



# Houston Harvest Feis

Sunday, November 6, 2022

Blackout Optional

Presented by:

## McTeggart Irish Dancers of South Texas

a 501(c)(3) non-profit organization

### Sheraton North Houston at George Bush Intercontinental Airport Feis Block Room Rate \$85

15700 John F. Kennedy Blvd., Houston, Texas 77032 (281) 442-5100

Book your group room rate with this link or contact:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1646244466557&key=GRP&app=resvlink>

Guests preferring to call: Please contact Daphne Hutt (M-F 8AM-4PM) 281-969-1214 or huttd@gfhotels.com.

### Online Registration via Feisworx: [www.feisworx.com](http://www.feisworx.com)

Entry Deadline: Friday, October 21, 2022

Late Entry Cutoff: Friday, October 28, 2022

Houston Harvest Feis T-Shirts available for pre-order via Feisworx.com for \$20 each.  
Please pre-order by October 16 to guarantee size. Limited quantities available at the event.

Feis information: <http://irishdancehouston.com>, under the Irish Rose of Texas and Houston Harvest Feis menu.

For more information or questions contact: [feis@irishdancehouston.com](mailto:feis@irishdancehouston.com)

Follow us on **Facebook - Houston Harvest Feis**

<https://www.facebook.com/houstonharvestfeis>

#### Adjudicators:

1-TBD

2-TBD

3-TBD

4-TBD

5-TBD

6-TBD

#### Musicians:

1-TBD

2-TBD

### Registration Packet Pick Up

Friday, November 4, 2022 7:00 p.m. – 9:00 p.m.

Saturday, November 5, 2022 beginning at 7:30 a.m.

Sunday, November 6, 2022 beginning at 7:30 a.m.

### DANCER CARDS WILL BE PROVIDED WITH REGISTRATION PACKET AT PICK UP

After entries and changes on Feisworx are closed, requests to change a competitor's registration (in the event of level progression or otherwise) must be submitted in writing between 3:00 and 5:00 p.m. on November 5, 2022. Registration change forms will be available at the registration table and change fees collected at that time.

#### **Anticipated Schedule** (subject to change):

Figures will begin in the morning at 8:00 a.m., followed by Grades and Championships.

Preliminary and Open Championship will begin with the youngest ages through U18&O, Adult Championship and Adult Masters.

Irish Baking and Art competition entries must be turned in at Registration on the day of the feis by 9:00 a.m.

#### ENTRY FEES

Solo dances per Competition	\$12.00
Figures (flat fee per dancer, covers any number of competitions)	\$12.00
Preliminary Championships (2 rounds, no set dance)	\$45.00
Masters Preliminary Championships (2 rounds, no set dance)	\$45.00
Adult Championship (3 rounds)	\$50.00
Open Championships, Masters Open Championship (3 rounds)	\$50.00
Specials	\$15.00
Family Event Fee	\$25.00
Feisworx fee (per competitor)	\$9.25
Family Maximum	\$150.00
(Family Maximum does not include specials, figures, supplemental competitions, second chance competitions, event fees, Feisworx service fee, late fee or merchandise.)	
Tshirt	\$20.00

#### LATE FEES and CHANGE FEES

Late fee after October 21, 2022 (max. of 3 late fees per family, or \$75)	\$25.00
Change fee after October 28, 2022 cutoff	\$10.00
Day of Feis Entry Fee (manual entry fee does not include competition fees, late fees of \$25, or other fees)	\$25.00
<i><u>Day of Feis Entries must be made in writing before 8:00 a.m. the day of the feis and with submission of payment.</u></i>	

#### **COVID-19 Registration Notice**

Should the feis be CANCELLED due to constraints relating to COVID-19, refunds will be processed, less a \$5 administrative fee per each registration payment.

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Feis T-Shirts available for pre-order via Feisworx.com for \$20 each.  
Please pre-order by Oct. 16 to guarantee size. Limited quantities will be available at the event.

Youth sizes: S, M, L, XL

Adult sizes: XS, S, M, L, XL, XXL, XXXL, XXXXL



## Solo Competitions

<b>First Feis</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	FF1	FF3
Light Jig	FF2	FF4

<b>Beginner I</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	1	5	9	13	17	21	25
Light Jig	2	6	10	14	18	22	26
Single Jig	3	7	11	15	19	23	27
Slip Jig	4	8	12	16	20	24	28

<b>Beginner II</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	100	106	112	118	124	130	140
Light Jig	101	107	113	119	125	131	141
Single Jig	102	108	114	120	126	132	142
Slip Jig	103	109	115	121	127	133	143
Double Jig*	104	110	116	122	128	134	144
Hornpipe*	105	111	117	123	129	135	145

\*Hard shoe is at traditional speed only.

