



64th Annual Detroit International Feis

With Traditional Irish Music & Dance Competitions

Member, An Coimisiún Le Rinci Gaelacha

Friday, June 6th & Saturday, June 7th, 2025

2025 Feis Location:

Trinity Elite Sports Center
18600 Haggerty Road Livonia, MI 48152

*Our Feis venue is proud to offer full air conditioning, free WiFi, large free parking lot, & a snack bar on site! There is no admission fee for the venue. Per our venue contract, **no outside chairs, no camping, and no hardshoe dancing** is allowed on the arena floor. There are no outside food/liquids allowed except for water. Failure to comply may result in removal from the venue.*

2025 Grade Exams
Location:

Dance Innovations Studio
12864 Farmington Road Livonia, MI 48150

Grade exams are held on Sunday, June 8th, 2025. There is a 65 exam cap for Grades 1-6, 18 exam cap Grades 7-10, and 7exam cap Grades 11-12.

See Feisdetroit.com for separate registration details and cost for Grades 11-12.

2025 Feis Hotel:

Detroit Marriott Livonia (see FeisDetroit.com for additional hotel details)
17100 N. Laurel Park Dr. N Livonia, MI 48152

NEW TO 2025!



The Detroit International Feis is proud to be hosting the Irish Dance Teachers Association of Mid-America (IDTAMA) 1st Annual Tim O'Hare Memorial Cup. This is a special competition for Open Championship dancers U 15 and under. The competition will be three rounds, with a contrasting set, and judged by a special panel of five judges. Further details are listed in the syllabus. We look forward to this special competition in honor of Tim!



Registration Information: All registrations completed online via FeisWorx.
Entry Secretary: Mary Kristock, detroitfeisentries@gmail.com

<i>Late/Change Fees Deadline</i>	May 23, 2025
<i>Closing Deadline</i>	June 3, 2025 at 12pm (noon) or earlier if caps are reached

Required Entry Fees:

- US funds ONLY - Payment is required online to Feisworx.com
- All fees including for late entries or changes must be paid before a competitor can perform.

Results:

- Online results are automatically covered by the administration fee.
- Results are available on Feisworx.com



Friday, June 6, 2025:

Our Friday night Feis competition is a “blackout” Feis. Competitions are open to **Beginner 2, Novice, Prizewinner, and Preliminary Championship dancers, and Music Competitions** only. Casual dance dress is encouraged; CLRG and Mid America costume rules still apply and no wigs are allowed.

Dancer Entry Limits:

- 140 Paid Beginner 2/Novice/Prizewinner registrations
 - 80 Paid Preliminary Championship registrations
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Friday Night Fees: **No fee refunds*

Grade Level Solo Dances & Music	\$15 per competition
Preliminary Championship	\$55 per competitor
Treble Reel Specials for Grade Levels & PC	\$15 per competitor
Administrative Fee	\$30 per family

Additional Fees:

Late Registration	\$30 for registrations paid after May 23rd
Late Changes	\$30 after May 23rd
<ul style="list-style-type: none">● A dancer who qualifies to move up a competition level on Friday may change Saturday’s registration without a change fee if it is done on Friday.● There will be no other day of Friday or Saturday changes or new registrations allowed.● Friday fees may not be transferred to Saturday events.	

Competition Schedule:

- Check-in opens at 4:00 PM
- Dance Competitions begin at 5:00 PM
- Music competitions will begin after 6:00 pm and will be posted.
- All preliminary championship competitions will start with **hardshoe** dances first.



Saturday, June 7th, 2025:

Our Saturday Feis competition is our formal Feis. Competitions are open to all levels. School and solo costumes are recommended; CLRG and Mid America costume rules apply.

Dancer Entry Limits:

- 200 Paid Grade Level registrations
- 180 Paid Preliminary Championship & Open Championship registrations

Saturday Fees: **No fee refunds*

Grade Level Solo Dances	\$15 per competition
Preliminary Championship	\$55 per competitor
Open Championship	\$65 per competitor
Advanced Adult Preliminary & Open	\$65 per competitor
Adult Championship	\$55 per competitor
Special Competitions	\$15 per dance
IDTAMA Tim O'Hare Memorial Cup	\$60 per competitor
Administrative Fee	\$30 per family

Additional Fees:

Late Registration	\$30 for registrations paid after May 23rd
Late Changes	\$30 after May 23rd
<ul style="list-style-type: none"> ● A dancer who qualifies to move up a competition level on Friday may change Saturday's registration without a change fee if it is done on Friday. ● There will be no other day of Friday or Saturday changes or new registrations allowed. ● Friday fees may not be transferred to Saturday events. 	

