agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) <u><i>The Eight Hand Jig</i></u>
11	Ril Cruaidh, Port Luascach Cruaidh, Port Trom Cruaidh. Rí na Síog, móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (éagsúil ó iad i nGrád 9 & 10) agus <u><i>An Cor Octair</i></u> agus <u>Port an Fhómhair</u> . All of the above, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 and 10)	Advanced Reel 113 Advanced Slip Jig 113 Advanced Heavy Jig 73 King of the Fairies (trad) 130 <u><i>The Eight-Hand Reel</i></u> and <u><i>Harvest Time Jig</i></u>
12	Port Eadrom, Port Singil, Cornphiopa Cruaidh, Triúr Captaen Mara, An Marcach Chuig an Aonach, móide dha rince leithleach nua a roghnóidh an scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (éagsúil ó iad i nGrádanna 9, 10 and 11) agus <u><i>Cor Muirghéis</i></u> agus <u><i>Cor Sé Dhuine Dhéag</i></u> . All of the above, plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11)	Light Jig 116 Single Jig 124 Advanced Hornpipe 113 Three Sea Captains(trad) 96 Jockey to the Fair (trad) 90 <u><i>The Morris Reel</i></u> and <u><i>The Sixteen Hand Reel</i></u>

- St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.
- 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
- Music speeds as per CLRG rules.