



27th Annual

Indianapolis Feis

LIFE IN THE FEIS LANE®
On Friday and Saturday
June 13th & 14th, 2025

VENUE

Indiana State Fairgrounds
1202 East 38th Street
Indianapolis, IN

FEIS COMMITTEE

Sponsored by
The Irish Dancers of Indianapolis
Joan Kaster, Co- Chair
Beth Falkenbach, Co-Chair

REGISTRATION

Register on-line at www.feisworx.com
Indyfeis@gmail.com
Feis Information:
www.indyirishdancers.com/indy-feis

IMPORTANT ENTRY INFORMATION

Changes permitted until May 30th, 2025.
Additions, changes or new entries after May 30th are subject to late fee of \$20.
The registration will close when cap is reached or June 6th, 2025.
After June 6th, all changes must be made at the feis.
Day of feis entries will be accepted with a late fee of \$50, if the cap has not been met.

STRICT NO REFUND POLICY

Hotel Block:
Hotels near the feis venue are listed at www.indyirishdancers.com/indy-feis

Friday • June 13th, 2025

Indianapolis Feis

Friday Night Feis

- Open to dancers in Novice, Prizewinner and Preliminary Championship only
- Future Champ Special
- **We encourage a casual dress feis on Friday.**
We encourage dancers to skip costumes & wigs and wear casual dress without school logos.
- Mid-American costume rules still apply

Important Friday Feis Info

- 3:00 PM EDT - Check-in begins
- 4:00 PM EDT - Dancing begins. Feis begins promptly at your scheduled time frame.
- Competitors may also enter Saturday feis as 2nd & 3rd opportunities to compete.
- A dancer that qualifies to move up on Friday may change Saturday's registration without a fee. Changes must be done Friday night to not have a change fee. Dancers must pay the difference in any registration fees.
- **Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances.**
- NO personal items may be left Friday night
- Limited concessions provided at the venue

Entry Information

Entry Limits

Paid Dancers:

225 Grades

125 Preliminary Championship

Friday Entry Fees

Solo Dances	\$15
Preliminary Championship	\$50
Future Champ Special	\$50
Friday Family max not including the family admission, Future Championship or feisworx fee	\$150
Friday Family Event Fee includes online results	\$30
Friday Feisworx Fee per family	\$10
Parking CASH at venue	\$10

Friday Late Fees

	After May 30th
Late registration fee	\$20
Change Fee	\$10
Day of Feis registration (if not capped)	\$50

**There are absolutely
NO REFUNDS**

Saturday • June 14th, 2024

Indianapolis Feis

Saturday Feis

- Open to all level of dancers
- Tir na nÓg to Open Championship Dancers.
- Tir na nÓg has No pre-registration or entry fee. Dancers should report to the assigned stage to participate.

Important Saturday Info

- 8:00 AM EDT – Check-in begins
- 9:00 AM EDT – Dancing begins
- PC/OC will run (approximately) youngest to oldest and soft shoe will be danced first
- **Registration fees will NOT be transferred from Friday to Saturday or from Saturday to Friday under any circumstances.**
- Limited concessions provided at the venue

Entry Information

Entry Limits

Paid Dancers:

400 Non-championship

275 Preliminary & Open Championship

Saturday Entry Fees

Solo Dances	\$15
Preliminary Championship	\$55
Open Championship	\$65
Adult Preliminary Championship	\$55
Adult Open Championship	\$65
Figures	\$10 per dancer
Tir na nÓg	No charge
Music Competition	\$13
Saturday Family max not including the family admission, feisworx fee, teams, second chance competitions or future champ specials.	\$180
Saturday Family Event Fee includes online results	\$30
Saturday Feisworx Fee per family	\$10
Parking CASH at venue	\$10

Saturday Late Fees After May 30th

Late registration fee	\$20
Change Fee	\$10
Day of Feis registration (if not capped)	\$50