Competition Schedule:

- Check-in opens at 7:30 AM
- Dancing starts at 8:30 AM with First Feis. We will then proceed to grade level soft shoe dances, and some PC/OC competitions. (See stage schedule).
- All preliminary championship & open championship competitions will start with **hardshoe** dances first.



2025 Feis Competitions

First Feis:

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dance must move into Beginner 1 or Beginner 2. Dancers competing in the First Feis category are limited to participating in the First Feis competitions ONLY. *At this level, dancers are not allowed to compete in solo costumes (ONLY school costumes are allowed).*

Beginner 1 Grade:

Any dancer who has been dancing for less than one year qualifies for Beginner 1 Grade. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction OR may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. *At this level, dancers are not allowed to compete in solo costumes (ONLY school costumes are allowed).*

Beginner 2 Grade:

Any dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd place as a Beginner 2 dancer qualifies for Beginner 2 Grade. A dancer who has won 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (provided that the Feis has not closed to changes). **All hardshoe dances are performed at traditional speed.** *At this level, dancers are not allowed to compete in solo costumes (ONLY school costumes are allowed).*

Novice Grade:

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (provided that the Feis has not closed to changes). **All hardshoe dances can be done at either traditional or slow speed.**

Prizewinner (Open) Grade:

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **All hardshoe dances can be done at either traditional or slow speed.**

Preliminary Championships:

A dancer who wins 1st place in each of the Open dances can move into Preliminary Championships with teacher's permission. Boys and girls compete against each other; however, if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig **AND** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all three judges. In addition, awards will also be posted for each solo round (light & heavy round) based on the scores of one judge (different judges score for light and heavy rounds).

Open Championships:

Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next Feis. Only in the case of back to back feisesannas, in which the third win on the first day will not change the dancer's status for the second Feis. Placing in a regional or national oireachtas does not change the status of a competitor. - **Effective June 1, 2024**

Dancers will perform 48 bars of the reel or 40 bars of the slip jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a set dance. Competitions will be combined in groups of 5 when possible per rules (see Championship rules below). Boys will be combined with girls if needed.



2025 Feis Competitions

Consult the stage assignments for a detailed order of events. It will be available prior to the day of the Feis on our website, Feisdetroit.com, or on Feisworx.com. The stage assignments can be viewed the day of the Feis at the registration desk.

First Feis (Beginners) - Saturday Only

Girls

Age	Reel	Light Jig	Slip Jig
UNDER 5	105R	105J	105SJ
UNDER 6	106R	106J	106SJ
UNDER 7	107R	107J	107SJ
UNDER 8	108R	108J	108SJ
UNDER 9	109R	109J	109SJ
UNDER 10	110R	110J	110SJ
UNDER 11	111R	111J	111SJ
11 & OVER	112R	112J	112SJ

Boys

Age	Reel	Light Jig
UNDER 5	155R	155J
UNDER 6	156R	156J
UNDER 7	157R	157J
UNDER 8	158R	158J
UNDER 9	159R	159J
UNDER 10	160R	160J
UNDER 11	161R	161J
11 & OVER	162R	162J



2025 Feis Competitions

Beginner 1 Grade- Saturday Only

Girls			
Age	Reel	Light Jig	Slip Jig
UNDER 5	205R	205J	205SJ
UNDER 6	206R	206J	206SJ
UNDER 7	207R	207J	207SJ
UNDER 8	208R	208J	208SJ
UNDER 9	209R	209J	209SJ
UNDER 10	210R	210J	210SJ
UNDER 11	211R	211J	211SJ
UNDER 12	212R	212J	212SJ
12 & OVER	213R	213J	213SJ

Boys		
Age	Reel	Light Jig
UNDER 5	255R	255J
UNDER 6	256R	256J
UNDER 7	257R	257J
UNDER 8	258R	258J
UNDER 9	259R	259J
UNDER 10	260R	260J
UNDER 11	261R	261J
UNDER 12	262R	262J
12 & OVER	263R	263J



