

Robert Haley Memorial Feis - 2025

Hosted by Haley Prendergast
School of Irish Dance

Sunday, July 27, 2025

This is a "Black-Out" feis. Dancers at all levels are encouraged to wear a plain black outfit rather than a School or solo costume. Please see the guidelines below.

REGISTER FOR THE FEIS VIA WWW.FEISWORX.COM

Registration closes July 11, 2025

Late Registration will incur an additional fee
Syllabus and additional information also available at
www.hpirishdance.com



Adjudicators:

Laura LeMesurier, ADCRG
Zack Warshaw, ADCRG
Annie Darlington, ADCRG
Stephen Scariff, ADCRG
Katie Dean, ADCRG
Russell Beaton, SDCRG

Musicians:

Fr. Ryan Duns
Merv Bell

Olympia High School
1302 North Street SE, Olympia, WA 98501

Hotel & Visitor Information

For more information on hotels and fun activities in the area visit our website at www.hpirishdance.com

Registered with An Coimisiún le Rincí Gaelacha

Updated 5/2/25

Tentative Schedule

Sunday, July 27

Competitions will begin at 8:30 am at Olympia High School

- Ceili Dances – All ages including adult. (Note: this is the only day Ceili dances are offered)
- Open Championships – All ages
- Preliminary Championships (3 rounds) – All ages
- Solos (Grade levels) – All ages including adults
- The Robert Haley Memorial Trophy

This is a tentative schedule and is subject to change based on actual registration.

Also, join us for the Dance for Life Feis on Saturday, July 26th.

This is a standalone feis with competitions for all age groups and levels.

You must register for the Robert Haley Memorial feis separately at www.feisworx.com

2024 Robert Haley Memorial Feis Fees

| | |
|---|---------|
| Open Championship & Adult Championship | \$60.00 |
| Preliminary Championship (3 round competition) | \$60.00 |
| Solos, flat fee light shoe | \$25.00 |
| Solos, flat fee hard shoe | \$20.00 |
| Robert Haley Memorial Trophy Special (all proceeds go to charity) | \$10.00 |
| Figures, flat fee beginner and open | \$10.00 |
| Family Registration Fee | \$25.00 |
| Late Fee: Entries accepted between 7/12– 7/19 | \$20.00 |
| Entries accepted after July 19 | \$50.00 |

Please Note:

- **This feis accepts only US funds drawn on a US bank. There is no exception to this policy.** Checks should be made payable to: *"HPID/Dance for Life"*.
- The Family Registration Fee includes access to online results; **no printed results will be sold at the feis.**
- The Family Maximum is \$160. This excludes any specials, family registration, program and late fees.
- **Dancers who have moved up in level at the Dance for Life Feis, and who are registered to compete in the Robert Haley Memorial Feis the following day, have the option to change their level for the Robert Haley Memorial feis. All changes in level that Feis must be done by 5:00 on Saturday, July 26. A \$10.00 per dancer fee will be charged to process level changes.**

| Solo Competitions | | | | | | | | | | | |
|-------------------|-----|-----|-----|--------|--|--|--|--|--|--|--|
| Beginner 1 | U8 | U10 | U12 | 12 & O | | | | | | | |
| REEL | 101 | 108 | 115 | 122 | | | | | | | |
| LIGHT JIG | 102 | 109 | 116 | 123 | | | | | | | |
| SLIP JIG | 103 | 110 | 117 | 124 | | | | | | | |
| SINGLE JIG | 104 | 111 | 118 | 125 | | | | | | | |
| TREBLE JIG | 105 | 112 | 119 | 126 | | | | | | | |
| HORNPIPE | 106 | 113 | 120 | 127 | | | | | | | |
| ST. PATRICK'S | 107 | 114 | 121 | 128 | | | | | | | |

| Beginner 2 | U8 | U10 | U12 | 12 & O | | | | | | | |
|---------------|-----|-----|-----|--------|--|--|--|--|--|--|--|
| REEL | 201 | 208 | 215 | 222 | | | | | | | |
| LIGHT JIG | 202 | 209 | 216 | 223 | | | | | | | |
| SLIP JIG | 203 | 210 | 217 | 224 | | | | | | | |
| SINGLE JIG | 204 | 211 | 218 | 225 | | | | | | | |
| TREBLE JIG | 205 | 212 | 219 | 226 | | | | | | | |
| HORNPIPE | 206 | 213 | 220 | 227 | | | | | | | |
| ST. PATRICK'S | 207 | 214 | 221 | 228 | | | | | | | |

