

*Back-to-back with the Portland New Year's Feis*

Western US Region,  
IDTANA



Stephen Scariff,  
ADCRG  
President

[www.pacificcelticfoundation.com/northwest-winterfeis](http://www.pacificcelticfoundation.com/northwest-winterfeis)  
Hosted by An Daire Academy

**Sunday, January 21<sup>st</sup>, 2024**

**PORTLAND, OR**

*Address TBA*

**ADJUDICATORS**

P.J. McCafferty Vancouver, WA  
Judy McCafferty Vancouver, WA  
Zack Warshaw Seattle, WA

**MUSICIANS**

Eric Crone Tucson, AZ

**Entry Deadline: Saturday, December 30<sup>th</sup>, 2024**

**Entry Cap: 250 (100 Championships & 150 Grades)**

*Enter online at [www.FeisWorx.com](http://www.FeisWorx.com)*



# Northwest Winterfeis

## PORTLAND, OREGON

Sunday, January 21<sup>st</sup>, 2024

Competitions may be split or combined based upon paid entries

BEGINNERS	U8	U10	U12	12&O
	2016+	14-15	12-13	2011-
Reel	101	111	131	151
Light Jig	102	112	132	152
Slip Jig	103	113	133	153
Single Jig	104	114	134	154
Treble Jig	105	115	135	155
Hornpipe	106	116	136	156
St. Patrick's Day	107	117	137	157

ADVANCED BEGINNERS	U8	U10	U12	12&O
	2016+	14-15	12-13	2011-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U10	U12	U14	14&O
	2014+	12-13	10-11	2009-
Reel	311	331	351	371
Light Jig	312	332	352	372
Slip Jig	313	333	353	373
Single Jig	314	334	354	374
Treble Jig	315	335	355	375
Hornpipe	316	336	356	376
Traditional Set	317	337	357	377

PRIZEWINNER	U10	U12	U14	U16	16&O
	2014+	12-13	10-11	08-09	2007-
Reel	411	431	451	471	481
Light Jig	412	432	452	472	482
Slip Jig	413	433	453	473	483
Single Jig	414	434	454	474	484
Treble Jig	415	435	455	475	485
Hornpipe	416	436	456	476	486
Traditional Set	417	437	457	477	487

CHAMPIONS	U10	U12	U14	U16	U18	18&O	Adult
	2014+	12-13	10-11	08-09	06-07	2005-	
Preliminary	701	703	705	707	709		960
Open	751	753	755	757	759	761	
Treble Reel	970		971	972	973		965

Competitors dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig and a traditional set (Under 9) or choice of traditional or non-traditional set (9 & Over). Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Treble reel danced one step down the line.

TROPHIES	U10	U12	U14	14&O	All trophy competitions danced one step down the line, except Treble Jig, which is danced two steps two at a time.
	2014+	12-13	10-11	2009-	
Beg./Adv. Beg. Light Jig	910	911	912	913	
Nov./PW Slip Jig	920	921	922	923	
Nov./PW Light Jig	930	931	932	933	
Nov./PW Treble Jig	935	936	937	938	
Nov./PW Treble Reel	941		942	943	

"BLIND" TREBLE REEL SPECIAL			
One step down the line, adjudicator facing with back to the dancers.			
<b>950</b>	All Grades	<b>951</b>	All Champions

Western US Region Advancement Rules
<b>FIRST FEIS:</b> Open to dancers participating in their first feis ever; allowed only once in their dancing career.
<b>GRADES:</b> Beginners, Advanced Beginners and Novices: 5-9 dancers, 1 <sup>st</sup> place advances; 10+ dancers, 1 <sup>st</sup> & 2 <sup>nd</sup> place advance; in the case of back-to-back feiseanna, advancement on the second day is optional. Prizewinners advance at teacher's discretion.
<b>CHAMPIONSHIPS:</b> Preliminary Champions <i>immediately</i> advance to Open Championships (even in the case of back-to-back feiseanna) after placing 1 <sup>st</sup> in three preliminary championships with at least 5 competitors.
<b>ADULTS:</b> Adult competitions are open to dancers 18 and over not having danced in grades or championships for a minimum of 5 years.



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**PORTLAND, OREGON**

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## Competition Fees

*Please note that entry fees are NON-REFUNDABLE.*

<b>Light Shoe Competitions</b>	\$30.00	<i>flat fee for all light shoe</i>
<b>Heavy Shoe Competitions</b>	\$20.00	<i>flat fee for all heavy shoe</i>
<b>Championships</b>	\$60.00	<i>including Adult championships</i>
<b>Team Competitions</b>	\$10.00	<i>flat fee for all teams</i>
<b>Trophy Competitions</b>	\$10.00	<i>including Carol Ford Slip Jig Special</i>
<b>Family Registration Fee</b>	\$30.00	<i>per family (includes online results)</i>
<b>Late Entry</b>	\$35.00	<i>after December 30<sup>th</sup>, 2023</i>
<b>Family Maximum</b>	\$175.00	<i>excludes registration fees, late fees, trophies, and specials</i>

## Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, the venue, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
7. Entry constitutes acceptance of the rules and restrictions outlined herein.

## Western U.S. Region Level Definitions & Advancement

1. First Feis is not per dance, but the first feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back feiseanna.
2. In Beginner, Advanced Beginner, and Novice the following will apply:
  - a. 5 - 9 dancers: 1st place will advance to the next grade.
  - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
  - c. Dancers may not stay in level at Teacher discretion.
3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning their 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back feiseanna.
5. Adults: Dancers who started after the age of 18 or have not competed for 5 years.
6. Dancers residing outside the Western U.S. Region should consult the rules for advancement within the region in which they reside