2025 Feis Competitions

Beginner 2 Grade- Friday & Saturday

Girls - *St. Patrick's Day competitions are Saturday only

Age	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick's Day
UNDER 6	306R	306J	306SJ	306TJ	306H	306SP
UNDER 7	307R	307J	307SJ	307TJ	307H	307SP
UNDER 8	308R	308J	308SJ	308TJ	308H	308SP
UNDER 9	309R	309J	309SJ	309TJ	309H	309SP
UNDER 10	310R	310J	310SJ	310TJ	310H	310SP
UNDER 11	311R	311J	311SJ	311TJ	311H	311SP
UNDER 12	312R	312J	312SJ	312TJ	312H	312SP
UNDER 13	313R	313J	313SJ	313TJ	313H	313SP
13 & OVER	314R	314J	314SJ	314TJ	314H	314SP

Boys - *St. Patrick's Day competitions are Saturday only

Age	Reel	Light Jig	Treble Jig	Hornpipe	St. Patrick's Day
UNDER 6	356R	356J	356TJ	356H	356SP
UNDER 7	357R	357J	357TJ	357H	357SP
UNDER 8	358R	358J	358TJ	358H	358SP
UNDER 9	359R	359J	359TJ	359H	359SP
UNDER 10	360R	360J	360TJ	360H	360SP
UNDER 11	361R	361J	361TJ	361H	361SP
UNDER 12	362R	362J	362TJ	362H	362SP
UNDER 13	363R	363J	363TJ	363H	363SP
13 & OVER	364R	364J	364TJ	364H	364SP



2025 Feis Competitions

Novice Grade- Friday & Saturday

Girls - **Traditional set competitions are Saturday only*

Age	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set
UNDER 7	407R	407J	407SJ	407TJ	407H	407TS
UNDER 8	408R	408J	408SJ	408TJ	408H	408TS
UNDER 9	409R	409J	409SJ	409TJ	409H	409TS
UNDER 10	410R	410J	410SJ	410TJ	410H	410TS
UNDER 11	411R	411J	411SJ	411TJ	411H	411TS
UNDER 12	412R	412J	412SJ	412TJ	412H	412TS
UNDER 13	413R	413J	413SJ	413TJ	413H	413TS
UNDER 14	414R	414J	414SJ	414TJ	414H	414TS
UNDER 15	415R	415J	415SJ	415TJ	415H	415TS
15 & OVER	416R	416J	416SJ	416TJ	416RH	416TS

Boys - **Traditional set competitions are Saturday only*

Age	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
UNDER 7	457R	457J	457TJ	457H	457TS
UNDER 8	458R	458J	458TJ	458H	458TS
UNDER 9	459R	459J	459TJ	459H	459TS
UNDER 10	460R	460J	460TJ	460H	460TS
UNDER 11	461R	461J	461TJ	461H	461TS
UNDER 12	462R	462J	462TJ	462H	462TS
UNDER 13	463R	463J	463TJ	463H	463TS
UNDER 14	464R	464J	464TJ	464H	464TS
UNDER 15	465R	465J	465TJ	465H	465TS
15 & OVER	466R	466J	466TJ	466H	466TS

Suggested traditional sets are: St. Patrick's Day, The Blackbird, The Three Sea Captains and The Garden of Daisies.



2025 Feis Competitions

Prizewinner (Open) Grade- Friday & Saturday

Girls - **Traditional set competitions are Saturday only*

Age	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set
UNDER 7	507R	507J	507SJ	507TJ	507H	507TS
UNDER 8	508R	508J	508SJ	508TJ	508H	508TS
UNDER 9	509R	509J	509SJ	509TJ	509H	509TS
UNDER 10	510R	510J	510SJ	510TJ	510H	510TS
UNDER 11	511R	511J	511SJ	511TJ	511H	511TS
UNDER 12	512R	512J	512SJ	512TJ	512H	512TS
UNDER 13	513R	513J	513SJ	513TJ	513H	513TS
UNDER 14	514R	514J	514SJ	514TJ	514H	514TS
UNDER 15	515R	515J	515SJ	515TJ	515H	515TS
15 & OVER	516R	516J	516SJ	516TJ	516H	516TS

