

PNW CHAMPIONSHIP FEIS

March 5, 2022

Doubletree by Hilton Seattle Airport

18740 International Blvd

1-800-HILTONS

Group Code: IDC

Online Link: <https://book.passkey.com/go/Irishdance22>

Pacific Northwest Irish Dance Rate of \$127

Adjudicators

Laura Masters, California
Sally Houston, Alberta
Ellen Riordan, New Jersey

Maire Clerkin, California
Louise Barnett, Colorado
Darren Maguire, Arizona/Texas

Musicians

Sean Cleland, Illinois

Niall O'Leary New York

Entries: www.feisworx.com

Entries Close: Friday, February 18th 2022

Proudly hosted by the
Comerford School of Irish Dance

Member of An Coimisiun, Dublin, Ireland

Sponsored by Celtic Arts Northwest, a non-profit organization fostering and promoting Irish dance and art in the Pacific Northwest

COVID CONSIDERATIONS

Feis attendees and participants – dancers, families, and Feis staff – must comply with all government and hotel pandemic policies and rules in effect at the time of the Feis. As of this writing in December that means masks are required. All participants age 12 and over will be required to provide proof of COVID-19 vaccination. In lieu of vaccination verification, a negative COVID-19 test result taken within 72 hours prior to the event may be presented.

The Feis Committee may make adjustments and changes to the conduct of the Feis to accommodate pandemic policies and rules. This may include limiting the number of dancers on stage and limiting the number of attendees in the ballroom. We hope to avoid any such action.

Hotel check-in will not require vaccination proof or negative covid test, but it will be necessary at the restaurant.

We hope that official pandemic regulations in March are not as restrictive. We will try to keep all entrants informed if there are changes. And we will appreciate your cooperation.

DANCING COMPETITION RULES

1. Competitions may be combined if warranted by the number of entries.
2. Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event.
3. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
4. First Feis competitions are open only to dancers who have never competed at a feis.
5. When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
6. The Comerford School of Irish Dance, Celtic Arts Northwest, the Doubletree by Hilton Seattle Airport, the Feis Committee and anyone associated with the Committee in putting on the Feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participants, or by anyone attending the event.

ENTRY PROCEDURES AND FEES

Entries are handled by FeisWorx – www.feisworx.com. Payments should be made online. Payments by mail must be payable **IN US DOLLARS to Comerford School**, and mailed to Comerford School c/o FeisWorx, PO Box 2046, Parker, CO 80134. Online payment is strongly recommended to avoid problems with mail delivery. Mail from Canada is especially slow – two week lead time is recommended.

Entries and payments are due February 18th 2022. Payments postmarked after that date must include a \$30 late fee.

NOTE: Entry fees are non-refundable.

<u>Entry fees:</u>	Soft shoe solos	\$25 (covers all soft shoe solos)
	Hard shoe solos	\$20 (covers all hard shoe solos)
	Prelim Chp(2 rounds)	\$40
	Open Chp (3 rds)	\$60
	Trophy/Specials	\$10
	Family entry fee	\$25 per family
	Late entry fee	\$30 for entries postmarked after Feb.18th or paid at

Art and Soda Bread
FeisWorx Fee

the door.
No fee
\$6 per family

Program and marks will be available online at no additional charge.

There is a \$150 maximum fee per family, excluding late fees, special/trophy competitions and family entry fee.

.Questions go to Mike Nagan, Feis Committee: 206.851.2101, celticartsnw@hotmail.com.

SOLO COMPETITIONS

<u>First Feis:</u>	<u>U9</u>	<u>U11</u>	<u>11&O</u>
Reel	029	043	050
Light Jig	030	044	051

NOTE: First Feis Competitions limited to dancers who have never competed at a feis.

