

Back-to-back with Feis na Mara



www.pacificcelticfoundation.com/lewis-and-clark-feis
Hosted by An Daire Academy

Saturday, September 3rd, 2022
SEASIDE CONVENTION CENTER

415 1st Ave, Seaside, OR 97138

ADJUDICATORS

Sheila Riley, ADCRG
Carlene Stillson, ADCRG
Anné Donovan, ADCRG

Massachusetts
Maine
Ohio

MUSICIAN

Merv Bell, TCRG

Alberta

Entry Deadline: Friday, August 5th, 2022

Entry Cap: 200 (100 Championships & 100 Grades)

Enter online at www.feisworx.com



Lewis & Clark Feis

SEASIDE, OREGON

**BLACKOUT
FEIS**

Saturday, September 3rd, 2022

Competitions may be split or combined based upon paid entries

FIRST FEIS	U11	11&O	First Feis competitions are open to any competitor who has never competed before.
	2011+	2010-	
Reel	51	61	
Light Jig	52	62	

BEGINNERS	U7	U9	U11	11&O	Adult
	2015+	13-14	11-12	2010-	
Reel	101	111	131	151	611
Light Jig	102	112	132	152	612
Slip Jig	103	113	133	153	613
Single Jig	104	114	134	154	614
Treble Jig	105	115	135	155	615
Hornpipe	106	116	136	156	616
St. Patrick's Day	107	117	137	157	617

ADV. BEGINNERS	U7	U9	U11	11&O
	2015+	13-14	11-12	2010-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U9	U11	U13	13&O	Adult
	2013+	11-12	09-10	2008-	
Reel	311	331	351	371	631
Light Jig	312	332	352	372	632
Slip Jig	313	333	353	373	633
Single Jig	314	334	354	374	634
Treble Jig	315	335	355	375	635
Hornpipe	316	336	356	376	636
Traditional Set	317	337	357	377	637

PRIZEWINNER	U9	U11	U13	U15	15&O	Adult
	2013+	11-12	09-10	07-08	2006-	
Reel	411	431	451	471	481	641
Light Jig	412	432	452	472	482	642
Slip Jig	413	433	453	473	483	643
Single Jig	414	434	454	474	484	644
Treble Jig	415	435	455	475	485	645
Hornpipe	416	436	456	476	486	646
Traditional Set	417	437	457	477	487	647

CHAMPIONS	U9	U11	U13	U15	U17	17&O	Adult
	2013+	11-12	09-10	07-08	05-06	2004-	
Preliminary	701	703	705	707	709		967
Open	751	753	755	757	759	761	
PC/OC Treble Reel	970		971	972	973		965

Three Rounds: competitors dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig, and a traditional set (Under 9) or choice of traditional or non-traditional set (9 & Over). Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Treble reel danced one step down the line.

TROPHIES	U9	U11	U13	13&O	Adult
	2013+	11-12	09-10	2008-	
First Feis Reel	900	901	902	903	960
Beg./Adv. Beg. Light Jig	910	911	912	913	
Nov./PW Light Jig	920	921	922	923	
Nov./PW Slip Jig	930	931	932	933	961
Nov./PW Treble Jig	935	936	937	938	965
Nov./PW Treble Reel	941		942	943	

One step down the line, except Treble Jig Trophy, which is danced two steps two at a time.

TEAMS	U8	U10	U12	U15	15&O	Adult
	2014+	12-13	10-11	07-09	2006-	
Beginner 2-Hand	802	812	822	832		892
Beginner 3-Hand	803	813	823	833		
Open 2-Hand	842	852	862	872	882	892
Open 3-Hand	843	853	863	873	883	893
4-Hand Book	844	854	864	874	884	894
6-Hand Book	846	856	866	876	886	896
8-Hand Book	848	858	868	878	888	898

2-Hand and 3-Hand dances composed of 48 bars. Beginner teams are open to those in at least one Beginner or Advanced Beginner solo competition. Book dances chosen from *Ar Rince Céilí*.

BLACKOUT COSTUME RULES

1. Costume for all dancers, Beginners through Champions, is modest black attire; NO dance costumes are permitted.
2. Suggested attire for girls/ladies is a skirt or skort with tights or socks; boys/gents may wear long pants.
3. Either long or short-sleeve shirts are acceptable; boys/gents should not wear ties, vests or jackets.
4. Girls/ladies hair should be pulled back neatly from the face; no wigs, crowns, tiaras or hairpieces. Light or no make-up is encouraged, with stud earrings only.
5. All costuming must conform to the costume requirements set forth by CLRG.
6. Branded attire (ie Nike, Adidas, etc.) should be small and discreet; NO school branded attire is permitted on stage.
7. No "bling" is permitted on costumes (ie. skirts, pants, tops, buckles, etc.).

Back-to-back with the Lewis and Clark Feis

Western US Region,
IDTANA



Pat Hall, ADCRG
President

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Hosted by An Daire Academy

Sunday, September 4th, 2022

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One step down the line, except Treble Jig Trophy, which is danced two steps two at a time.

CAROL FORD MEMORIAL SLIP JIG	Grades	950	One step down the line.
	Champs	951	

ENTRY FEES

Please note that entry fees are NON-REFUNDABLE.

Light Shoe Competitions	\$20.00 flat fee for all light shoe
Heavy Shoe Competitions	\$15.00 flat fee for all heavy shoe
Championships	\$60.00 including solos
Teams	\$10.00 flat fee for all teams
Trophy Competitions	\$10.00 per competition
Family Registration Fee	\$30.00 per family (includes online results)
Late Registration Fee	\$25.00 after Friday, August 5 th , 2022
Same Day Entry Late Fee	\$50.00 on a space available basis
Family Maximum	\$150.00 Excludes registration fees, late fees, trophies, and specials.

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Pacific Celtic Foundation

A 501(c)(3) charitable non-profit corporation promoting and supporting Irish language, culture, music and dance.



Lewis & Clark Feis Feis na Mara



Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. All local health restrictions in place at the time of competition will be strictly adhered to.
7. In the event that the competition is canceled by the committee due to local health restrictions, dancers will be refunded the value of their entry less a \$10 processing fee.
8. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, Wenatchee High School, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
9. Entry constitutes acceptance of the rules and restrictions outlined herein.

Blackout (Saturday) Costume Rules

1. Costume for all dancers, Beginners through Champions, is modest black attire; NO dance costumes are permitted.
2. Suggested attire for girls/ladies is a skirt or skort with tights or socks; boys/gents may wear long pants.
3. Either long or short- sleeve shirts are acceptable; boys/gents should not wear ties, vests or jackets.
4. Girls/ladies hair should be pulled back neatly from the face; no wigs, crowns, tiaras or hairpieces. Light or no make-up is encouraged, with stud earrings only.
5. All costuming must conform to the costume requirements set forth by CLRG.
6. Branded attire (ie Nike, Adidas, etc.) should be small and discreet; NO school branded attire is permitted on stage.
7. No "bling" is permitted on any performance costumes (ie. skirts, pants, tops, buckles, etc.).

Western U.S. Region

Level Definitions & Advancement

1. First Feis is not per dance, but the first feis **ever** for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back feiseanna.
2. In Beginner, Advanced Beginner, and Novice the following will apply:
 - a. 5 - 9 dancers: 1st place will advance to the next grade.
 - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
 - c. Dancers may **not** stay in level at Teacher discretion.
3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, **not** at teacher discretion. Upon winning their 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back feiseanna.
5. Adults: Dancers who started after the age of 18 or have not competed for 5 years.
6. Dancers residing outside the Western U.S. Region should consult the rules for advancement within the region in which they reside.