Boys - **Traditional set competitions are Saturday only*

Age	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
UNDER 7	557R	557J	557TJ	557H	557TS
UNDER 8	558R	558J	558TJ	558H	558TS
UNDER 9	559R	559J	559TJ	559H	559TS
UNDER 10	560R	560J	560TJ	560H	560TS
UNDER 11	561R	561J	561TJ	561H	561TS
UNDER 12	562R	562J	562TJ	562H	562TS
UNDER 13	563R	563J	563TJ	563H	563TS
UNDER 14	564R	564J	564TJ	564H	564TS
UNDER 15	565R	565J	565TJ	565H	565TS
15 & OVER	566R	566J	566TJ	566H	566TS

Suggested traditional sets are: St. Patrick's Day, The Blackbird, The Three Sea Captains and The Garden of Daisies.



2025 Feis Competitions

Preliminary Championships- Friday & Saturday

Age	Boys & Girls
UNDER 9	609PC
UNDER 10	610PC
UNDER 11	611PC
UNDER 12	612PC
UNDER 13	613PC
UNDER 14	614PC
UNDER 15	615PC
UNDER 16	616PC
UNDER 17	617PC
17 & OVER	618PC

Open Championships- Saturday Only

Age	Girls	Boys
UNDER 10	710OC	760OC
UNDER 12	712OC	762OC
UNDER 14	714OC	764OC
UNDER 16	716OC	766OC
UNDER 18	718OC	768OC
UNDER 19	719OC	769OC
19 & OVER	720OC	770OC

Notes:

A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championship for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.



2025 Feis Competitions

IDTAMA Tim O'Hare Memorial Cup

Tim O'Hare was a multiple-time World Champion and the proud owner of the O'Hare School of Irish Dance for over 40 years. His legacy is one of service and excellence in the Irish Dance community. The IDTAMA is proud to honor the memory of such a profound dancer, teacher, and friend. This competition will rotate throughout the Mid America region. There is a \$500.00 First place prize, and 2nd-5th is \$50.00 each. There will be five judges on the panel. The competition will be three rounds, with a contrasting set.

IDTAMA Tim O'Hare Memorial Cup

OC 15 AND UNDER

TOMC

Special Grade Level Competitions - Novice & Prizewinner (Open)

All Novice & Prizewinner (Open) competitors are eligible to pre-register in Feisworx. Awards will be given for 1st, 2nd, and 3rd places. The competition will be performed as one step down the line and is scheduled after the corresponding Novice and Prizewinner grade competitions. Boys & girls will compete together.

Age	Treble Reel Special (Friday Only)	Reel Special (Saturday Only)
UNDER 11	470TR	470RS
UNDER 13	471TR	
13 & OVER	472TR	472RS
15 & OVER		473RS

Special Competitions - Preliminary & Open Championships

All Preliminary Championship & Open Championship competitors competing on Saturday are eligible to register. Awards will be given for 1st, 2nd, and 3rd places. The competition will be performed as one step down the line. These special competitions are open to youth competitors only. Boys & girls will compete together.

Age	PC Treble Reel (Friday Only)	PC/OC Softshoe Special (Sat. Only)
UNDER 14	670TR	670SS
14 & OVER	671TR	671SS



2025 Feis Competitions

Tir Na Nog - Saturday Only (FREE TO PARTICIPATE)

A short reel for children under 6 who do not take regular classes and have not competed in regular competitions. No wigs or makeup. Costumes and shoes are not required.

Adult Dance Competitions- Saturday Only

ADULT:

An adult dancer is defined as any dancer who started Irish dancing at the age of 18 year of age or older OR any dancer 18 years of age or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary Championship competition of more than five competitors. Dancers who are in the adult categories cannot enter any competition other than adult-specified competitions. If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of 5 years.

To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.

Adult Grades						
Age	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick's Day
BEGINNER 1	801R	801J	801SJ			
BEGINNER 2	802R	802J	802SJ	802TJ	802H	802SP
NOVICE	803R	803J	803SJ	803TJ	803H	803SP
PRIZEWINNER	804R	804J	804SJ	804TJ	804H	804SP

*Hardshoe dances can be done at either traditional speed or slow speed. All grade levels dances are 32 bars in length.