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	200	206	212	218	224	230
Light Jig	201	207	213	219	225	231
Slip Jig	202	208	214	220	226	232
Single Jig	203	209	215	221	227	233
Double Jig*	204	210	216	222	228	234
Hornpipe*	205	211	217	223	229	235

\*Hard shoe is speed of choice.

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	300	306	312	318	324	330
Light Jig	301	307	313	319	325	331
Slip Jig	302	308	314	320	326	332
Single Jig	303	309	315	321	327	333
Double Jig*	304	310	316	322	328	334
Hornpipe*	305	311	317	323	329	335

\*Hard shoe is speed of choice.

<b>Adult</b>	<b>Beginner I / Beginner II</b>	<b>Novice / Prizewinner</b>	
Reel	400	407	
Light Jig	401	408	
Slip Jig	402	409	
Single Jig	403	410	
Double Jig	404	411*	
Hornpipe	405	412*	
<b>Adult Championship**</b>			730
<b>Adult Masters Preliminary***</b>			740
<b>Adult Masters Opens****</b>			750

\*Adults in novice/prizewinner may choose to dance at slow speed.

\*\***Adult Championship Requirements:** Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) and any traditional set dance (three full dances).

\*\*\***Adult Masters Preliminary Requirements:** Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) (two full dances).

\*\*\*\* **Adult Masters Open:** Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance (three full dances).

## Second Chance Solo Competitions

<b>Beginner II</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2100	2106	2112	2118	2124	2130	2140
Light Jig	2101	2107	2113	2119	2125	2131	2141
Single Jig	2102	2108	2114	2120	2126	2132	2142
Slip Jig	2103	2109	2115	2121	2127	2133	2143
Double Jig	2104	2110	2116	2122	2128	2134	2144
Hornpipe	2105	2111	2117	2123	2129	2135	2145

Hard shoe is at traditional speed only.

## Second Chance Solo Competitions (cont.)

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2200	2206	2212	2218	2224	2230
Light Jig	2201	2207	2213	2219	2225	2231
Slip Jig	2202	2208	2214	2220	2226	2232
Single Jig	2203	2209	2215	2221	2227	2233
Double Jig	2204	2210	2216	2222	2228	2234
Hornpipe	2205	2211	2217	2223	2229	2235

Hard shoe is speed of choice.

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2300	2306	2312	2318	2324	2330
Light Jig	2301	2307	2313	2319	2325	2331
Slip Jig	2302	2308	2314	2320	2326	2332
Single Jig	2303	2309	2315	2321	2327	2333
Double Jig	2304	2310	2316	2322	2328	2334
Hornpipe	2305	2311	2317	2323	2329	2335

Hard shoe is speed of choice.

## Preliminary Championships

<b>Preliminary Championships</b>	<b>U9</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
	700	701	702	703	704	705

Requirements for Preliminary Championship competitions: Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) (two full dances). Note: Boys and girls will be separated into different competitions if there are over 5 or more boys in a competition.

## Open Championships

<b>Open Championships</b>	<b>U9</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>U18</b>	<b>U18&amp;O</b>
	710*	720	721	722	723	724	725

Requirements for Open Championship competitions: Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance, with the exception of the U9\* competitors who will dance a traditional set dance, (three full dances). Note: Boys and girls will be separated into different competitions if there are over 3 or more boys in a competition.

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## Figure Competitions

<b>Beginner Figures</b>	<b>U9</b>	<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>
2-H Reel or 2-H Light Jig	500	502	504	506
3-H Reel	501	503	505	507

For those dancers who are entered and dance in at least one Beginner Dance in this feis.

<b>Open</b>	<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>
2-H Reel	520	521	522
3-H Reel	530	531	532
4-H Dance*	540	541	542
6-H Dance	560	561	562
8-H Dance*	580	581	582

\*Must be a book dance.

<b>Adult Figures</b>	
2-H Reel or Light Jig	426
3-H Reel	427
4-H Dance*	428
6-H Dance	429
8-H Dance*	430

\*Must be a book dance.

## Trophy Special Competitions

<b>Non-Championship Double Reel Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	615	616	617

Open to all non-championship dancers. Competitors must dance 1 step of a Double Reel (hard shoe) down the line (16 bars).

<b>Non-Championship Traditional Set Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	621	623	624

Open to all Non-Championship dancers. All Traditional Set Specials: Competitors will dance one of the following: St. Patrick's Day, The Black Bird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, The Three Sea Captains, or King of the Fairies.

<b>Championship Soft Shoe Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	800	801	802

Open to all Preliminary and Open Championship dancers. Competitors must dance 1 step of a Reel or Slip Jig down the line (16 bars).

<b>Championship Hard Shoe Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	810	811	812

Open to all Preliminary and Open Championship dancers. Competitors must dance 1 step of a Double Jig or Hornpipe down the line (16 bars).