**There are absolutely
NO REFUNDS**

Indianapolis Feis Rules

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. Register without a late fee until May 30th. All registrations must be done on feisworx.com
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided online by feisworx for free.
7. All awards must be picked up the day of the feis.
8. Chairs will be available for spectators at each stage. Do not move them.
9. Coolers and outside food will NOT be permitted.
10. Limited Concessions will be available.
11. Competitions may be combined or split as deemed necessary by the feis committee in compliance with the Mid-America competition rules.
12. When there are less than five dancers registered in an Open Championship age category, the boys and girls WILL NOT be combined.
13. Parents are responsible for their children. The Irish Dancers of Indianapolis and the Richens/Timm Academy will not be held liable for any injury that occurs at this event. By entering the Indianapolis Feis you are agreeing to these terms.
14. No videos are permitted of dancers while on stage for any competition, with the exception of First Feis, Beginner 1 and Beginner 2 categories.
15. Adjudicating decisions made by the panel are final.
16. All non-adjudication decisions will be decided by the feis board and will be final.
17. Tir na nÓg: This is an exhibition for children 2 through 5 years old who have never taken Irish dance lessons. One reel step will be danced. There is no entry fee and registration will be at the stage immediately prior to the exhibition.
18. Additions, changes or new entries after May 30th are subject to late fees as described above.

There will be NO REFUNDS for any reason.

Hotels near the feis venue are listed at www.indyirishdancers.com/indy-feis

MID-AMERICA REGIONAL DANCING COMPETITION RULES

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

15. Photography

- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. (a) away from the dancing stages and
 - ii. (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. A dancer may not compete in two different levels in the same dance at the same feis.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
 2. Three consecutive age groups, combined into the highest age group, within that grade.
 3. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - a. Double, All Boys, age group into the higher of the two groups within that grade
 - b. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - c. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
5. 100 and 200 level competitions may be combined as follows:
 - a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.

7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels

First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1 st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

Mid America Standard Speeds					
	First Feis	Beginner	Advanced Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Set Speeds	
St. Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. three 1st place wins.
 - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
3. Preliminary Championships are open to those who:
 - a. Win 1st place in each of the Open Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins three first place awards will move on to Open Championship at the next Feis they enter, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL NOT be combined.
6. The boys' open championship age categories will match the girls' open championship age categories.
7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups.
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancers. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest open championship age group is Under 11, then all dancers in the competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to wear tights. Effective March 1, 2022
5. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

MODESTY RULES

From An Coimisiun (CLRG)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

This Feis will NOT give any refunds for any reason including consequences for violations of these rules

FRIDAY NIGHT REGISTRATION INFORMATION

We encourage CASUAL DRESS for our Friday Feis!

First Feis Grade

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. At this level, dancers are not allowed to compete in solo costumes (only school costumes are allowed)

Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
U5	105FRL	105FLJ	105FSJ		U5	155FRL	155FLJ
U6	106FRL	106FLJ	106FSJ		U6	156FRL	156FLJ
U7	107FRL	107FLJ	107FSJ		U7	157FRL	157FLJ
U8	108FRL	108FLJ	108FSJ		U8	158FRL	158FLJ
U9	109FRL	109FLJ	109FSJ		U9	159FRL	159FLJ
U10	110FRL	110FLJ	110FSJ		U10	160FRL	160FLJ
U11	111FRL	111FLJ	111FSJ		U11	161FRL	161FLJ
11&0	112FRL	112FLJ	112FSJ		11&0	162FRL	162FLJ

Beginner 1 Grade

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

At this level, Dancers are not allowed to compete in solo costumes (only school costumes are allowed)

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
U5	205FRL	205FLJ	205FSJ		U5	255FRL	255FLJ
U6	206FRL	206FLJ	206FSJ		U6	256FRL	256FLJ
U7	207FRL	207FLJ	207FSJ		U7	257FRL	257FLJ
U8	208FRL	208FLJ	208FSJ		U8	258FRL	258FLJ
U9	209FRL	209FLJ	209FSJ		U9	259FRL	259FLJ
U10	210FRL	210FLJ	210FSJ		U10	260FRL	260FLJ
U11	211FRL	211FLJ	211FSJ		U11	261FRL	261FLJ
U12	212FRL	212FLJ	212FSJ		U12	262FRL	262FLJ
12&0	213FRL	213FLJ	213FSJ		12&0	263FRL	263FLJ