<u>Beginner 1:</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Reel	115	129	143	157	171
Light Jig	116	130	144	158	172
Slip Jig	117	131	145	159	173
Single Jig	118	132	146	160	174
Treble Jig	119	133	147	161	175
Hornpipe	120	134	148	162	176
St. Patrick's Day	121	135	149	163	177

<u>Beginner 2:</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Reel	215	229	243	257	271
Light Jig	216	230	244	258	272
Slip Jig	217	231	245	259	273
Single Jig	218	232	246	260	274
Treble Jig	219	233	247	261	275
Hornpipe	220	234	248	262	276
St. Patrick's Day	221	235	249	263	277

<u>Novice:</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Reel	329	343	357	371
Light Jig	330	344	358	372
Slip Jig	331	345	359	373
Single Jig	332	346	360	374
Treble Jig	333	347	361	375
Hornpipe	334	348	362	376
Traditional Set	335	349	363	377

<u>Prizewinner:</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>15&O</u>
Reel	429	443	457	471	478
Light Jig	430	444	458	472	479
Slip Jig	431	445	459	473	480
Single Jig	432	446	460	474	481
Treble Jig	433	447	461	475	482
Hornpipe	434	448	462	476	483
Traditional Set	435	449	463	477	484

SPECIAL/TROPHY COMPETITIONS

<u>First Feis Trophies:</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Reel	901	902	903	904
Light Jig	906	907	908	909

First feis competitions are limited to dancers who have never competed at a feis.

<u>Boys Reel Trophy:</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Beginner 1 & 2	911	912	913	914
Novice & Prizewinner	916	917	918	919

<u>Girls Trophy:</u>	<u>U9</u>	<u>U11</u>		<u>U13</u>	<u>13&O</u>
Beginner 1 & 2	<u>Reel</u> 921	922	<u>Slip Jig</u>	923	924
Novice & Prizewinner	<u>Reel</u> 926	927	<u>Slip Jig</u>	928	929

<u>Treble Reel Trophy:</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>15&O</u>
Novice & Prizewinner Entrants	930	931	932	933
Preliminary Chpshp Entrants	934	935	936	937

<u>Novice/Prizewinner Treble Jig</u>	<u>U11</u>	<u>U15</u>	<u>15&O</u>
Dancer's Choice of Speed	962	964	965

<u>St. Patrick's Day Traditional Set Trophy</u>	<u>U10</u>	<u>U13</u>	<u>13&O</u>
Non-chpship dancers only	942	943	944

O'Doherty Memorial Trophy: Competition 949. Prelim and Open dancers. One hornpipe step, down the line.

Joan Nolan Trophy: Competition 950. Non-chpship dancers only. One hornpipe step, down the line.

ADULT COMPETITIONS

<u>Solos:</u>	<u>Beginner</u>	<u>Nov/PW</u>
Reel	601	631
Light Jig	602	632
Slip Jig	603	633
Single Jig	604	634
Treble Jig		635
Hornpipe		636
Traditional Set		637

<u>Adult Trophy Dances:</u>	Beginner Reel	945
	Novice/PW Reel	946

ADULT 4 HAND REEL ANY FIGURE COMP 1000
ADULT 8 HAND COMP 1001

SAME DAY AS ADULT SOLOS

CHAMPIONSHIPS

Medals will be awarded for individual rounds.

Preliminary Championships (2 Rounds – reel or slip jig; jig or hornpipe)

<u>U9**</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>15&O</u>
701	703	705	707	710

Open Championships (3 Rounds):

<u>U9**</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U19</u>	<u>19&O</u>
750	752	754	756	758	759	760

ADULT CHAMPIONSHIP 3 ROUNDS Competition 762

****U9 championship AND adults dancers must do a Traditional Set per Western US Rule.**

Open Championship winners compete for the Comerford Champion of Champions trophy at the end of all Open competitions on Sunday. No additional fee.

SODA BREAD COMPETITION

Three classes of competition: white, brown and currant. Entries will be done at the Feis. Entries must be labeled with the class of bread and the entrant's name and school. Entries must be submitted at the Feis entrance table by 10:30 AM on Saturday. Criteria for judging will be appearance, texture and taste. Results will be announced Saturday afternoon. Entries will not be returned. No advance registration or fee for entries.

ART COMPETITION

Open to all ages – family members as well as dancers. Must be original artwork, using any media, done by entrant, depicting Celtic theme or subject. Entries will be divided by age based upon entries. Must be delivered by noon on Saturday, and labeled with entrant's name, age (adults may simply identify as "adult") and school. No advance registration or entry fee.

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