<b>Championship Double Reel Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	820	821	822

Open to all Preliminary and Open Championship dancers. Competitors must dance 1 step of a Double Reel (hard shoe) down the line (16 bars).

### Other Special Competitions (Non-Trophy)

<b>Non-Traditional Set Special</b>	<b>U12</b>	<b>U16</b>	<b>16&amp;O</b>
	631	633	634

Open to all Prizewinner and Preliminary Championship dancers.

	<b>Any Age</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Irish Baking</b>	903		
<b>Art</b>		904A	904B

Irish Baking Requirement: Deliver baked entry wrapped in plastic to the registration table by 9:00 a.m. on the day of the feis. Competition will be divided by category entries, at discretion of judges, (i.e., white or brown bread, fancy or special bread, decorated cake, etc.).

Art Requirement: Art competition is open to all ages. Must be an original piece of artwork by entrant depicting a Celtic theme or subject. Must be delivered to the registration table by 9:00 a.m. on the day of the feis. Please collect your works of art from awards area after results are posted or announced.

## **IDTANA Southern Region - Dancing Competitions Rules**

*Effective January 1, 2016*

- (1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- (2) Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
- (3) A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (Penalty: disqualification from said event); (c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
- (4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- (5) Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) Adult and Master level competitions: (a) must compete in their proper age group; (b) must be prepared to perform two steps in each event; (c) cannot change competition on the day of the Feis.
- (6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest

attire is encouraged when a competitor is not dancing.

- (7) Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
- (8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- (9) Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- (10) The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- (11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- (12) All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
- (13) Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the feis syllabus and/or entry form.
- (14) Championships

Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance). Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.

  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- (15) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- (16) Preliminary Championships
  - a) Are open to those who at any recognized Feis: (1) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
  - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
  - d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
  - f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.



- (17) Open Championships and Preliminary Championships require at least three adjudicators.
- (18) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, if a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status, but not sooner than two years after their last placement.
- (19) The status of a dancer does not change unless there are five or more dancers in a competition.
- (20) Grade Category Definitions:  
**Beginner:** A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.  
**Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.  
**Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.  
**Open Grade (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.  
**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- (21) The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- (22) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- (23) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- (24) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- (25) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- (26) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- (27) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
- (28) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- (29) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
- (30) A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and (b) requested by a consenting parent, guardian or dancer over the age of 18.
- (31) No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.

- (32) Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- (33) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- (34) Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- (35) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### **Addendum May 1, 2021 – Regarding Adult Competitions**

The following rules/guidelines were added to the Southern Region Syllabus effective May 1, 2021 regarding new adult competitions. The rules are as follows:

- A Masters Preliminary dancer is defined as any dancer over the age of 25 who has ever previously placed in the top three of a youth Preliminary competition of five or more competitors.
  - A Masters Open level dancer is defined as any dancer of the age of 25 who has ever competed in a youth Open Championship competition.
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  - Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.
  - An Adult Dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a youth Preliminary competition of more than five competitors. Background: (The last line ensures that former competitive championship dancers enter the Masters level instead of the adult category.) - All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.
  - All Southern Region feiseanna must offer Masters level competitions starting May 1, 2021.
  - All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions, including traditional set, non-traditional set, etc.
  - All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.
  - Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.
  - Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.
  - That the Southern Region offers separate solo championship competitions for Adults and Masters at our regional Oireachtas starting in 2021, with traditional set as the third round for Adults and non-traditional set as the third round for Masters.
  - Only dancers who meet the definition of "Adult dancer" may compete in Adult ceili competitions. Masters level solo dancers competing in ceilis must compete in the Youth ceili categories.
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### **COVID – 19 Modification Notice**

**The Feis will follow the CDC, State, and City of Houston COVID-19 guidelines at the time of the events scheduled for this feis. This may include wearing masks for dancers (unless they are on stage) and audience attendees. Amendments to this syllabus and attendee regulations may be necessary, including modification to scheduling, staging, and audience attendance, in order to comply with required local guidelines. We ask that you please monitor social media for the feis for any changes or updates prior to and during the feis. We truly appreciate your cooperation and understanding.**

### **COVID – 19 Notice of Assumption of Risk**

**McTeggart Irish Dancers, McTeggart Irish Dancers of South Texas or Sheraton North Houston shall not be held responsible or liable for personal injury, illness, property loss and/or damage, including but not limited to exposure to the COVID-19 virus or other contagion. By entering and attending this Feis, the participant and/or the participant's parent or legal guardian assumes the risk of any personal injury or loss and agrees to indemnify and hold harmless McTeggart Irish Dancers, McTeggart Irish Dancers of South Texas, the Feis Committee, Feis Volunteers, any Vendors, or Sheraton North Houston and its employees for any damages or liabilities for personal injury, illness or property loss and/or damage suffered by participant or attendee, including but not limited to exposure to the COVID-19 virus, as a result of participation or attendance at this Feis.**