Beginner 2 Grade

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

At this level, dances are not allowed to compete in solo costumes (only school costumes are allowed)

All hard shoe dances will be at traditional speeds.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick's Day	Boys	Reel	Light Jig	Treble Jig	Hornpipe	St. Patrick's Day
U6	306FRL	306FLJ	306FSJ	306FTJ	306FHP	306FPD	U6	356FRL	356FLJ	356FTJ	356FHP	356FPD
U7	307FRL	307FLJ	307FSJ	307FTJ	307FHP	307FPD	U7	357FRL	357FLJ	357FTJ	357FHP	357FPD
U8	308FRL	308FLJ	308FSJ	308FTJ	308FHP	308FPD	U8	358FRL	358FLJ	358FTJ	358FHP	358FPD
U9	309FRL	309FLJ	309FSJ	309FTJ	309FHP	309FPD	U9	359FRL	359FLJ	359FTJ	359FHP	359FPD
U10	310FRL	310FLJ	310FSJ	310FTJ	310FHP	310FPD	U10	360FRL	360FLJ	360FTJ	360FHP	360FPD
U11	311FRL	311FLJ	311FSJ	311FTJ	311FHP	311FPD	U11	361FRL	361FLJ	361FTJ	361FHP	361FPD
U12	312FRL	312FLJ	312FSJ	312FTJ	312FHP	312FPD	U12	362FRL	362FLJ	362FTJ	362FHP	362FPD
U13	313FRL	313FLJ	313FSJ	313FTJ	313FHP	313FPD	U13	363FRL	363FLJ	363FTJ	363FHP	363FPD
13&0	314FRL	314FLJ	314FSJ	314FTJ	314FHP	314FPD	13/0	364FRL	364FLJ	364FTJ	364FHP	364FPD

Novice Grade

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2.

A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip	Treble Jig	Hornpipe	Trad. Set	Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	407FRL	407FLJ	407FSJ	407FTJ	407FHP	407FTS	U7	457FRL	457FLJ	457FTJ	457FHP	457FTS
U8	408FRL	408FLJ	408FSJ	408FTJ	408FHP	408FTS	U8	458FRL	458FLJ	458FTJ	458FHP	458FTS
U9	409FRL	409FLJ	409FSJ	409FTJ	409FHP	409FTS	U9	459FRL	459FLJ	459FTJ	459FHP	459FTS
U10	410FRL	410FLJ	410FSJ	410FTJ	410FHP	410FTS	U10	460FRL	460FLJ	460FTJ	460FHP	460FTS
U11	411FRL	411FLJ	411FSJ	411FTJ	411FHP	411FTS	U11	461FRL	461FLJ	461FTJ	461FHP	461FTS
U12	412FRL	412FLJ	412FSJ	412FTJ	412FHP	412FTS	U12	462FRL	462FLJ	462FTJ	462FHP	462FTS
U13	413FRL	413FLJ	413FSJ	413FTJ	413FHP	413FTS	U13	463FRL	463FLJ	463FTJ	463FHP	463FTS
U14	414FRL	414FLJ	414FSJ	414FTJ	414FHP	414FTS	U14	464FRL	464FLJ	464FTJ	464FHP	464FTS
U15	415FRL	415FLJ	415FSJ	415FTJ	415FHP	415FTS	U15	465FRL	465FLJ	465FTJ	465FHP	465FTS
15/0	416FRL	416FLJ	416FSJ	416FTJ	416FHP	416FTS	15/0	466FRL	466FLJ	466FTJ	466FHP	466FTS

Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip	Treble Jig	Hornpipe	Trad. Set	Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	507FRL	507FLJ	507FSJ	507FTJ	507FHP	507FTS	U7	557FRL	557FLJ	557FTJ	557FHP	557FTS
U8	508FRL	508FLJ	508FSJ	508FTJ	508FHP	508FTS	U8	558FRL	558FLJ	558FTJ	558FHP	558FTS
U9	509FRL	509FLJ	509FSJ	509FTJ	509FHP	509FTS	U9	559FRL	559FLJ	559FTJ	559FHP	559FTS
U10	510FRL	510FLJ	510FSJ	510FTJ	510FHP	510FTS	U10	560FRL	560FLJ	560FTJ	560FHP	560FTS
U11	511FRL	511FLJ	511FSJ	511FTJ	511FHP	511FTS	U11	561FRL	561FLJ	561FTJ	561FHP	561FTS
U12	512FRL	512FLJ	512FSJ	512FTJ	512FHP	512FTS	U12	562FRL	562FLJ	562FTJ	562FHP	562FTS
U13	513FRL	513FLJ	513FSJ	513FTJ	513FHP	513FTS	U13	563FRL	563FLJ	563FTJ	563FHP	563FTS
U14	514FRL	514FLJ	514FSJ	514FTJ	514FHP	514FTS	U14	564FRL	564FLJ	564FTJ	564FHP	564FTS
U15	515FRL	515FLJ	515FSJ	515FTJ	515FHP	515FTS	U15	565FRL	565FLJ	565FTJ	565FHP	565FTS
15/0	516FRL	516FLJ	516FSJ	516FTJ	516FHP	516FTS	15/0	566FRL	566FLJ	566FTJ	566FHP	566FTS

Preliminary Championships

A dancer who wins 1st place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609FPC	610FPC	611FPC	612FPC	613FPC	614FPC	615FPC	616FPC	617FPC	618FPC

Future Championship

****Future Championships do NOT count toward the family max.**

Future Champs – is a special competition open to prizewinner level dancers who:

1. are qualified/preparing to dance solos at the NAIDC or the Oireachtas, or
2. are in Prizewinner level working toward Preliminary Championships.

The structure will follow the format for a Preliminary Championship.

- Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.
- Dancers will dance two rounds before 3 judges.
- If there are fewer than 5 entrants in a competition, competitions may be combined.

U9	U10	U11	U12	U13
1009FC	1010FC	1011FC	1012FC	1013FC

SATURDAY REGISTRATION INFORMATION

First Feis Grade

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. At this level, dancers are not allowed to compete in solo costumes (only school costumes are allowed)

Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
U5	105RL	105LJ	105SJ		U5	155RL	155LJ
U6	106RL	106LJ	106SJ		U6	156RL	156LJ
U7	107RL	107LJ	107SJ		U7	157RL	157LJ
U8	108RL	108LJ	108SJ		U8	158RL	158LJ
U9	109RL	109LJ	109SJ		U9	159RL	159LJ
U10	110RL	110LJ	110SJ		U10	160RL	160LJ
U11	111RL	111LJ	111SJ		U11	161RL	161LJ
11&0	112RL	112LJ	112SJ		11&0	162RL	162LJ

Beginner 1 Grade

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

At this level, Dancers are not allowed to compete in solo costumes (only school costumes are allowed)

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
U5	205RL	205LJ	205SJ		U5	255RL	255LJ
U6	206RL	206LJ	206SJ		U6	256RL	256LJ
U7	207RL	207LJ	207SJ		U7	257RL	257LJ
U8	208RL	208LJ	208SJ		U8	258RL	258LJ
U9	209RL	209LJ	209SJ		U9	259RL	259LJ
U10	210RL	210LJ	210SJ		U10	260RL	260LJ
U11	211RL	211LJ	211SJ		U11	261RL	261LJ
U12	212RL	212LJ	212SJ		U12	262RL	262LJ
12&0	213RL	213LJ	213SJ		12&0	263RL	263LJ

Beginner 2 Grade

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

At this level, dances are not allowed to compete in solo costumes (only school costumes are allowed)

