

CLRG Grade Examinations
Friday, February 21, 2025
Grade Examiner: Vincent O'Connor, SDCRG

McTeggart Studio
145 W Harwood Rd.
Hurst, TX 76054

Registration: www.feisworx.com
Closing date: Friday, February 14
Cap: 50 Grades

Official 2025 Grade Exam Syllabus

General Information:

Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

Tentative Schedule	
4:00 PM	Grades 11-12
5:30 PM	Grades 1 - 6
7:00 pm	Grades 7 - 10
<i>Candidates will spend approximately 30 minutes completing each grade.</i>	
<i>Final schedule will be published by Monday, February 17.</i>	

Exam Fees							
Grade 1	\$25.00	Grade 4	\$35.00	Grade 7	\$50.00	Grade 11	\$110.00
Grade 2	\$25.00	Grade 5	\$35.00	Grade 8	\$50.00	Grade 12	\$110.00
Grade 3	\$25.00	Grade 6	\$35.00	Grade 9	\$50.00	Preliminary*	\$25.00
				Grade 10	\$50.00		
<i>No refunds will be provided for any reason.</i>							
<i>*Preliminary Grade not required.</i>							

Grade 11 & 12 Candidates

Download the application form [here](#). Complete and submit the application and accompanying paperwork by Friday, February 7, to teachers@danceirish.org.

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

What to dance:

Dancers should be prepared to perform steps appropriate to the Grade level ...

Beginner steps for 'Easy' dances

Traditional steps for 'Basic' dances

Novice steps for 'Primary' dances

Prizewinner or Championship steps for 'Advanced' dances

Dancers are **required to perform 40 bars** in the Reel, Light Jig, Slip Jig, Single Jig, Heavy Jig and Hornpipe.

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility.

Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.

Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

Grades and Required Dances
(Céilí Dances are underlined and in italics)

Grade / Grád	Rincí / Dances	Speed	
Prelim	Ríl Éasca nó Port Eadtrom Dúbailta Easy Reel or Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl agus Bun Port Dúbailta Easy Reel and Light Jig	Easy Reel Light Jig	122-124 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig and Easy Single Jig	Basic Slip Jig Basic Single Jig	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel and Basic Heavy Jig	Primary Reel Basic Heavy Jig	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional)	Primary Slip Jig St Patrick's Day	120 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <i>Balláí Luimní and Walls of Limerick</i>	Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe <i>Walls of Limerick</i>	113 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <i>Ionsaí na hInse and Siege of Ennis</i>	Advanced Slip Jig (Intermediate/ Primary/Open) The Blackbird <i>Siege of Ennis</i>	113 144
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <i>An Ríl Ceathrair and Four Hand Reel</i>	Advanced Heavy Jig Garden of Daisies <i>Four Hand Reel</i>	73 138
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrmála Job of Journeywork (Traditional) agus <i>Pléaracha na Bandain and Humours of Bandon</i>	Advanced Hornpipe Job of Journeywork <i>Humours of Bandon</i>	113 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <i>Caip an Chúil Aird</i>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <i>High Caulead Cap</i>	
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (éagsúil ó iad i nGrád 9) agus <i>an Port Ochtair</i> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) and the <i>Eight Hand Jig</i>	
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (éagsúil ó iad i nGrád 9 & 10) agus An Cor Ochtair agus Port an Fhómhair.	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 & 10) and the <i>Eight-Hand Reel and Harvest Time Jig</i>	
12	Port Eadtrom Dúbailta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach, /Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (éagsúil ó iad i nGrádanna 9, 10& 11) agus <i>Cor Muirghéis agus Cor Sé Dhuine Dhéag.</i>	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11) and the <i>Morris Reel</i> and the <i>Sixteen Hand Reel</i>	