

GRADE EXAMS 1-10
SUNDAY, OCTOBER 3rd, 2021
McKeever Studios at CLARA
2420 N ST., SACRAMENTO, CA 95816
Entry Deadline September 12th on Feisworx.com
Examiner: Anne Hall



Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education. All 12 Grade Exams must be completed to be eligible to apply for the TCRG examination effective from January 1st 2018.

[CLRG 2021 Grade Exam Syllabus](#)

Grade Examination Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is 40.
3. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
4. The same set dance must not be performed in more than one of the Grades from 9 to 12 inclusive.
5. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may only attempt a maximum of 3 consecutive Grades at any one sitting.
6. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Céilí" as specified in the syllabus for Grades 5 -12 inclusive.
7. Dance costumes should not be worn.
8. All candidates must produce previous reports before proceeding to higher grades. Reports must be presented at examinations.

9. Grade 11 may only be attempted by candidates at least 16 years of age.
10. Grade 12 may only be attempted by candidates at least 17 years of age.
11. A special application form and certificate/diploma will apply for Grades 11 and 12.
12. All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1st 2018.
13. Scrúdú Béil (Oral Irish Exam) for grades 1-4 in Ireland.
14. Dancers taking the exams must be associated with a currently registered CLRG teacher.

Note: *We will have Feis App available, but Grades 9-12 may also provide their own music for set dances if preferred.*

Please Note:

- Dancers must consult your TCRG for information and permission before applying for Grade Exams.
- Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.
- Do not wear feis costumes or wigs. Dancers may wear generic practice attire or “blackout” attire. No school logos or insignias. Proper dance shoes must be worn.
- There is no maximum age limit on the grade exams. Adults may participate.
- **Important: All candidates must produce original copies of previous score reports before proceeding to higher grades.**
- Spectators are not allowed at the exam.

Grade Exam Fees and Registration

Grades 1,2,3	\$25 each
Grades 4,5,6	\$35 each
Grades 7, 8, 9, 10	\$45 each

Registration and payment on www.Feisworx.com. Refunds will not be provided for any reason.

Registration must be completed by Sept. 21st. Entries will be closed when the cap of 80 is reached. There are no late entries for exams.

Health and Safety Protocols:

- Attendees must follow any Federal, California State, and Sacramento County COVID-19 guidelines in place at the time of the exam.
- Dancers will be temperature checked before entering the exam facility. Any dancers exhibiting a fever will not be permitted to enter the exam facility. Hand sanitizer will be available, and dancers will be required to use hand sanitizer before entering the exam facility.
- Everyone must practice social distancing and remain a minimum distance of 6 feet at all times.
- When not dancing, everyone will be required to wear a masks.
- A waiver and more detailed health and safety protocol will be sent to participants after registration. This must be signed and returned prior to the exam.

Grades and Required Dances
(Céili Dances are underlined and in italics)

Grade /Grád	Rincí / Dances	Speed	
Prelim	Ríl Éasca nó Port Eadrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl agus Bun Port Dúbalta Easy Reel <u>and</u> Light Jig	Easy Reel Light Jig	122-124 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig	Basic Slip Jig Basic Single Jig	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig	Primary Reel Basic Heavy Jig	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)	Primary Slip Jig St Patrick's Day	120 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u><i>Ballal Luimní and Walls of Limerick</i></u>	Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe <u><i>Walls of Limerick</i></u>	113 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u><i>lonsaí na hInse and Siege of Ennis</i></u>	Advanced Slip Jig (Intermediate/ Primary/Open) The Blackbird <u><i>Siege of Ennis</i></u>	113 144
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u><i>An Ríl Ceathrair and Four Hand Reel</i></u>	Advanced Heavy Jig Garden of Daisies <u><i>Four Hand Reel</i></u>	73 138
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) agus <u><i>Pléaracha na Bandain and Humours of Bandon</i></u>	Advanced Hornpipe Job of Journeywork <u><i>Humours of Bandon</i></u>	113 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Air</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>High Cauld Cap</i></u>	
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) <u><i>(éagsúil ó iad i nGrád 9)</i></u> agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <u><i>(different from those in Grade 9)</i></u> and the <u><i>Eight Hand Jig</i></u>	
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir <u><i>(éagsúil ó iad i nGrád 9 & 10)</i></u> agus <u><i>An Cor Octair agus Port an Fhómhair</i></u> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate <u><i>(different from those in Grades 9 & 10)</i></u> and the <u><i>Eight-Hand Reel and Harvest Time Jig</i></u>	
12	Port Eadrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach,/Jockey to the Fair(Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir <u><i>(éagsúil ó iad i nGrádanna 9, 10& 11)</i></u> agus <u><i>Cor Muirghéis agus Cor Sé Dhuine Dhéag</i></u> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate <u><i>(different from those in Grades 9, 10 and 11)</i></u> and the <u><i>Morris Reel</i></u> and the <u><i>Sixteen Hand Reel</i></u>	