



Scissortail Feis
July 21, 2024

Presented by: The McTeggart Irish Dancers of Oklahoma
a 501(c)(3) non-profit

*Syllabus approved by Areleen Ni Bhaoill, TCRG, Southern Region Feis Liaison
on 4/17/2024*

Adjudicators: TBD
Musician: TBD

Hilton Garden Inn
2833 Conference Drive
Edmond, OK 73034
405-285-0900

Entry Deadline: Friday, July 5, 2024

Online registration can be accessed at: www.feisworx.com

Feis information can be accessed at: Our Website

For more information contact: info@mcteggartokc.org

Entry Instructions

Web Entries (This method is preferred – no handling fee)

Save paper and postage by using the secure online credit card payment options on <http://www.feisworx.com> or print out the confirmation message generated online and mail it to:

Oklahoma State Championship and Feis

c/ o FeisWorx PO Box 2046

Parker, CO 80134-1411

**Make checks payable to: McTeggart Irish Dancers of Oklahoma
Postmark entries by July 5th, 2024**

Hilton Garden Inn

2833 Conference Drive

Edmond, OK 73034

405-285-0900

Booking Link: <https://www.hilton.com/en/attend-my-event/mcteggartirishdancersoklahoma2024/>

Group dates: July 18, 2024 - July 21, 2024

Group code: G47MID

Reservations must be made by **June 21, 2024**

ENTRY FEES

Solo dances per Competition \$12.00

Tir Na Nog (dance for children 7 & under who have never taken an Irish Dance lesson) \$12.00

Preliminary Championships (2 rounds, no set dance) \$50.00

2nd Chance Preliminary Championships (2 rounds, no set dance) \$50.00

Open Championships (3 rounds) \$55.00

Adult Championships (3 rounds) \$55.00

Family Max*** \$130.00

Family Event Fee \$25.00

Late Entry Fee after July 5th \$50.00 plus the cost of the dance (Must be made between 2-5pm on Saturday, July 20th, no exceptions)

NO "DAY OF" ADDITIONS OR CHANGES

FeisWorx Family Fee (includes online results for all dancers) \$9.25

*****Family Max does not include specials, figures, second chance or event fee.**

Blackout optional feis

SCHEDULE

Sunday morning at 8 a.m. we'll begin with Tir Na Nog then follow with all Grades competitions. Preliminary & Open Championship will commence upon completion of Grades. Champs will run youngest to oldest. 2nd Chance Preliminary Championships will run concurrent with Open Championships.

Schedule subject to change, please verify on website. ***We reserve the right to start competitions up to one (1) hour early if needed.***

Registration Packet Pick Up:

Friday, July 19, 2024, 7:00 p.m. – 9:00 p.m.

Saturday, July 20, 2024, at 7:00 a.m. – 5:00 p.m

Sunday, July 21, 2024, at 7:00 a.m. – 10:00 a.m.

Tir Na Nog

	U7
Tir Na Nog	107TNN

Dancers will dance 16 bars

Solo Competitions

Solo Competition Requirement: 32 bars

Beginner I	U6	U8	U10	U12	U14	U16	U18	18&O
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Reel	206RL	208RL	210RL	212RL	214RL	216RL	218RL	219RL
Light Jig	206LJ	208LJ	210LJ	212LJ	214LJ	216LJ	218LJ	219LJ
Slip Jig	206SJ	208SJ	210SJ	212SJ	214SJ	216SJ	218SJ	219SJ
Single Jig	206SN	208SN	210SN	212SN	214SN	216SN	218SN	219SN
Traditional Set	205TS	207TS	209TS	211TS	213TS	215TS	217TS	218TS

Beginner II	U6	U8	U10	U12	U14	U16	U18	18&O
Reel	306RL	308RL	310RL	312RL	314RL	316RL	318RL	319RL
Light Jig	306LJ	308LJ	310LJ	312LJ	314LJ	316LJ	318LJ	319J
Slip Jig	306SJ	308SJ	310SJ	312SJ	314SJ	316SJ	318SJ	319SJ
Single Jig	306SN	308SN	310SN	312SN	314SN	316SN	318SN	319SN
Double Jig*	306DJ	308DJ	310DJ	312DJ	314DJ	316DJ	318DJ	319DJ
Hornpipe*	306HP	308HP	310HP	312HP	314HP	316HP	318HP	319HP
Traditional Set	305TS	307TS	309TS	311TS	313TS	315TS	317TS	318TS

**Hard shoe is traditional speed only*

Novice	U8	U10	U12	U14	U16	U18	18&O
Reel	408RL	410RL	412RL	414RL	416RL	418RL	419RL
Light Jig	408LJ	410LJ	412LJ	414LJ	416LJ	418LJ	419LJ
Slip Jig	408SJ	410SJ	412SJ	414SJ	416SJ	418SJ	419SJ
Single Jig	408SN	410SN	412SN	414SN	416SN	418SN	419SN
Double Jig*	408DJ	410DJ	412DJ	414DJ	416DJ	418DJ	419DJ
Hornpipe*	408HP	410HP	412HP	414HP	416HP	418HP	419HP
Traditional Set	405TS	407TS	409TS	411TS	413TS	415TS	417TS