| Novice | U10 | U12 | U14 | U16 | 16 & O | | | | | | |
|------------|-----|-----|-----|-----|--------|--|--|--|--|--|--|
| REEL | 301 | 308 | 315 | 322 | 329 | | | | | | |
| LIGHT JIG | 302 | 309 | 316 | 323 | 330 | | | | | | |
| SLIP JIG | 303 | 310 | 317 | 324 | 331 | | | | | | |
| SINGLE JIG | 304 | 311 | 318 | 325 | 332 | | | | | | |
| TREBLE JIG | 305 | 312 | 319 | 326 | 333 | | | | | | |
| HORNPIPE | 306 | 313 | 320 | 327 | 334 | | | | | | |
| TRAD SET | 307 | 314 | 321 | 328 | 335 | | | | | | |

| Prizewinner | U10 | U12 | U14 | U16 | 16 & O | | | | | | |
|-------------|-----|-----|-----|-----|--------|--|--|--|--|--|--|
| REEL | 401 | 408 | 415 | 422 | 429 | | | | | | |
| LIGHT JIG | 402 | 409 | 416 | 423 | 430 | | | | | | |
| SLIP JIG | 403 | 410 | 417 | 424 | 431 | | | | | | |
| SINGLE JIG | 404 | 411 | 418 | 425 | 432 | | | | | | |
| TREBLE JIG | 405 | 412 | 419 | 426 | 433 | | | | | | |
| HORNPIPE | 406 | 413 | 420 | 427 | 434 | | | | | | |
| TRAD SET | 407 | 414 | 421 | 428 | 435 | | | | | | |

| Adult Competitions | | | | | | | |
|---|------|-----------|----------|------------|------------|----------|----------|
| Adult Solos | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe | Trad Set |
| Beginner 1 & 2 | 600 | 601 | 602 | 603 | 604 | 605 | 606 |
| Novice/PW | 610 | 611 | 612 | 613 | 614 | 615 | 616 |
| <p><i>Adults:</i></p> <p>Beginner 1 & 2 (combined): Adults must dance the treble jig and hornpipe to the traditional speed and dance the St. Patrick's Day set dance for their Traditional Set.</p> <p>Novice & PW (combined): Adults may choose traditional or slow speed for Treble Jig and Hornpipe and any traditional set dance.</p> | | | | | | | |

| Team Competitions | | | | | |
|---|-----|-----|-----|------|--|
| Beginner Teams | U7 | U9 | U11 | 11&O | |
| 2 Hand Reel | 801 | 805 | 809 | 813 | |
| 3 Hand Reel | 802 | 806 | 810 | 814 | |
| * Rule – Each dancer on the team must be entered in at least one beginner solo at the feis. | | | | | |

| Open Teams | U11 | U13 | U16 | 16&O | Adult (all levels) |
|--------------------|-----|-----|-----|------|--------------------|
| 2 Hand Reel | 835 | 840 | 845 | 850 | 855 |
| 3 Hand Reel | 836 | 841 | 846 | 851 | 856 |
| 4 Hand Book | 837 | 842 | 847 | 852 | 857 |
| 6 Hand Book | 838 | 843 | 848 | 853 | 858 |
| 8 Hand Book | 839 | 844 | 849 | 854 | 859 |

℘ Four, six and eight hand dances must be from Ár Rincí Céilí.

| | U10 | U12 | U14 | U16 | 16&O | U18 | 18&O | Adult |
|--|-----|-----|-----|-----|------|-----|------|------------------------------|
| PRELIMINARY CHAMPIONSHIPS (3 rounds) | 701 | 702 | 703 | 704 | 705 | | | Adult Champ. 706 |
| OPEN & ADULT CHAMPIONSHIPS | 712 | 713 | 714 | 715 | | 716 | 717 | Adv. Adult Champ. 718 |
| <p>⌘ Preliminary & Open Championship will dance 3 rounds: Soft Shoe, Hard Shoe & Set. Each round will be awarded separately.</p> <p>⌘ The combined scores for all three rounds will be calculated to award the overall Championship placement.</p> <p>⌘ Dancers who are under 9 and competing in the U10 open championship have the option of competing either a traditional or non-traditional set dance.</p> <p>⌘ Adults will dance 3 Rounds: Soft shoe, Hard shoe and traditional set of their choice.</p> <p>⌘ We will begin each championship with the soft shoe round.</p> | | | | | | | | |