All hard shoe dances will be at traditional speeds.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick's Day		Boys	Reel	Light Jig	Treble Jig	Hornpipe	St. Patrick's Day
U6	306RL	306LJ	306SJ	306TJ	306HP	306PD		U6	356RL	356LJ	356TJ	356HP	356PD
U7	307RL	307LJ	307SJ	307TJ	307HP	307PD		U7	357RL	357LJ	357TJ	357HP	357PD
U8	308RL	308LJ	308SJ	308TJ	308HP	308PD		U8	358RL	358LJ	358TJ	358HP	358PD
U9	309RL	309LJ	309SJ	309TJ	309HP	309PD		U9	359RL	359LJ	359TJ	359HP	359PD
U10	310RL	310LJ	310SJ	310TJ	310HP	310PD		U10	360RL	360LJ	360TJ	360HP	360PD
U11	311RL	311LJ	311SJ	311TJ	311HP	311PD		U11	361RL	361LJ	361TJ	361HP	361PD
U12	312RL	312LJ	312SJ	312TJ	312HP	312PD		U12	362RL	362LJ	362TJ	362HP	362PD
U13	313RL	313LJ	313SJ	313TJ	313HP	313PD		U13	363RL	363LJ	363TJ	363HP	363PD
13&0	314RL	314LJ	314SJ	314TJ	314HP	314PD		13&0	364RL	364LJ	364TJ	364HP	364PD

Beginner 2 Grade - Second Chance

****Second Chance Competitions do NOT count toward the family max.**

Boys & Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe
U6	306RL2	306LJ2	306SJ2	306TJ2	306HP2
U7	307RL2	307LJ2	307SJ2	307TJ2	307HP2
U8	308RL2	308LJ2	308SJ2	308TJ2	308HP2
U9	309RL2	309LJ2	309SJ2	309TJ2	309HP2
U10	310RL2	310LJ2	310SJ2	310TJ2	310HP2
U11	311RL2	311LJ2	311SJ2	311TJ2	311HP2
U12	312RL2	312LJ2	312SJ2	312TJ2	312HP2
U13	313RL2	313LJ2	313SJ2	313TJ2	313HP2
13&0	314RL2	314LJ2	314SJ2	314TJ2	314HP2

Novice Grade

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set		Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	407RL	407LJ	407SJ	407TJ	407HP	407TS		U7	457RL	457LJ	457TJ	457HP	457TS
U8	408RL	408LJ	408SJ	408TJ	408HP	408TS		U8	458RL	458LJ	458TJ	458HP	458TS
U9	409RL	409LJ	409SJ	409TJ	409HP	409TS		U9	459RL	459LJ	459TJ	459HP	459TS
U10	410RL	410LJ	410SJ	410TJ	410HP	410TS		U10	460RL	460LJ	460TJ	460HP	460TS
U11	411RL	411LJ	411SJ	411TJ	411HP	411TS		U11	461RL	461LJ	461TJ	461HP	461TS
U12	412RL	412LJ	412SJ	412TJ	412HP	412TS		U12	462RL	462LJ	462TJ	462HP	462TS
U13	413RL	413LJ	413SJ	413TJ	413HP	413TS		U13	463RL	463LJ	463TJ	463HP	463TS
U14	414RL	414LJ	414SJ	414TJ	414HP	414TS		U14	464RL	464LJ	464TJ	464HP	464TS
U15	415RL	415LJ	415SJ	415TJ	415HP	415TS		U15	465RL	465LJ	465TJ	465HP	465TS
15&0	416RL	416LJ	416SJ	416TJ	416HP	416TS		15&0	466RL	466LJ	466TJ	466HP	466TS

Novice Grade - Second Chance

****Second Chance Competitions do NOT count toward the family max.**

Girls & Boys	Reel	Slip Jig	Treble Jig	Hornpipe
U7	407RL2	407SJ2	407TJ2	407HP2
U8	408RL2	408SJ2	408TJ2	408HP2
U9	409RL2	409SJ2	409TJ2	409HP2
U10	410RL2	410SJ2	410TJ2	410HP2
U11	411RL2	411SJ2	411TJ2	411HP2
U12	412RL2	412SJ2	412TJ2	412HP2
U13	413RL2	413SJ2	413TJ2	413HP2
U14	414RL2	414SJ2	414TJ2	414HP2
U15	415RL2	415SJ2	415TJ2	415HP2
15&O	416RL2	416SJ2	416TJ2	416HP2

Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set		Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	507RL	507LJ	507SJ	507TJ	507HP	507TS		U7	557RL	557LJ	557TJ	557HP	557TS
U8	508RL	508LJ	508SJ	508TJ	508HP	508TS		U8	558RL	558LJ	558TJ	558HP	558TS
U9	509RL	509LJ	509SJ	509TJ	509HP	509TS		U9	559RL	559LJ	559TJ	559HP	559TS
U10	510RL	510LJ	510SJ	510TJ	510HP	510TS		U10	560RL	560LJ	560TJ	560HP	560TS
U11	511RL	511LJ	511SJ	511TJ	511HP	511TS		U11	561RL	561LJ	561TJ	561HP	561TS
U12	512RL	512LJ	512SJ	512TJ	512HP	512TS		U12	562RL	562LJ	562TJ	562HP	562TS
U13	513RL	513LJ	513SJ	513TJ	513HP	513TS		U13	563RL	563LJ	563TJ	563HP	563TS
U14	514RL	514LJ	514SJ	514TJ	514HP	514TS		U14	564RL	564LJ	564TJ	564HP	564TS
U15	515RL	515LJ	515SJ	515TJ	515HP	515TS		U15	565RL	565LJ	565TJ	565HP	565TS
15&O	516RL	516LJ	516SJ	516TJ	516HP	516TS		15&O	566RL	566LJ	566TJ	566HP	566TS

Prizewinner Grade - Second Chance

****Second Chance Competitions do NOT count toward the family max.**

Girls & Boys	Reel	Slip Jig	Treble Jig	Hornpipe
U7	507RL2	507SJ2	507TJ2	507HP2
U8	508RL2	508SJ2	508TJ2	508HP2
U9	509RL2	509SJ2	509TJ2	509HP2
U10	510RL2	510SJ2	510TJ2	510HP2
U11	511RL2	511SJ2	511TJ2	511HP2
U12	512RL2	512SJ2	512TJ2	512HP2
U13	513RL2	513SJ2	513TJ2	513HP2
U14	514RL2	514SJ2	514TJ2	514HP2
U15	515RL2	515SJ2	515TJ2	515HP2
15&O	516RL2	516SJ2	516TJ2	516HP2

Preliminary Championship

A dancer who wins 1st place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

Preliminary Championship - Second Chance

****Second Chance Competitions do NOT count toward the family max.**

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

Preliminary Championship - Set dance only

Come practice your set dance before the nationals

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

Open Championship

Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next feis. Only in the case of back-to-back feiseanna (successive days), in which case the third win on the first day will not change the dancer's status for the second feis.

Placing in a regional or national Oireachtas does not change the status of a competitor.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

May be combined with next higher age group. Competitions will be combined in groups of 5 when possible, per rules (see Championship rules above.) Boys will NOT be combined with girls.

OC	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	20&Over
Girls	7100C	7110C	7120C	7130C	7140C	7150C	7160C	7170C	7180C	7190C	7200C
Boys	7600C	7610C	7620C	7630C	7640C	7650C	7660C	7670C	7680C	7690C	7700C

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Adult & Advanced Adult Competitions

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.

To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.

A dancer moves into the Adult Championship level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission. When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.

Upon winning two Adult Championships, the dancer may progress on to Advance Adult Preliminary Championship at teacher's discretion.

ADVANCED ADULT COMPETITIONS

An Advanced Adult dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active.

An Advanced Adult Preliminary dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary. When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.

An Advanced Adult Open level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open Championship. When a dancer begins competing in the Advanced Adult Open Championship level, they may not also compete in Adult Championship or Advanced Adult Preliminary Championship (unless a feis opts to combine competitions), nor in youth/& over competitions.

A dancer competing in Adult or Advanced Adult may not compete in the youth/& over category. Once a dancer begins competing in Advanced Adult competitions, they may not return to youth/& over.