2025 Feis Competitions

ADULT CHAMPIONSHIP:

A dancer moves into the Adult Championship level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission. When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.

Upon winning two Adult Championships, the dancer may progress onto Advanced Adult Preliminary Championship at teacher's discretion.

Adult Championship These competitions are two (2) rounds : hardshoe and softshoe	
Level	Ladies & Men
ADULT CHAMPIONSHIP	699AC

*Dancers will perform: 1. 48 bars of reel or 40 bars of slip jig and 2. 40 bars of the hornpipe or 48 bars of the treble jig. When a feis offers a third round the adult championship, dancers will perform a **traditional set dance**.

ADVANCED ADULT PRELIMINARY & OPEN:

An Advanced Adult dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in the Open championship levels in the youth &/over levels regardless of when the competitor was active. A dancer competing in Advanced Adult may not compete in the youth &/over category. Once a dancer begins competing in Advanced Adult, they may not return to youth &/over.

*An Advanced Adult Preliminary dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary competition of five or more competitors or an Adult dancer who has won two Adult Championships at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary. When a dancer begins competing in Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.

*An Advanced Adult Open level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over Open Championship competition or won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open. When a dancer begins competing in Advanced Adult Open Championship level, they may not also compete in Adult Championship or Advanced Adult Preliminary Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.



2025 Feis Competitions

Advanced Adult Preliminary & Open	
These competitions are three (3) rounds: hardshoe, softshoe, and traditional set	
Level	Ladies & Men
ADVANCED PRELIMINARY	699AAP
ADVANCED OPEN	699AAO

*Dancers in **Advanced Adult Preliminary** will perform: 1. 48 bars of reel or 40 bars of slip jig and 2. 40 bars of the hornpipe or 48 bars of the treble jig. When a feis offers a third round for Advanced Adult Preliminary Championship, dancers will perform a **set dance of their choice**.

*Dancers in **Advanced Adult Open Championships** will perform: 1. 48 bars of reel or 40 bars of slip jig, 2. 40 bars of the hornpipe or 48 bars of the treble jig, and 3. set dance of choice.

COMBINING COMPETITIONS:

When there are fewer than five entries in either Advanced Adult competition (Advanced Adult PC or Advanced Adult OC) or fewer than five entries in Adult Championship competitions at a feis, the feis may choose to run these competitions as one combined competition, and the feis may offer separated/disaggregated results for Advanced Adult and Adult dancers. When a feis opts to combine these competitions, first combine Advanced Adult PC and OC competitions if either or both have fewer than five registered competitors, before combining the joint Advanced Adult PC/OC competition with the Adult Championship.

Domestic Arts Competitions- Saturday Only

Domestic arts competitions are open to all and are free to enter*. Needlework and visual arts items may be picked up after judging. All bread entries become the property of the Feis. Judging is expected to occur about 10:00 AM on the Saturday of the Feis.

*If registering through Feisworx, Feisworx feis will apply.

Age	UNDER 18	18 & OVER
TRADITIONAL IRISH NEEDLEWORK	940D	941D
IRISH THEME VISUAL ARTS	942D	943D
TRADITIONAL SODA BREAD- WHITE	944D	945D
TRADITIONAL SODA BREAD- BROWN	946D	947D
FANCY IRISH BREAD	948D	949D



2025 Feis Competitions

Solo Traditional Irish Vocal Competitions- Friday Only

Solo traditional vocal competitions are open to all. See schedule for Friday evening and Detroit International Feis rules #3 and #4.

Age	As Gaelige (In Irish)	English
UNDER 10	930V	931V
UNDER 13	932V	933V
UNDER 16	934V	935V
UNDER 19	936V	937V
19 & OVER	938V	939V
TRAD. STORY TELLING (ALL AGES)	991V	

Traditional Irish Music Competitions- Friday Only

Traditional vocal competitions are open to all. See schedule for Friday evening and Detroit International Feis rules #5.