Robert Haley Memorial Trophy Special

| | U13 | 13 & Over | Adult |
|---|-----|-----------|-------|
| Beginner 1 & 2 – Reel | 908 | 915 | |
| Novice / Prizewinner – Hornpipe (may choose fast or slow speed) | 909 | 916 | |
| Champion – Hornpipe (slow speed) | 910 | 917 | |
| Adult – Hornpipe (may choose fast or slow speed) | | | 920 |
| <p>This trophy Special is to honor Robert, his love of Irish Dance, and his impeccable focus on timing and rhythm. <u>Dancers will dance 8 bars of the Hornpipe & 16 Bars of the Reel.</u> It will be a Blind Judge special (except for the beginner reel).</p> <p>All proceeds from this dance will be donated to “No Kid Hungry” & St. Judes Hospital, two charities that were very special to Robert.</p> | | | |

Black-Out Costume Guidelines

We encourage dancers to compete in black-out attire. It is a great way to relax at this summer competition. (Note: this is not mandatory.)

Dancers participating in the black-out costume option are asked to follow the costume rules of the CLRG ([CLRG Costume Rules](#)).

- ⌘ Black top: Leotard, t-shirt, blouse may be long or short sleeved.
- ⌘ Black Bottoms: Skirts, skorts or pants.
- ⌘ Necklines must be at the collarbone or above (no low scoop or V-necks below the collar bone). No sleeveless or tank tops please.
- ⌘ Black skirts or skorts must meet the CLRG length guidelines which state: "Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) for the dancer to continue in the competition.
- ⌘ No school branded attire or large logos/designs on the solo costume. Small, discrete clothing brand logos are acceptable.
- ⌘ When wearing skirts, Black tights, or poodle socks should be worn (see note above regarding dancers ages 14 and above.) Dancers wearing black slacks should wear black socks.

Dancing Competition Rules

1. Rules of the Western US regional Council are included by reference.
2. Competitor's age will be determined as of January 1, 2025.
3. Dancers must be students of a certified teacher registered with CLRG and their regional council.
4. Competitors must be in the hall, prepared to dance, **one hour prior** to the scheduled beginning of their event. Competitions may start up to 60 minutes prior to the printed schedule.
5. Refer to the [CLRG Costume Rules](#) for rules about costumes, make-up, shoes, etc.
6. Dancers who appear in competitions for which they are not registered will not be eligible for placement or awards.
7. When awards are announced from the stage, competitors must be in costume, **including dance shoes**, to receive their awards.
8. When feasible, the feis committee will make every effort to combine competitions to insure 5 or more competitors in each dance. Competitions will be split if the registered number in that competition exceeds 25.
9. Haley Prendergast School of Irish Dance, The Olympia School District, the Feis Committee and anyone associated with putting on the Feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participants or by anyone attending the event.

Level Advancement & Definitions **(as specified in the Western US Region Rules):**

First Feis: This level of competition is for dancers participating in their first feis ever (not by dance) . Dancers are allowed to only dance at this level once in their dancing career, even in the case of back-to-back feiseanna and regardless of how many dances they compete in at their first feis.

Advancement Beginner 1, Beginner 2 & Novice: Dancers advance to the next grade level in each specific dance as follows:

- 5 – 9 Dancers in the competition: The dancer(s) placing first move onto the next level in that dance only.
- 10 or more Dancers in the competition: Dancers placing first and second move onto the next level in that dance only.
- Advancement on the second day of “back-to-back” feiseanna is optional and subject to teacher discretion.

Advancement from Prizewinner to Preliminary Championship is at the teacher's discretion.

Advancement from Preliminary Championship to Open Championship: Dancer must have earned 3 overall first places in competitions with 5 or more dancers. Upon winning the 3rd overall first place in preliminary championship, a dancer must immediately move to the Open level, even in the case of back-to-back feiseanna. (Note: this applies to both 2 & 3 round preliminary championships)

Adults: Dancers who started Irish Dance after the age of 18 or who are over the age of 18 and have been out of competition for 5 or more years.

Advanced Adults: An advanced adult dancer is defined as anyone age 18 or over who has previously placed in the top 3 of a Preliminary Championship or competed at an Open Championship level in the youth/&over levels regardless of when the competitor was active.

- An advanced adult dancer has opted to leave the Youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the Youth/&over categories.
- Advanced Adult Championships at the NAIDC 2024 and WUSR 2024 will dance Reel/Hornpipe. In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed.

Beginner Figures: Open only to dancers who have at least one solo dance at the beginner 1 or beginner 2 level.

Open Figures: Open to dancers at all levels (except for dancers at the adult level).