ADULT/ADVANCED ADULT MUSIC TEMPO and DANCE LENGTH

IN GRADE LEVEL COMPETITIONS, HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED. All grade level dances are 32 bars in length.

For Adult Championship, Advanced Adult Preliminary Championship, and Advanced Adult Open Championship, dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of the hornpipe or 48 bars of the treble jig. Advanced Adults Open Championships dancers will perform a Set Dance of choice for their third round. When a feis offers a third round for Adult or Advanced Adult Preliminary Championship, Adult Championship dancers will perform a traditional set dance, and Advanced Adult Preliminary will perform a Set Dance of choice.

COMBINING COMPETITIONS

Where there are fewer than five entries in either Advanced Adult competition (Advanced Adult PC or Advanced Adult OC) or fewer than five entries in Adult championship competitions at a feis, the feis may choose to run these competitions as one combined competition, and the feis may offer separated/disaggregated results for Advanced Adult and Adult

dancers. When a feis opts to combine these competitions, first combine Advanced Adult PC and Advanced Adult OC competitions if either or both have fewer than five registered competitors, before combining the joint Advanced Adult PC/OC competition with Adult Championship.

	Beginner 1	Beginner 2	Novice	Prizewinner
ADULT REEL	299RL	399RL	499RL	599RL
ADULT LIGHT JIG	299LJ	399LJ	499LJ	599LJ
ADULT SLIP JIG	299SJ	399SJ	499SJ	599SJ
ADULT TREBLE JIG		399TJ	499TJ	599TJ
ADULT HORNPIPE		399HP	499HP	599HP
ADULT TRADITIONAL SET (OPTIONAL)		399TS	499TS	599TS

ADULT CHAMPIONSHIP (2 rounds)	699AC
ADVANCED ADULT PRELIMINARY CHAMPIONSHIP (2 rounds)	699AAPC
ADVANCED ADULT OPEN CHAMPIONSHIP (3 rounds)	799AAOC

A teacher may exercise their discretion:

- for determination of a dancer's level in Adult or Advanced Adult categories;
- if an Adult Championship dancer does not place in two consecutive years; the dancer may then return to Adult Prizewinner;
- if an Advanced Adult Preliminary dancer does not place in two consecutive years, the dancer may then move to Adult Championship;
- if an Advanced Adult Open dancer does not place in two consecutive years; the dancer may then move to Advanced Adult Preliminary Championship.

Figures and Ceili

There are no restrictions on figure age groups. Figure age groups will be determined by the oldest dancers. Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America Feiseanna in accordance with the world and regional Oireachtas rules.

Advanced Adult dancers are eligible to compete in Adult ceili and figure competitions. Adult and Advanced Adult dancers may not compete in youth/& over ceili and figure competitions. Youth/& over dancers may not compete in Adult ceili and figure competitions.

	2 Hand Reel	3 Hand Reel
U7	9207FD	9307FD
U9	9209FD	9309FD
U11	9211FD	9311FD
U13	9213FD	9313FD
U15	9215FD	9315FD
Over 15	9216FD	9316FD
Adult	9299FD	9399FD

	4 Hand Reel/Jig	8 Hand Ceili
U9	9409FD	9809FD
U11	9411FD	9811FD
U13	9413FD	9813FD
U16	9416FD	9816FD
Over 16	9417FD	9817FD
Adult	9499FD	9899FD

Music

Music Rules

1. Instrumental competitions will consist of one traditional Irish Air and one Irish dance tune.
2. Vocal competition will consist of one traditional Irish song without accompaniment.
3. No sheet music is to be used.
4. Other category is for instruments such as harmonica, cello, dulcimer, viola, fife, pipes, etc. Instrument type must be stated on the entry form.
5. Must be IRISH MUSIC ONLY.
6. Check the feis schedule for the music performance times on the day of the feis.

MUSIC	Tin Whistle	Fiddle	Flute	Vocal	Other
12 & Under	M01	M04	M07	M10	M13
13-16	M02	M05	M08	M11	M14
17 & Over	M03	M06	M09	M12	M15