Instrument	UNDER 11	UNDER 14	UNDER 17	17 & OVER
FIDDLE	950M	951M	952M	953M
ACCORDION	954M	955M	956M	957M
FLUTE	958M	959M	960M	961M
TIN WHISTLE	962M	963M	964M	965M
UILLEAN PIPES	966M	967M	968M	969M
CONCERTINA	970M	971M	972M	973M
HARP	974M	975M	976M	977M
MISCELLANEOUS	978M	979M	980M	981M



2025 Feis Competitions

Al Purcell “Best Overall” Memorial Music Award: (Perpetual)

All instrumental competitors eligible. Qualifiers automatically registered at no additional fee.

AL PURCELL AWARD	990M
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2025 Feis Competitions

Dance-Off Competitions & Perpetual Awards

AOH Traditional Set Dance-Off:

The AOH Traditional Set Dance-Off is for a perpetual trophy sponsored by the Ancient Order of Hibernians. The competition will be open to the first place winners of the Novice and Prizewinner (Open) traditional set competitions **411TS - 416TS, 461TS - 465TS, 511TS - 516TS & 561TS - 565TS**. Competitors may dance the same or a different set as was done in qualifying competition. The dance-off will be held after qualifying competitions. Qualifiers are automatically entered without a fee.

Breda McGowan Memorial Award:

The Breda McGowan Memorial Award is for a perpetual trophy. The competition will be open to the 1st, 2nd, and 3rd place winners of Open Championships competitions **710OC - 714OC and 760OC - 764OC**. Qualifiers can perform a set dance of the same or contrasting tempo to their Championship set. Qualifiers are automatically entered without a fee.

Sheila O’Kennedy Memorial Trophy:

The Sheila O’Kennedy Memorial Trophy is for a perpetual trophy. The competition will be open to the 1st, 2nd, and 3rd place winners of Open Championships competitions **716OC - 720OC and 766OC - 770OC**. Qualifiers can perform a set dance of contrasting tempo to their Championship set. Qualifiers are automatically entered without a fee.

Tim O’Hare Memorial Cup:

The winner of the Open Championship competition (718OC) will receive the Tim O’Hare Memorial Cup.

Bill Byrne Memorial Trophy:

The winner of the Open Championship competition (720OC) will receive the Bill Byrne Memorial Trophy.



An Coimisiun & Detroit Feis Rules

Respect/Courtesy Rule (from An Coimisiun)

Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

The Feis will not give any refunds for any reason including for violations of these rules.

Modesty Rule (from An Coimisiun)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the Feis scantily dressed.

General Rules (as modified by the Mid-America Region of IDTANA)

1. AGE: In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. ELIGIBILITY: Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, and registered with both the IDTANA and the North American region in which they reside.

3. DISQUALIFICATION: A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event)
- c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. COMPETITIONS CLOSED: Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. ATTIRE-1: Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.

6. ATTIRE-2: First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. COMPETITOR NUMBER: Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.

8. AWARDS: The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).

9. COMPLAINTS: Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.



10. LIABILITY: The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. Feis DECISIONS: The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. CHILD PRIVACY: All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. ENTRIES: Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.

14. COMPETITOR STATUS: With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

15. MOTION RECORDING PROHIBITED:

- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
- b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - c.i. away from the dancing stages and,
 - c.ii. requested by the consenting parent, guardian, or dancer (over the age of 18).

16. EN POINTE: No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

17. DANCE FLOOR TRACTION: No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

18. A dancer may not compete in two different levels of the same dance at the same feis.

GRADE LEVEL RULES:

- 1. SOLO COMPETITIONS:** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
- a) Must compete in their own age group,
 - b) Must be prepared to perform two steps in each event,

2. LEVEL OF DANCE: With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig, and Traditional Set.) Traditional Set Dances are limited to those dances determined by An Coimisiún Le Rince Gaelacha as traditional set dances.



3. COMPETITIONS COMBINED: A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:

1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
2. Three consecutive age groups, combined into the highest age group, within that grade.
3. All Boy's grades competitions shall be initially entered in single year groups within that grade.
4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - a. Double, All Boys, age group into the higher of the two groups within that grade.
 - b. If a double, All Boys age group does not create 5 or more entries, the boys shall be combined into the corresponding single year Girls' age group.
 - c. If the combined Boys and Girls age group still does not create five or more entries, that competition may be combined as stated in Rule #2 above.
5. 100 and 200 level competitions may be combined as follows:
 - a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls; age group within that grade.
 - b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3, and 4 above.

