



CLRG Grade Exams 1-6 (registration code 12A0724)

Friday, September 6, 2024

Examiner Michael Patrick Gallagher, ADCRG, BG

Syllabus- Limit 10 registrants for each grade

Grade	Fee	Dances (speed) – 40 bars each (2 and ½ steps)
1	\$30	Easy Reel (122-124) and Light Jig (116)
2	\$30	Easy Slip Jig (124) and Easy Single Jig (124)
3	\$30	Primary Reel (116-118) and Basic Heavy Jig (96)
4	\$35	Primary Slip Jig (120) and St. Patrick's Day (94)
5	\$35	Advanced Reel (113) and Basic Hornpipe (144); *Walls of Limerick
6	\$35	Advanced Slip Jig (113) and The Blackbird (144); **Siege of Ennis

Closing date for entries 8/25/2024 Rules
for Grade Exams

1. All candidates must be registered with a currently registered teacher/school in CLRG.
2. All ages, including adults, are welcome.
3. You need not be entered in the feis to be part of the grade exam.
4. Please do not wear dance costumes to the grade exam. Athletic wear is requested.
5. Grade exams must be examined by at least 4 different grade examiners for grades 1-10.
6. Grades must be taken in order. Each grade must be passed before a dancer may attempt the next grade.
7. Candidates must produce previous grade exam reports before proceeding to take the next grade. Reports must be presented at the examination.
8. A candidate may only attempt 3 consecutive grades at any one exam.
9. A three-month period must elapse before the next grade is attempted.
10. A candidate undergoing a six-month restyling period may take a grade examination.
11. A certificate is awarded for each grade. Grades are different than competitions in that each dancer performs individually and receives a detailed written assessment. The candidate must dance 40 bars.
12. A grade is given for each solo dance and averaged to achieve the overall grade. Ceili dances should not be included in the average grade. Comments should be noted on theoretical knowledge.
13. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per Ar Rinci Ceili as specified for grades 5 and 6. *The candidates must not be asked to teach these dances.*



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Ceili Dances

***Walls of Limerick**

A Progressive Dance in Reel Time.

At starting, the dancers line-up in couples, lady on gentleman's right, each set of two couples facing each other. It consists of four movements, as follows.

1. **Advance and Retire** This is the essential feature in the majority of progressive dances. Gentleman takes partner's left hand in his right, both advance to meet the opposite couple (2 bars), retire to the place (2 bars). Repeat the movement.
2. **Half Right and Left** Ladies exchange places by side-stepping across the left, passing each other face to face, and finishing with two short threes (4 bars); gentlemen now exchange places, but side-step to the right (4 bars).
3. **Dance with Opposite** Each gentleman and opposite lady take right hands, both sidestep to gentleman's left, finishing with two short threes (4 bars); sidestep back, finishing with two short threes (4 bars).
4. **Swing Around** Gentleman takes own partner's hands, both dance a complete circle around opposite couple (8 bars), finishing up to face in the opposite direction. Repeat the movements with the next couple and with each succeeding couple until the music ceases. In the manner each couple progresses on the completion of the set of moments with the result that the couples dancing opposite each other are constantly varying.

Advance and Retire (8 bars)

Half Right and Left (8 bars)

Dance with Opposite (8 bars)

Swing Around (8 bars)



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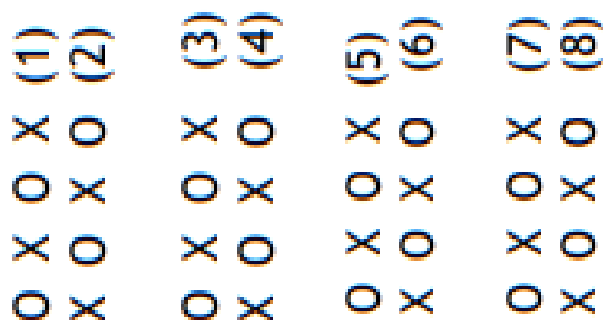
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****SIEGE OF ENNIS**

A Progressive Dance in Jig Time

Position of Dancers: Dancers line up in fours, two couples in each line; each set of two couples stands facing another set of two couples, each gentleman on his partner's left, as in diagram:



Each O represents a lady, X a gentleman; (1) facing (2), (3) facing (4) etc.

1. Advance and Retire

Each set of four dancers take hands and advance to opposite four (2 bars); retire (2 bars). Advance and retire again (4 bars)

2. Sides The couple on the left of each line of four sidestep to the right behind, ending with the rising step, while couple on right of each line of four sidestep to left, in front (4 bars); all sidestep back to place, ending with the rising step (4 bars).

3. Right and Left Hands Across The two ladies and two gentlemen facing each other in the centre give right hands across and dance round to the right (4 bars); release hands, reverse, give left hand across, and dance to the left back to place (4 bars). At the same time the gentleman on the left of each line of four takes right hand of the lady opposite him, both dance around to the right, release hands, reverse, take left hands and dance to the left back to place.



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4. Advance, Retire and Pass Through Advance and retire as explained in first movement (4 bars). All advance again (2 bars); each set of four facing the music raise hands allowing opposite four to pass under, one dancer under each arch, outer gentlemen passing on the outside, all advancing so as to meet oncoming set of four dancers. Thus, Set (1) in the diagram now meet Set (4), Set (5) meet Set (8).

Repeat the above movements with each successive set.

Advance and Retire (8)

Sides (8)

Right and Left Hands Across (8)

Advance, Retire and Pass Through (8)