**Hard shoe is speed of choice*

Prizewinner	U8	U10	U12	U14	U16	U18	18&O
Reel	508RL	510RL	512RL	514RL	516RL	518RL	519RL
Light Jig	508LJ	510LJ	512LJ	514LJ	516LJ	518LJ	519LJ
Slip Jig	508SJ	510SJ	512SJ	514SJ	516SJ	518SJ	519SJ
Single Jig	508SN	510SN	512SN	514SN	516SN	518SN	519SN
Double Jig*	508DJ	510DJ	512DJ	514DJ	516DJ	518DJ	519DJ
Hornpipe*	508HP	510HP	512HP	514HP	516HP	518HP	519HP
Traditional Set	505TS	507TS	509TS	511TS	513TS	515TS	517TS

**Hard shoe is speed of choice*

Adult

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

Dancers who are in the Adult categories *cannot* enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult

must remain out of Adult competitions until they retire from dancing for five consecutive years. An Advanced Adult Preliminary dancer is defined as anyone age 18 or older who has previously placed in the top three of a Prelim Championship or competed in Open Champ levels in the youth/ & Over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave Youth/ & Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/ & Over categories.

ADULT DANCERS ARE ALLOWED TO DANCE TRADITIONAL OR OIREACHTAS SPEED DANCES IN THE NOVICE AND PRIZEWINNER GRADE LEVELS

Dancers competing at the Adult Championship level may move to the Advanced Adult Prelim level per teacher's discretion.

All Southern Region feiseanna may combine the Advanced Adult levels into one competition in the event that fewer than five Advanced Adult Preliminary level dancers are entered. For Advanced Adult level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Advanced Adult competition of five or more competitors would count towards that progression.

Adult Championships Requirements: Choice of Reel or Slip Jig, Treble Jig or Hornpipe, and Traditional Set.

Advanced Adult Prelim Requirements: Choice of Reel or Slip Jig, Treble Jig or Hornpipe.

Advanced Adult Open Requirements: Choice of Reel or Slip Jig, Treble Jig or Hornpipe, and Non Traditional Set.

	BEGINNER 1	BEGINNER 2	NOVICE	PRIZEWINNER	CHAMPIONSHIP	ADVANCED
REEL	299RL	399RL	499RL	599RL		
LIGHT JIG	299LJ	399LJ	499LJ	599LJ		
SINGLE JIG	299SN	399SN	499SN	599SN		
SLIP JIG	299SJ	399SJ	499SJ	599SJ		
DOUBLE JIG	299DJ	399DJ	499DJ	599DJ		
HORNPIPE	299HP	399HP	499HP	599HP		
TRAD SET	299TS	399TS	499TS	599TS	699TS	799TS
**ADULT CHAMPIONSHIP					699AC	
**ADVANCED ADULT PRELIM						799AAP
**ADVANCED ADULT OPEN						799AAO

Preliminary Championships	U8	U10	U12	U14	U16	U18	18&O
	608PC	610PC	612PC	614PC	616PC	618PC	619PC

**Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars). Boys and girls will be separated if there are 5 or more boys in a competition. Champs will start in softshoe.*

Open Championships	U8	U10	U12	U14	U16	U18	18&O
	708OC	710OC	712OC	714OC	716OC	718OC	719OC

**Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars), and any Non-Traditional Set Dance. (U9 dances Traditional Set). Boys and girls will be separated if there are 3 or more boys in a competition. Champs will start in softshoe.*

Preliminary Championships	U8	U9	U11	U13	U15	U17	17&O
2nd Chance	608PC2	610PC2	612PC2	614PC2	616PC2	618PC2	619PC2

**Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars). Boys and girls will be separated if there are 5 or more boys in a competition. Champs will start in softshoe.*

Specials

Non-Champ Specials	U9	U11	U13	13&O
Non-Champ Double Reel Special	809ND	811ND	813ND	815ND
Non-Champ Reel or Slip Jig Special	809NS	811NS	813NS	815NS

Champ Specials	U9	U11	U13	13&O
Champ Hard Shoe Special (Hornpipe or Treble Jig)	809CH	811CH	813CH	814CH
Champ Double Reel Special	809CD	811CD	813CD	815CD
Champ Reel or Slip Jig Special	809CS	811CS	813CS	815CS

SOUTHERN REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.

3. A competitor may be disqualified for any of the following reasons:

a. Conduct unbecoming a lady or gentleman.

b. Failure to report on time to compete. (Penalty: disqualification from said event)

c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.

6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.

8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee, amount to be determined by the feis.

14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

15. Photography

- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
- b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).

16. No block, en Pointe, toe walking movements, stationery or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:

- a. Must compete in their own age group.
- b. Must be prepared to perform two steps in each event.

2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:

- a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.

- a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.

- b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.

5. The syllabus is to contain all grade categories.

6. Competitors have the option to remain in the same category for the remainder of the Feis year.

7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

8. Grade Levels

a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)

e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to:

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/ 138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey of the Fair	90

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. Preliminary Championships

a. Are open to those who at any CLRG-registered Feis:

(1) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in an Open Championship.

b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

4. One of the following statements MUST be in the feis syllabus:

a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories.

6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

a. There are no restrictions on figure age groups

b. Figure age groups will be determined by the oldest dancer.

c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

3. Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.

4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur:
Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.

4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. Competitors in competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier NOT less than 70%) must be worn from the age of 14 and above. Effective date: 1st February 2020

MODESTY RULES

FROM AN COIMISIUN:

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.