4. REGIONAL DISCRETION: Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.

5. REQUIRED GRADES: The syllabus is to contain all grade categories.

6. GRADE ADVANCEMENT: Competitors have the option to remain in the same category for the remainder of the Feis year.

7. TEACHER DISCRETION: A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher grade level, they can never move back to a lower category. [except as outlined in Rule 1, below for Championship.]

8. GRADE LEVELS:

a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.



f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR an dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary Championship competition of more that five competitors.

9. DANCE SPEED CHOICE: First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. DANCE SPEEDS FOR ALL GRADES: The following dance speeds must be adhered to:

	First Feis	Beginner	Adv. Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day	94	Garden of Daisies	138
Blackbird	144	Jockey to the Fair	90
Job of Journeywork	138	King of the Fairies	130
Three Sea Captains	96		

11. BEGINNER BASIC STEPS ONLY: First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.

12. FIRST Feis LIMITATION – Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES:

1. CHAMPIONSHIP: First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to preliminary until 2 years after their last placement.

2. CHAMPIONSHIP COMPETITORS: Entrants in any Championship event may not enter in any other (Grade) events, but may enter Figure Dances and Specials (e.g., Treble Reel Competition, etc.)

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championships, i.e., three 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

3. PRELIMINARY CHAMPIONSHIPS: Preliminary Championships are open to those who:

a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with the teacher's permission.



- b. Have never won 1st, 2nd or 3rd in Open Championship.

A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

4. RULES FOR COMBINING COMPETITIONS: A Mid-America region Feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.

5. SYLLABUS STATEMENT FOR COMBINING: One of the following statements **MUST** be in the Feis syllabus:

a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined,

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined.

NOTE: The Detroit International Feis has included the latter (WILL) statement in its syllabus with the Open Championship competitions list.

6. CHAMPIONSHIP AGE CATEGORIES: The boy's Open Championship age categories will match the Girl's Open Championship age categories.

7. MINIMUM ROTATION TIME: Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds.

FIGURE/CEILI TEAM RULES:

1. TEAM DANCES: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

- a. There are no restrictions on figure age groups.
- b. Figure age groups will be determined by the oldest dancer.
- c. 8 hand teams are allowed to repeat dancers at all Mid-America Feiseanna in accordance with the World and Regional Oireachtas rules.

2. LENGTH OF DANCES: The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS:

1. MUSICIANS & ADJUDICATORS: Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. MUSICIAN DIRECTION: Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.



3. ADJUDICATOR DECISIONS: In matters pertaining to adjudication, the decision of the adjudicators is final.

4. MUSIC QUALITY: Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. REQUIRED NUMBER OF ADJUDICATORS: Championships and Preliminary Championships require at least three adjudicators.

6. ADJUDICATORS SELECTED AND LISTED: Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside of the region where the Feis is being held.

COSTUME RULES:

1. MAKE-UP: Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make-up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a Feis where the youngest Open Championship age group is under 11, then all dancers in that competition may wear make-up. These rules must also be announced from the side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. CARRIAGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. SCHOOL COSTUME: Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

4. COSTUME LENGTH: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.

5. APPROPRIATE UNDERGARMENTS: Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to put on tights.

DETROIT INTERNATIONAL Feis RULES:

1. CHANGES: Changes after cutoff but required by IDTANA, An Coimisiún rules (e.g., after second PC 1st place), and Feis rules are exempt from late fees. Changes must be made via the Feis registration website link to Feisworx until cutoff. After cutoff changes required by the rules or correction of errors can only be made by the Entry Secretary.

2. LATE ENTRIES: Entries made in Feisworx after May 15 are subject to a late fee of \$25.



There are no late fee refunds. Until cutoff enter on-line via Feis website link to Feisworx and subsequently with Feis Entry Secretary.

- 3. VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.
- 4. VOCAL COMPETITORS:** Competitors must prepare and sing a traditional Irish song (as Gaeilge or in English) without accompaniment.
- 5. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 7. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three solo dance performers at a time to compete.
- 8. ENFORCEMENT:** All Feis rules will be strictly enforced.
- 9. REFUNDS:** No refunds or credits will be given for competitors who change or cancel registration or who fail to compete.